

# MODERN LANGUAGES AND LITERATURE (MLL)

---

## **MLL 195. Transfer Credit. 1-3 Credit Hours.**

Transfer credit at the 100 level for courses in languages not offered by the Department of Modern Languages and Literature.

**Components:** UNG.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

## **MLL 295. Transfer Credit. 1-3 Credit Hours.**

Transfer credit at the 200 level for courses in languages not offered by the Department of Modern Languages and Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

## **MLL 321. Topics in Comparative Literary Studies. 3 Credit Hours.**

Comparative and/or interdisciplinary topics in the study of literature. Specific topics vary; may be repeated for credit if topics differ. Taught in English

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 322. Topics in Comparative Cultural Studies. 3 Credit Hours.**

Cultural phenomena in various societies. Interdisciplinary analysis of the political dynamics of contemporary culture and its historical foundations with a focus on ideology, social class, nationality, ethnicity, sexuality and/or gender. Specific topics vary; may be repeated for credit if topics differ. Taught in English.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 325. World Cinema. 3 Credit Hours.**

World cinema in a comparative perspective - national or international film movements and directors - based upon narrative film analysis. May be repeated for credit if topics vary.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 330. Comparative Topics in Gender and Sexuality. 3 Credit Hours.**

Topics in gender and sexuality in a comparative perspective. May be repeated if topics vary. Taught in English.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 340. Migration Studies. 3 Credit Hours.**

Topics within the literary and/or cultural dimensions of migration in a comparative framework.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 345. Franco-Maghreb Studies. 3 Credit Hours.**

Major historical, social, cultural and literary issues related to the Franco-Maghrebian interface, in a comparative perspective. May be repeated if topics vary.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MLL 360. The Caribbean through Literary and Cultural Studies. 3 Credit Hours.**

Literary and cultural readings on the Caribbean in comparative perspective. May be repeated if topics vary.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 370. Studies in Literature, Culture, and Science. 3 Credit Hours.**

An analysis, in a comparative or historical perspective, of the literary works that expose the deep interaction and mutual influence between literary or visual cultures and the sciences. Topics might include: Leonardo's genius; technology at the turn of the 20th-century; 20th-century wars, the science behind them and their representations; Vesalius's anatomical work and the philosophy and representation of the body in 16th-century Europe.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 394. MLL Internship. 1-3 Credit Hours.**

Internships are intended to provide students with an opportunity to apply analytical, creative, community and professional based knowledge developed in other courses. Internships can take place in the University or outside the University. They involve UM-faculty supervision as well as supervised on-site experience. Internships may not be supervised by a member of the student's immediate family. One person may not serve as both the faculty sponsor and the onsite/UM experience supervisor. Students need to fill out the internship application form. MLL 394 counts as the course in English allowed in the target language concentration. Normally 27 internship hours are required per credit earned. (The on-site supervisor or faculty supervising the work experience done at UM will supply documentary evidence of hours worked to Faculty supervisor.) A maximum of three semester hours of internship credit may be counted toward the student's degree program. Permission of MLL faculty member is required.

Prerequisite: ARB 204 or CHI 203 or FRE 203 or GER 202 or ITA 202 or JPN 204 or POR 202 or SPA 203 or SPA 208.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 395. Transfer Credit. 1-3 Credit Hours.**

Transfer credit at the 300 level for courses in languages not offered by the Department of Modern Languages and Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 404. Language in Society. 3 Credit Hours.**

Overview of ideological, social, political, economic, and cultural issues of language in society, and the principle linguistic concepts and methodologies that guide research on those issues. Language variation, social dialectology, multilingualism, interaction and interpersonal communication, gender, language and power, language policy and planning, and globalization are highlighted. The main focus of the course (at least 80%) will be on non-English languages in particular, those taught in MLL.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MLL 410. Digital Literacy Through Cultural and Literary Topics. 3 Credit Hours.**

Digital research methods and tools applied to literary and cultural studies. The course works with texts as data and with many approaches available to collect, annotate process, analyze and interpret them. Concepts covered include but are not limited to textual corpus, semantic tagging, text mining, and topic modeling.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MLL 411. Cultures of the Digital: Pages, Screens, Platforms and 21st Century Aesthetics. 3 Credit Hours.**

Communication technologies across national borders. Students will interrogate the ramifications of cross-platform and cross-cultural reading in the digital age and its literary, aesthetic and theoretical history. Texts will include works on electronic literature, print media, art and cinema from across the 20th and 21st century Americas.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MLL 495. Transfer Credit. 1-3 Credit Hours.**

Transfer credit at the 400 level for courses in languages not offered by the Department of Modern Languages and Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 701. Intro to Second Language Teaching: Theory and Practice. 3 Credit Hours.**

Introduction to the teaching of second languages in university settings. Overview of major theoretical approaches: sociocultural, communicative, and task-based. Practice with teaching techniques: Lesson planning, task design, use of the target language, grammar teaching, use of authentic oral and written materials in the classroom

Requisite: Graduate Standing.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall.

**MLL 702. Bilingualism. 3 Credit Hours.**

Social, psychological, linguistic, and pedagogical dimensions of language contact situations. Emphasis on Spanish and French.

Requisite: Graduate Standing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 703. Topics in Critical Studies of Language. 3 Credit Hours.**

Special topics in the critical analysis of language.

Requisite: Graduate Standing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 704. Sociocultural Theory and Second Language Development. 3 Credit Hours.**

Key principles of sociocultural theory of mind applied to second language acquisition and pedagogy. The seminar will explore the theoretical, methodological, and pedagogical implications of the theory, emphasizing concept-based teaching and dynamic assessment.

Requisite: Graduate Standing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 711. Introduction to Critical Theory. 3 Credit Hours.**

An introduction to the major concepts, issues, and debates that inform contemporary literary criticism.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall.

**MLL 712. Topics in Early Modern Comparative Literature. 3 Credit Hours.**

Specific genres, works, authors and movements in comparative perspective in the early modern period (1300-1750). Topics may include: Trans-Atlantic Baroque; Grottesque Literature; Petrarchan Poetry in Italy, France, and England The Emergence of Professional Theater in Western Europe.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 714. Readings in Critical Theory. 3 Credit Hours.**

Representative works of critical theory as related to philosophy, sociology of culture, psychoanalysis, hermeneutics, deconstruction, etc. May be repeated for credit if topics are different.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Spring.

**MLL 721. Special Topics in Literature. 3 Credit Hours.**

May be repeated for credit, if topics are different.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 726. Topics in Comparative Literature. 3 Credit Hours.**

May be repeated for credit, if topics are different.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 771. Introduction to Digital Humanities. 3 Credit Hours.**

An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 772. Topics in Digital Humanities and Media Studies. 3 Credit Hours.**

A survey of Media Studies. Students will approach a broad range of texts in the field, and outline both its historical development and present state, with a particular focus on emerging theories and practices within Media Studies and Digital Humanities in the academy. The course is taught in English and is open to graduate students from all humanities departments.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 773. Digital Medieval Studies. 3 Credit Hours.**

An overview on the history and theoretical trends regarding digital resources and tools applied to medieval disciplines. This course is taught in English and is open to graduate students from all humanities departments, especially those interested in historical studies and digital methods.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 774. Practicum in Digital Humanities. 3 Credit Hours.**

Offers students the possibility to apply their learning in the field of Digital Humanities and move forward on their personal Digital Humanities research project. Students will carry out many practical exercises with programming languages and digital tools, and work towards a final digital project. This course is taught in English and is open to graduate students from all humanities departments.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 792. Directed Readings. 1-3 Credit Hours.**

Directed readings.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MLL 793. Teaching Practicum. 3 Credit Hours.**

Teaching Practicum.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 797. Readings for the Ph.D. Examinations. 3 Credit Hours.**

For Ph.D. students who are preparing for exams.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 798. Internship. 1 Credit Hour.**

Students work in a community or business setting on issues related to language, culture, and/or teaching.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MLL 799. Dissertation and Professional Writing Seminar. 1-3 Credit Hours.**

This course will be taken during the seventh semester of graduate study, concurrently with the final preparation/defense of dissertation prospectus during the first month of the semester. The course provides a structure and a time frame for completing the first chapter of the dissertation over the course of that semester so that students have their projects well underway at the beginning of their eighth semester of graduate study. Students will present their thesis work-in-progress to the course instructor and each other while receiving broader counsel on dissertation completion strategies and various areas of professional writing, including conceptualizing arguments for various audiences, submitting grant proposals, and publishing across a variety of venues. Course is required in the fourth year of graduate study and may be repeated optionally in subsequent years by students in advanced stages of dissertation writing.

Prerequisite: SPA 830 or FRE 830.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall.