

CERTIFICATE IN HISTORIC PRESERVATION (GRADUATE)

Certificate in Historic Preservation

(Not stand-alone, part of a Master degree only)

The Certificate in Historic Preservation program provides a unique opportunity for graduate students at U-SoA to expand their knowledge of historic preservation while completing their professional degrees. The program builds on U-SoA's strengths in history, urban design, community-building, and regionalism.

Miami and its region, including South Florida and the Caribbean, serve as an ideal laboratory for the program. A diversity of characteristics and threatened buildings, urban districts, and landscapes provide the context for exploring the evolving issues in historic preservation.

The Certificate Program stresses an interdisciplinary approach and allows specialization in areas of regional significance, such as tropical and sub-tropical architecture. Program resources include Miami's professional community with its extensive experience in preservation in practice.

Certificate requires a total of 15 credits of core courses and related electives.

Curriculum Requirements

Certificate in Historic Preservation

Code	Title	Credit Hours
ARC 609	Architecture Design	6
ARC 628	Historic Preservation	3
Electives (Historic Preservation focus)		6
Total Credit Hours		15

Electives

Code	Title	Credit Hours
Electives can be selected from the following and by semester schedule offerings (choose two)		
ARC 618	Documentation of Historic Architecture	3
ARC 620	Responsible Architecture	3
ARC 655	18th and 19th Century American Architecture and Architects	3
ARC 674	Renaissance Architecture	3
ARC 676	19th and 20th Century Architecture	3

Other courses by approval

Student Learning Outcomes

- Students will demonstrate the ability to effectively use basic architectural and environmental principles in design.
- Students will demonstrate the ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
- Students will demonstrate the ability to read, write, speak and listen effectively.
- Students will demonstrate the ability to use appropriate representational media, such as traditional graphic and digital technology skills, to convey essential formal elements at each stage of the programming and design process.