ITALIAN (ITA)

ITA 101. Elementary Italian I. 3 Credit Hours.
For students with no background or previous study of Italian. The focus of ITA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian-speaking world. Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Italian. Not open to students who have completed 2 or more years of high school Italian. Closed to heritage and native speakers of Italian.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 102. Elementary Italian II. 3 Credit Hours.
Continuation of ITA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Italian.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 106. Elementary Italian for Spanish Speakers. 3 Credit Hours.
ITA 106 is the first of two courses specifically designed for students who are heritage learners, native speakers of Spanish, or who have reached a proficiency level of Intermediate-Low after 4-5 years of high school Spanish. The course will draw on students' already existing knowledge of the Spanish language so as to improve and accelerate the Italian learning experience.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ITA 195. Transfer Credit. 1-3 Credit Hours.
Awarded for 100-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.
Typically Offered: Fall, Spring, & Summer.

ITA 201. Intermediate Italian I. 3 Credit Hours.
Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 202. Intermediate Italian II. 3 Credit Hours.
Different genres of texts (portraits, descriptions, short stories, film reviews, magazines) are used to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Writing credits. Closed to native speakers.
Prerequisite: ITA 201 or ITA 206.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 206. Intermediate Italian for Spanish Speakers. 3 Credit Hours.
ITA 206 is the second of two courses created especially for students who are heritage learners, native speakers of Spanish, or who have reached an Intermediate proficiency level in Spanish. As with ITA 106, students will be further exposed to the linguistic parallels between Italian and Spanish, with the goal of being able to comprehend and communicate in Italian at increasingly complex levels.
Prerequisite: ITA 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

ITA 280. 21st Century Italian Cinema, Society and Culture. 3 Credit Hours.
This course studies key cultural, political and societal issues of 21st centucy Italy through contemporacy film. The course is taught in Italy and offers an in-depth experience of Italian culture happening in the "now
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 295. Transfer Credit. 1-3 Credit Hours.
Awarded for 200-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.
Typically Offered: Fall, Spring, & Summer.

ITA 301. Interpreting Literary and Cultural Texts in Italian. 3 Credit Hours.
Tools for the interpretation and analysis of Italian literary and cultural materials. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Taught in Italian. Closed to native speakers formally educated in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 310. Topics in Italian Studies in Translation. 3 Credit Hours.
Intensive study, in English translation, of a topic, theme, author, period, or literary movement. May be repeated when the topic varies. May be used toward the Italian minor in accordance with Department of Modem Languages and Literatures stipulations.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Fall Even Years.

ITA 311. To Hell and Back with Dante: Women, Men, Politics, and Poetry. 3 Credit Hours.
A review of the highlights of Dante's Divine Comedy.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 312. Italian Civilization. 3 Credit Hours.
The intellectual life of Italy, political and social institution arts, letters, and sciences. Collateral readings and reports.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 314. Topics in Early Modern Italian Literature in Translation. 3 Credit Hours.
AN introduction to one or more aspects of Italian literature of the early/modern Renaissance period in translation: e.g., the courtier, epic poems, the rebirth of classical theater.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 315. Topics in Gender and Sexuality in Translation. 3 Credit Hours.
This course presents issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newsprint and TV ads, novels). This course does not fulfill the foreign language requirement.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 316. Topics in 18th- and 19th-Century Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 18th and 19th centuries in translation: e.g., the role of opera In Italian culture; the literature of the Italian Risorgimento; the historical novel. This course does not fulfill the foreign language requirement.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 317. Topics in 20th Century Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 20th century in translation: e.g., the experience of war, the child narrator in Calvino and Ammaniti, the experimental novels of the 1960s and '70s. This course does not fulfill the foreign language requirement.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 319. Travels Italy. 3 Credit Hours.
Develops an understanding of Italy's contemporary image in the world by, first, presenting some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, to the present; and second, by looking at the various cultures coming into contact with the Italian one. It attempts to come to grips with notions of representation, ethnicity, ethnocentrism, and stereotypes. Taught in English and does not fulfill CAS language requirement.
Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 321. Special Topics in Italian Literature. 3 Credit Hours.
Literature, film and/or the arts through a specific topic. May be repeated when the topic varies. Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 330. Topics in Gender and Sexuality in Italian Culture. 3 Credit Hours.
Issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newsprint and TV ads, novels). May be repeated when the topic varies. Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 363. Medieval and Renaissance Topics in Italian. 3 Credit Hours.
Italian culture and literature from its earliest document through the Renaissance. Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 364. 17th-19th Century Topics in Italian. 3 Credit Hours.
Italian culture and literature from the Baroque to the nineteenth century. Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 365. 20th-21st Century Topics in Italian. 3 Credit Hours.
Italian culture and literature of the twentieth and twenty-first century. Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 394. Italian Internship. 1-3 Credit Hours.
The internship is an opportunity to apply analytical, interpretative, and creative skills developed in coursework. Internships ordinarily take place outside the University and they involve UM-faculty supervision, as well as supervised on-site experience in a Italian-speaking cultural, business, or not-for-profit organization. Students need to fill out the Internship Application Form. Normally 27 internship hours are required per credit earned. A maximum of three semester hours of internship credit may be counted toward the student's degree program. Permission of MLL faculty member is required {the host will apply documentary evidence of the hours worked}.
Prerequisite: ITA 202.
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 395. Transfer Credits. 1-3 Credit Hours.
Awarded for 300-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.
Typically Offered: Fall, Spring, & Summer.

ITA 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 432. Italian for Business and for Business Travelers. 3 Credit Hours.
This course will allow non-native speakers of Italian communicate with native Italian speakers in a business environment by providing students with the basic vocabulary and professional expressions that are most often used in the business arena. Target business areas will be addressed through specific exercises, individual presentations, pair and group work, class discussion, preparing a Portfolio and a Final written Project, while working with authentic materials.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 444. Introduction to Translation. 3 Credit Hours.
The main objective of this course is to develop the-knowledge and skills of the Italian language learner in the field of translation, with Italian and English both as source and target languages. The course addresses the linguistic foundations of translation as process and product from theoretical and applied perspectives.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 446. Cultural Debates: Public Speaking on Societal Issues. 3 Credit Hours.
The course will improve a student's conversational skills cultivating formal academic speaking competencies and will develop critical thinking skills and analytical expression in Italian through active, responsible participation in discussions, debates, and oral presentations.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 495. Transfer Credit. 1-3 Credit Hours.
Awarded for 400-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.
Typically Offered: Fall, Spring, & Summer.

ITA 592. Directed Readings. 1-3 Credit Hours.
Directed Readings at the undergraduate level.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 593. Directed Readings. 1-3 Credit Hours.
Directed Readings at the undergraduate level.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 641. Elementary ITA I for Graduate Students. 0-1 Credit Hours.
Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Italian, and to provide an introduction to the Italian-speaking world.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 642. Elementary ITA II for Graduate Research. 1 Credit Hour.
Continuation of ITA 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Italian, and the continued study of the Italian-speaking world.
Prerequisite: ITA 641.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 651. Intermediate ITA I for Graduate Research. 1 Credit Hour.
For graduate students with previous study of elementary-level Italian. Designed to enhance graduate students' communication skills in the Italian language at the intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.
Prerequisite: ITA 642.
Components: LEC.
Grading: CNC.
Typically Offered: Fall & Spring.

ITA 652. Intermediate ITA II for Graduate Research. 1 Credit Hour.
For students with previous study of intermediate-level Italian. Designed to enhance graduate student's communication skills in the Italian language at the high-intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.
Prerequisite: ITA 651.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 691. Directed Readings. 1-3 Credit Hours.
Directed Readings at the graduate level.
Components: IND.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 692. Directed Readings. 1-3 Credit Hours.
Directed Readings at the graduate level.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.