

MUSIC INSTRUMENTAL PERFORMANCE (MIP)

MIP 0B1. Oboe. 2 Credit Hours.

1-hour lesson and 50 minute studio class for oboe students. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Bozza (Gillet, Prestini). Repertoire: Mozart, Telemann, Bach, Poulenc, Vaughan Williams.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 0B3. Oboe. 2 Credit Hours.

1-hour lesson and 50 minute studio class for oboe students. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Bozza (Gillet, Prestini). Repertoire: Mozart, Telemann, Bach, Poulenc, Vaughan Williams.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 0B5. Oboe. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 0B6. Oboe. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 0B7. Oboe. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 1. Brass Forum. 1 Credit Hour.

A recital setting and performance class for brass instrumental performance majors with guest and faculty presentations.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP 101. Classical Large Ensemble Placeholder. 1 Credit Hour.

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor or Dr. Rob Carnochan.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MIP 102. Classical Chamber Ensemble Placeholder. 1 Credit Hour.

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MIP 120. Class Guitar I for Non-Music Majors. 1 Credit Hour.

Classical Guitar I is a hands-on, introductory course designed to understand the foundations of classical and acoustic guitar music and its different techniques.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 130. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. This class is taught in a workshop format.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 131. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 135. Percussion Contemporary Chamber Music. 1 Credit Hour.

Mandatory for all classical percussionists, this course focuses on the contemporary uncondacted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students' capabilities in contemporary music interpretation and performance.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 138. Trombone Choir. 1 Credit Hour.

The study and performance of literature for small and large trombone ensembles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 140. Flute Choir. 1 Credit Hour.

Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 141. Saxophone Ensemble. 1 Credit Hour.

The study and performance of classical and jazz literature for small saxophone ensembles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 142. Chamber Music Placeholder. 1 Credit Hour.

Temporary placeholder course for student ensemble assignments process. Please note, once you have received your assignment, you will need to drop this course and enroll within the designated course section provided to you.

Requisite: Frost School of Music Students Only.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 143. Chamber Music. 1 Credit Hour.

Exploring the chamber music repertoire as represented by various combinations of instruments.

Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 169. Band of the Hour Pep Band. 1 Credit Hour.

To attain the highest possible performance standard with a diverse and eclectic repertoire of music in the Athletic Band medium. To perform at UM Basketball games, volleyball games, and various community and charity events. Instrumentation will include piccolos, all types of saxophones, Trumpets, F Horns, Trombones, Euphoniums, Tubas, Drum Set, and Electric Bass.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 170. Marching Band. 1 Credit Hour.

The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 171. Symphonic Winds. 2 Credit Hours.

Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 172. University Band. 1 Credit Hour.

University Band is a large ensemble offering students the opportunity to play standard repertoire of the wind band. This group is open to all wind and percussion players throughout the university, regardless of major.

Components: ENS.

Grading: GRD.

Typically Offered: Spring.

MIP 174. Brass Choir. 1 Credit Hour.

Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MIP 176. Wind Ensemble. 2 Credit Hours.

This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 180. Symphony Orchestra. 2 Credit Hours.

The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified undergraduate students by audition.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 181. Instrumental Conducting I. 2 Credit Hours.

This course provides practical procedures and materials for beginning instrumental conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 182. Instrumental Conducting II. 2 Credit Hours.

This course provides practical procedures and materials for advancing instrumental conducting students. Students demonstrate refined skill in conducting musical styles and independence of gestures.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 190. Symphony Orchestra, Wind Ensemble and Ensemble Ibis. 2 Credit Hours.

Frost Symphony Orchestra (FSO), Frost Wind Ensemble (FWE), and Ensemble Ibis (EI) are the premiere large ensembles that perform significant repertoire for strings, winds, and percussion. They are open to all qualified undergraduate and graduate students at the Frost School of Music and University of Miami by way of a successful audition. Following placement auditions, decisions will be made by the faculty to determine which ensembles each student will be assigned. These decisions will be based on the student's ability and educational need, as well as the need of the specific repertoire programmed for each ensemble throughout the season.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 191. Tuba Ensemble. 1 Credit Hour.

The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 192. Classical Guitar Ensemble. 1 Credit Hour.

This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercises, scales, and diverse repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 2. Guitar Forum. 1 Credit Hour.

A recital setting and performance class for guitar instrumental performance majors with guest and faculty presentations.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP 220. Class Guitar II for Non-music Majors. 1 Credit Hour.

Classical Guitar II is a hands-on course for students with previous guitar playing experience designed to further explore and understand the guitar, its repertoire, and techniques.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 270. Leadership and Instructional Strategies for Marching Band. 1 Credit Hour.

This one-credit elective course is designed to give practical teaching experience to those undergraduates who are interested in an instructional/ leadership position within a Marching Band program. The students learn of the roles and responsibilities of the positions of Drum Major (student conductor), wind and percussion section leaders, and Auxiliary Captain (choreography instructors with the dance line and flag corps). This course involves an extensive series of interactive workshops in which the student leaders/instructors will have the opportunity to teach a vast amount of physical and musical skills.

Prerequisite: MIP 170.

Components: LAB.

Grading: GRD.

Typically Offered: Spring.

MIP 281. Instrumental Conducting III. 1 Credit Hour.

This course provides a synthesis of the skills demonstrated in Instrumental Conducting I and II while developing error detection skills in common performance errors.

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MIP 307. Classical Improvisation. 2 Credit Hours.

Introduce students to the process of improvisation in all styles of classical music.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 407. Basic Conducting and Arranging. 2 Credit Hours.

This course in basic conducting and arranging is designed to acquaint the student by application, with the basic beat, patterns (symmetrical and asymmetrical), preparatory beats, releases, dynamics, fermati, tempo changes, elementary score study and rehearsal techniques. Elements of practical arranging will be explored as students arrange excerpts for their specific skills ensemble that address areas of conducting technique.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 493. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 5. Percussion Forum. 1 Credit Hour.

A recital setting and performance class for percussion instrumental performance majors with guest and faculty presentations.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP 535. Marching Band Arranging and Advanced Drill Design. 2 Credit Hours.

To expose the student to the various aspects of band arranging, specifically for marching/athletic bands. Instrument ranges and roles, various voicing techniques, marching percussion writing, outdoor (stadium) and arena performance and orchestration considerations, and reinventing contemporary music for band instrumentation. To expose the student to the various aspects of contemporary interpretive (transitional) visual drill design for marching/athletic bands. Form and focus, cause and effect design elements, velocity techniques and considerations, and software applications.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 540. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.

One Hour weekly class detailing and experiencing the processing of cane and making of reeds for oboe and bassoon, and the maintenance of those instruments.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 541. Bassoon Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the bassoon since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 542. Clarinet Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the clarinet since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 543. Flute Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the flute since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 544. Oboe Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the oboe since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 545. Brass Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of brass instruments since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 546. Percussion Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of percussion instruments since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Spring.

MIP 547. Saxophone Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the saxophone since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 548. Guitar Repertoire and Pedagogy. 2 Credit Hours.

Solo and small ensemble literature of the guitar since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 549. String Repertoire and Pedagogy. 2 Credit Hours.

An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 550. Bach Cello Suites. 1 Credit Hour.

The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 580. Orchestral Audition Preparation. 1 Credit Hour.

The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 594. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 635. Marching Band Arranging and Advanced Drill Design. 2 Credit Hours.

To expose the student to the various aspects of band arranging, specifically for marching/athletic bands. Instrument ranges and roles, various voicing techniques, marching percussion writing, outdoor (stadium) and arena performance and orchestration considerations, and reinventing contemporary music for band instrumentation. To expose the student to the various aspects of contemporary interpretive (transitional) visual drill design for marching/athletic bands. Form and focus, cause and effect design elements, velocity techniques and considerations, and software applications.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 640. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.

One hour week class detailing and experiencing the processing of cane and making of reeds for oboe and bassoon, and the maintenance of those instruments.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 641. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the bassoon since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 642. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the clarinet since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 643. Flute Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the flute since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 644. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the oboe since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 645. Brass Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of brass instruments since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 646. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of percussion instruments since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MIP 647. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the saxophone since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 648. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.

Solo and small ensemble literature of the guitar since 1600.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.

An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 650. Bach Cello Suites. 1 Credit Hour.

The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 680. Orchestral Audition Preparation. 1 Credit Hour.

The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for cr

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 693. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 694. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: ENS.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 7. String Forum. 1 Credit Hour.

A recital setting and performance class for string instrumental performance majors with guest and faculty presentations.

Frost School of Music only.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP 701. MM Recital Program Notes Preparation. 1 Credit Hour.

Students prepare extensive, original program notes, with bibliography. These notes will be made available to the audience of the second Masters recital. The notes may focus on the historical, analytical and performance aspects of the repertoire for this recital. Required in MM two-recital degree programs.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MIP 710. Graduate Conducting Seminar. 1 Credit Hour.

The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 720. Concepts and Processes of Classical Improvisation. 1 Credit Hour.

Concepts and Processes of Improvisation in classical music

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 730. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 731. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 735. Percussion Contemporary Chamber Music. 1 Credit Hour.

Mandatory for all classical percussionists, this course focuses on the contemporary uncondacted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students' capabilities in contemporary music interpretation and performance.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 738. Trombone Choir. 1 Credit Hour.

The study and performance of literature for small and large trombone ensembles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 740. Flute Choir. 1 Credit Hour.

Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 741. Saxophone Ensemble. 1 Credit Hour.

The study and performance of classical and jazz literature for small saxophone ensembles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 742. Chamber Music Placeholder. 1 Credit Hour.

Temporary placeholder course for student ensemble assignments process. Please note, once you have received your assignment, you will need to drop this course and enroll within the designated course section provided to you.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 743. Chamber Music. 1 Credit Hour.

Exploring the chamber music repertoire as represented by various combinations of instruments.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 755. Seminar in Baroque Performance. 1 Credit Hour.

Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MIP 756. Seminar in Classical Performance. 1 Credit Hour.

Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 757. Seminar in Romantic Performance. 1 Credit Hour.

Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MIP 758. Seminar in Contemporary Performance. 1 Credit Hour.

Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MIP 770. Marching Band. 1 Credit Hour.

The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MIP 771. Symphonic Winds. 1 Credit Hour.

Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 774. Brass Choir. 1 Credit Hour.

Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MIP 776. Wind Ensemble. 1 Credit Hour.

This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 780. Symphony Orchestra. 1 Credit Hour.

The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 781. Instrumental Conducting I. 2 Credit Hours.

This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MIP 790. SYMPHONY ORCHESTRA, WIND ENSEMBLE AND ENSEMBLE IBIS. 1 Credit Hour.

Frost Symphony Orchestra (FSO), Frost Wind Ensemble (FWE), and Ensemble Ibis (EI) are the premiere large ensembles that perform significant repertoire for strings, winds, and percussion. They are open to all qualified undergraduate and graduate students at the Frost School of Music and University of Miami by way of a successful audition. Following placement auditions, decisions will be made by the faculty to determine which ensembles each student will be assigned. These decisions will be based on the student's ability and educational need, as well as the need of the specific repertoire programmed for each ensemble throughout the season.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 791. Tuba Ensemble. 1 Credit Hour.

The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 792. Classical Guitar Ensemble. 1 Credit Hour.

This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP 793. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 794. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MIP 8. Harp Forum. 1 Credit Hour.

A recital setting and performance class for harp instrumental performance majors with guest and faculty presentations.

Frost School of Music only.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP 811. Master's Recital Paper. 1-3 Credit Hours.

The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 812. Master's Recital. 1 Credit Hour.

A masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.

Components: PRA.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 813. Master's Second Recital. 1 Credit Hour.

The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 814. Artist Diploma Recital. 1 Credit Hour.

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 815. Masters Advanced Recital. 2 Credit Hours.

The second recital in the masters degree when students choose Extended Program Notes as the final project.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

MIP 830. Pre-Candidacy Doctoral Project Preparation. 1 Credit Hour.

Students will learn the steps to prepare a scholarly document to propose one of the project options under MIP 831 Doctoral Project.

Requisite: Frost School of Music Students Only.

Components: LAB.

Grading: SUS.

Typically Offered: Fall.

MIP 831. Doctoral Project. 1-12 Credit Hours.

Required of all candidates for the DMA. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 5 credit hours.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MIP 832. Doctoral Recital. 1-2 Credit Hours.

Required of all candidates for the D.M.A.

Components: PRA.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

MIP 850. Research in Residence. 1 Credit Hour.

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

MIP 9. Woodwind Forum. 1 Credit Hour.

A recital setting and performance class for woodwind instrumental performance majors with guest and faculty presentations.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MIP BA1. Bassoon. 2 Credit Hours.

1-hour lesson and 50 minute studio class for bassoon students. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1).

Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BA3. Bassoon. 2 Credit Hours.

1-hour lesson and 50 minute studio class for bassoon students. Technical Requirements: Method Books by Giampieri, Milde (Vol. 2). Gambaro.

Repertoire: Bach, Bozza, Eigar, Jean Jean, Hindemith, Mozart, Flament.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BA5. Bassoon. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BA6. Bassoon. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BA7. Bassoon. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BAS. Secondary Bassoon. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP BAX. Secondary Bassoon - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CBS. Secondary Contrabassoon. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CD1. Conducting. 2 Credit Hours.

1-hour lesson and 50 minute studio class for conducting students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CD3. Conducting. 2 Credit Hours.

1-hour lesson and 50 minute studio class for conducting students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CD5. Conducting. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CD6. Conducting. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CD7. Conducting. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CDS. Secondary Conducting. 1-2 Credit Hours.

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CDX. Secondary Instrumental Conducting - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CL1. Clarinet. 2 Credit Hours.

1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Development of embouchure, breathing, and articulation.

Scale study. Etude books: Rose 32 Etudes, Baermann Method Book 3. Repertoire: Schumann, Saint-Saens, Gade, Arnold. Orchestral excerpts.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CL3. Clarinet. 2 Credit Hours.

1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Same as previous semesters as well as Jean Jean 16 or 18

Etudes, and Opperman Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein, Brahms.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CL5. Clarinet. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CL6. Clarinet. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CL7. Clarinet. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CLS. Secondary Clarinet. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Scale study. Etude books: Rose 32 Etudes, Baermann Method Book 3. Repertoire: Schumann, Saint-Saens, Gade, Arnold. Orchestral excerpts.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP CLX. Secondary Clarinet - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DB1. Double Bass. 2 Credit Hours.

1-hour lesson and 50 minute studio class for double bass students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DB3. Double Bass. 2 Credit Hours.

1-hour lesson and 50 minute studio class for double bass students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DB5. Double Bass. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DB6. Double Bass. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DB7. Double Bass. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DBS. Secondary Double Bass. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP DBX. Secondary Double Bass - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EU1. Euphonium. 2 Credit Hours.

1-hour lesson and 50 minute studio class for euphonium students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EU3. Euphonium. 2 Credit Hours.

1-hour lesson and 50 minute studio class for euphonium students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EU5. Euphonium. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EU6. Euphonium. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EU7. Euphonium. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EUS. Secondary Euphonium. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP EUX. Secondary Euphonium - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FH1. French Horn. 2 Credit Hours.

1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FH3. French Horn. 2 Credit Hours.

1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gally; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabier.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FH5. French Horn. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FH6. French Horn. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FH7. French Horn. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FHS. Secondary French Horn. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Beginning transposition study. Studies by Shoemaker, Kopprasch, Maxime-Alphonse, Kling; appropriate passages from orchestral works. Repertoire: Mozart, Saint-Saens, F. Strauss, R. Strauss.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FHX. Secondary French Horn - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FL1. Flute. 2 Credit Hours.

1-hour lesson and 50 minute studio class for flute students. Technical Requirements: Taffanel - Gaubert 17 Daily Exercises, Berbiguer - 18 Etudes, Andersen Little Caprices. All major and minor scales, two octaves; Moyses - De la Sonorite, 24 Petite Melodies Vol. I. Repertoire: Handel Sonatas, Godard Allegretto.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FL3. Flute. 2 Credit Hours.

1-hour lesson and 50-minute studio class for flute students. Technical Requirements: Moyses Daily Exercises, Andersen Op. 15, Op. 63; Moyses de la Sonorite, Tone Development through Interpretation. Repertoire: Mozart G Major Concerto, Hindemith Sonata, Debussy Syrinx.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FL5. Flute. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FL6. Flute. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FL7. Flute. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FLS. Secondary Flute. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Taffanel - Gaubert 17 Daily Exercises, Berbiguer - 18 Etudes, Andersen Little Caprices. All major and minor scales, two octaves; Moyses - De la Sonorite, 24 Petite Melodies Vol. I. Repertoire: Handel Sonatas, Godard Allegretto.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP FLX. Secondary Flute - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GU1. Guitar. 2 Credit Hours.

1-hour lesson and 50 minute studio class for guitar students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GU3. Guitar. 2 Credit Hours.

1-hour lesson and 50 minute studio class for guitar students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GU5. Guitar. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GU6. Guitar. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GU7. Guitar. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GUS. Secondary Guitar. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP GUX. Secondary Guitar - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HA1. Harp. 2 Credit Hours.

1-hour lesson and 50 minute studio class for harp students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HA3. Harp. 2 Credit Hours.

1-hour lesson and 50 minute studio class for harp students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HA5. Harp. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HA6. Harp. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HA7. Harp. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HAS. Secondary Harp. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP HAX. Secondary Harp - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP OBS. Secondary Oboe. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Barret (Brod, Luft, Sellner, Ferling). Repertoire: Albinoni, Bach, Hayde, Schumann, Britten.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP OBX. Secondary Oboe - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PE1. Percussion. 2 Credit Hours.

1-hour lesson and 50 minute studio class for percussion students. Technical Requirements: Development of two mallets technique. Review of basic technique and repertory on snare drum and timpani. Basic multi-percussion etudes. Repertoire: Mallet: G. H. Green, Musser, Creston, Rosauero. Snare Drum: Cirone, Delecluse, Rosauero. Timpani: Hochrainer, Writh, Goodman.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PE3. Percussion. 2 Credit Hours.

1-hour lesson and 50 minute studio class for percussion students. Technical Requirements: Advanced four mallets technique on marimba and vibraphone. Advanced technique and repertory on snare drum and timpani. Advanced multi-percussion etudes. Orchestral excerpts. Repertoire: Mallet: Abe, Ford, Friedman, Rosauero. Snare Drum: Cirone, Delecluse, Fink, Gautrieux. Timpani: Hochrainer, Writh, Goodman.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PE5. Percussion. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PE6. Percussion. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PE7. Percussion. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PES. Secondary Percussion. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of two mallets technique. Review of basic technique and repertory on snare drum and timpani. Basic multi-percussion etudes. Repertoire: Mallet: G. H. Green, Musser, Creston, Rosauro. Snare Drum: Cirone, Delecluse, Rosauro. Timpani: Hochrainer, Writh, Goodman.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP PEX. Secondary Percussion - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SA1. Saxophone. 2 Credit Hours.

1-hour lesson and 50 minute studio class for saxophone students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SA3. Saxophone. 2 Credit Hours.

1-hour lesson and 50 minute studio class for saxophone students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SA5. Saxophone. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SA6. Saxophone. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SA7. Saxophone. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SAS. Secondary Saxophone. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP SAX. Secondary Saxophone - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB1. Trombone. 2 Credit Hours.

1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB3. Trombone. 2 Credit Hours.

1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Continuation of technical development including upper register, advanced slide technique, and refined articulation. Works as previously listed, followed by Masson and Bitsch. Solo literature as appropriate for the student's abilities, and continuation of selected orchestral excerpts.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB5. Trombone. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB6. Trombone. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB7. Trombone. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TBS. Secondary Trombone. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TBX. Secondary Trombone - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TP1. Trumpet. 2 Credit Hours.

1-hour lesson and 50 minute studio class for trumpet students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Clarke, Hering, Schlossberg; orchestral excerpts.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TP3. Trumpet. 2 Credit Hours.

1-hour lesson and 50 minute studio class for trumpet students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TP5. Trumpet. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TP6. Trumpet. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TP7. Trumpet. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TPS. Secondary Trumpet. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Clarke, Hering, Schlossberg; orchestral excerpts.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TPX. Secondary Trumpet - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TU1. Tuba. 2 Credit Hours.

1-hour lesson and 50 minute studio class for tuba students. Technical Requirements: Development of embouchure, breathing, and articulation.

Appropriate major and minor scales. Repertoire: Concone, Arban, Bordogni, Haddad, Hartley.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TU3. Tuba. 2 Credit Hours.

1-hour lesson and 50 minute studio class for tuba students. Technical Requirements: Development of embouchure, breathing, and articulation.

Appropriate major and minor scales. Repertoire: Bach/Bobo Ostrander, Kotsier, Hindemith, Wilder.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TU5. Tuba. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TU6. Tuba. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TU7. Tuba. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TUS. Secondary Tuba. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Concone, Arban, Bordogni, Haddad, Hartley.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TUX. Secondary Tuba - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VA1. Viola. 2 Credit Hours.

1-hour lesson and 50 minute studio class for viola students. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VA3. Viola. 2 Credit Hours.

1-hour lesson for students enrolled for 2-4 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VA5. Viola. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VA6. Viola. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VA7. Viola. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VAS. Secondary Viola. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.
Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VAX. Secondary Viola - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VC1. Violoncello. 2 Credit Hours.

1-hour lesson and 50 minute studio class for violoncello students. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VC3. Violoncello. 2 Credit Hours.

1-hour lesson and 50 minute studio class for violoncello students. Technical Requirements: Popper etudes, Duport etudes. Repertoire: Dvorak Concerto, Hayden D Major Concerto, Shostakovitch Sonata, Bach Suite No. 4.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VC5. Violoncello. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VC6. Violoncello. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VC7. Violoncello. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VCS. Secondary Violoncello. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VCX. Secondary Violoncello - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.

1-hour lesson and 50 minute studio class for violin students. Technical Requirements: Flesch Scale System, Schradieck School of Technic, Sevcik Shifting Studies, Sevcik Trill Studies. Fiorello - 36 Etudes and Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart, Haydn, De Beriot.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VN3. Violin. 2 Credit Hours.

1-hour lesson and 50 minute studio class for violin students. Technical Requirements: Flesch Scale System, Dont 42 Caprices, Gavinies 24 Matinees, Vieuxtemps 12 Studies. Repertoire: J. S. Bach, Beethoven, Brahms, Vaughan Williams, Ravel, Sarasate, Sibelius, Vieuxtemps, Shostakovich.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VN5. Violin. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VN6. Violin. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VN7. Violin. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VNS. Secondary Violin. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Flesch Scale System, Schradieck School of Technic, Sevcik Shifting Studies, Sevcik Trill Studies. Fiorello - 36 Etudes and Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart, Haydn, De Beriot.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP VNX. Secondary Violin - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.