The University of Miami offers a Master of Arts degree in the Professional Practice in Anthropology. The program will provide an academic foundation of best practices, current theory, grantsmanship, government regulations, and ethical standards of working with living peoples, dynamic cultural systems, and cultural heritage materials within the U.S. and abroad. It is designed to prepare graduates for careers in the private sector, government and nongovernmental organizations, nonprofit organizations, and education, including medical and research settings.

Students in these programs are expected to design their mandatory field/research experience in concert with a faculty advisor and external site supervisor as a means of acquiring practical experience in workplace setting. These students will present a professional paper, submit a grant proposal, and/or produce a manuscript for publication as part of the requirements for graduation. They may elect to pursue a degree with or without a written thesis. A total of 36 semester credit hours of graduate coursework (600-level or above) is required to complete the degree.

Master's Program in Anthropology

- Master of Arts in Anthropology (http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/anthropology/anthropology-ma/)

**APY 601. Advanced Seminar in Archaeology, Theory and Practice. 3 Credit Hours.**

History and theoretical foundation of modern archaeology; ethics, professional standards, and best practices in archaeology; cultural heritage management with special emphasis on NAGPRA; compliance with Secretary of the Interior standards, Section 106 regulatory knowledge and skills for compliance with government regulations, and current topical literature on archaeology.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

**Typically Offered:** Fall & Spring.

**APY 602. Advanced Seminar in Cultural Anthropology. 3 Credit Hours.**

The application of the anthropological perspective, data collection and analyses methods, and theoretical foundations of traditional cultural anthropology to understanding and working on solving human problems in the modern world. Topics include the design, conduct, and application of modern ethnological methods to research venues in business, governmental/NGO agencies, conflict studies, natural disasters, medical, globalization and financial organizations.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

**Typically Offered:** Fall & Spring.

**APY 603. Advanced Seminar in Biological Anthropology. 3 Credit Hours.**

The historical and theoretical foundations of modern biological anthropology. Topics include ethics and standards for human subjects; applied bioarchaeology, biological anthropology in medical/legal settings, primatology, Human biology and adaptive diversity, modern perspectives on race, and skeletal biology of modern peoples. The development of professional research and writing skills for the discipline is integral to course goals.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

**Typically Offered:** Fall & Spring.

**APY 604. Advanced Seminar in Linguistic Anthropology. 3 Credit Hours.**

Core aspects of linguistics theory, and consider the ways in which modern linguistic techniques can be applied in the investigation of both common and uncommon typological patterns in the world's 7000+ languages. Requisite: Graduate Status or Permission of Instructor. Requisite: Graduate Status or Permission of Instructor. Typically Offered: Fall & Spring.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

**Typically Offered:** Fall & Spring.

**APY 605. Museum Internship. 3 Credit Hours.**

Field work and on-site experience in museum studies conducted in conjunction with the major museums in Miami. Training and research in methods and techniques in museology.

Components: LEC.

Grading: GRD.

**Typically Offered:** Spring Odd Years.
APY 611. Methods of Anthropological Research. 3-6 Credit Hours.
Concentration on research methods for Cultural, Archaeological, Linguistic, and/or Biological Anthropology.
Components: RSC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 612. Advanced Medical Anthropology. 3 Credit Hours.
Applications of theories and methods of medical anthropology to problems in human health and disease.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

APY 615. Advanced Museum Internship. 3 Credit Hours.
Field work and on-site experience in museum studies conducted in conjunction with the major museums in Miami. Training and research in methods and techniques in museology.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 616. Advanced Workshop in Anthropology. 3-6 Credit Hours.
This course is designed for graduate students to participate in special topics in Anthropology and related fields.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 628. Advanced Graduate Seminar. 3 Credit Hours.
Specialized topics in Anthropology to involve students into current research specializations.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 690. Teaching Practicum in Anthropology. 3 Credit Hours.
Logistics and pedagogical issues of teaching anthropology, including skill set and materials suitable for employment in settings for which the master’s is the required, e.g., two-year schools. The student will evaluate texts, create teaching materials for a given subfield, master commonly-available electronic teaching and learning tools, and teach one class as directed.
Requisite: Graduate Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

APY 696. Advanced & Graduate Colloquy in Black Feminist Theory and Praxis: Major of 7 Black Feminist Thinkers. 3 Credit Hours.
Black feminist theory, produced primarily by Black women scholars, artist and activists, throughout the diaspora, constitutes a distinctive and influential body of politics and thought. Black feminist’s uninvited interventions in Black politics arts and letters– produced at the interstices of violence, silence, invisibility, or forgetting– exposes and makes available a wider horizon of possibilities than had been proposed before its emergence. The central theoretical innovation of this praxis (later claimed by theorists of various stripes), is the multiple-’interlocking’, ’intersectional’, ’compounded’–constitution of ”identity,” oppression, aesthetic sensibilities, for example, and therefore of roads toward freedom. This distinctive body of work is not only interdisciplinary, multilingual; but also constitutive to specific geographies, politics, experiences, and particular intellectual and political streams.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

APY 699. Directed Reading in Anthropology. 3-6 Credit Hours.
Supervised readings on special topics in Anthropology, allowing the student to work independently with an Anthropology professor, conducting research on a topic of both of their choosing.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 702. Field Studies in Anthropology. 3-6 Credit Hours.
Field research in advanced topics in Cultural, Archaeological, Linguistic and/or Biological Anthropology. Preparation of data for professional presentation and publication is stressed.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
APY 805. Graduate Internship: Professional Practice of Anthropology. 1-9 Credit Hours.
An internship designed to provide valuable career-related work experience in a real-world setting, e.g., institutions, organizations and/or businesses. Students will identify an opportunity, supervisor, and write a proposal as to the relevancy to their goals. The Internship may be paid or unpaid. This course may be repeated.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

APY 810. Master's Degree Thesis Preparation and Writing. 1-9 Credit Hours.
Preparation/completion of a written thesis for the master's degree when the student has completed the thesis research, is engaged in writing the thesis, and expects to use the facilities and resources of the Anthropology department and the university; enrollment is required when the completed thesis is defended and approved. This course may be repeated.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.