

ART AND ART HISTORY

art.as.miami.edu

Degree Programs

The Department of Art and Art History currently offers a Master of Fine Arts degree in the professional practice of studio art.

- The Master of Fine Arts can be completed in the following studio areas:
 - Ceramics
 - Digital Imaging-Illustration/Photography
 - Painting
 - Printmaking
 - Sculpture

Master of Fine Arts

M.F.A. in Studio Art:

The M.F.A. in Studio Art is designed for personal development and career success in both traditional and conceptual-based practice. The Master of Fine Arts degree in the professional practice of studio art is a three-year program that offers students the opportunity to specialize in five concentrations: 1) Ceramics; 2) Digital Imaging-Illustration/Photography; 3) Painting; 4) Printmaking; and 5) Sculpture.

Admission Requirements:

Applicants for the program will be selected for admission based on submission of the following materials and standards by the application deadline:

1. Official copy of undergraduate transcripts showing the date the B.A. /B.S. /B.F.A. degree was awarded. Official transcripts must show no less than a 3.0 overall G.P.A., and should be mailed directly to the department.
2. A personal statement of interest in the M.F.A in Studio Art program at the University of Miami.
3. A portfolio of digital images of personal artwork, not to exceed 20 images. Please visit the department's graduate program webpage for details, and to access the online portal.
4. Three letters of recommendation.
5. A minimum TOEFL (or UM-approved language test) score of 80 (or equivalent). This requirement is for international students only.
6. It is highly recommended that applicants have advanced coursework in the area they wish to study, as well as related professional and/or exhibition experience. It is also advisable that applicants consult with their intended faculty mentor(s) prior to submitting their portfolios.

Academic Standing:

Graduate students are expected to maintain an overall G.P.A. of 3.0 in all coursework. Should the average fall below that mark in a semester, the student will be notified, and will work with his/her faculty adviser to rectify the performance problems. If the student has a second consecutive semester with an average G.P.A. below the 3.0 standard, he/she will be placed on academic probation. Three semesters of below average performance may result in suspension from the program at the discretion of the Chair and in discussion with the student and his/her adviser in accordance with guidelines for the University's Graduate School.

Masters Program in Art and Art History

- M.F.A. in Studio Art (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/art-art-history/studio-art-mfa/>)

ART 502. Advanced Painting IV. 1-6 Credit Hours.

Continuation of ART 501.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 602. Advanced Painting ix. 1-6 Credit Hours.

Continuation of ART 601.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 603. Problems in Studio Art. 1-6 Credit Hours.

Course content will be decided in conference between candidate and instructor. This course may be repeated for credit.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 604. Seminar in Studio Art. 3 Credit Hours.

Special topics in selected area of studio art.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ART 606. Special Topics in Studio Art for Graduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 609. Independent Study in Other Media. 1-6 Credit Hours.

Course content decided between student and professor. Independent study course may be repeated.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 630. Graduate Digital Photography I. 1-6 Credit Hours.

Advance Digital Photography Course: Content decided between student and professor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 631. Graduate Digital Photography II. 1-6 Credit Hours.

Advance Digital Course: Content decided between student and professor-Lecture

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 632. Graduate Independent Study in Photography. 1-6 Credit Hours.

Independent Study in Photography: Content decided between student and professor.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 633. Graduate Digital Photography III. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 634. Graduate Digital Photography IV. 1-6 Credit Hours.

Continuation of ART 610.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 641. Graduate Painting I. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 642. Graduate Painting II. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 643. Graduate Painting III. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 644. Graduate Painting IV. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 645. Graduate Painting V. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 646. Advanced Painting VIII. 1-6 Credit Hours.

Professional and concentrated experiences in media and subject matter decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 651. Intaglio/Relief. 1-6 Credit Hours.

Advanced intaglio/relief processes: course requirements decided between candidate and professor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 652. Lithography. 1-6 Credit Hours.

Advanced lithography. Course requirements decided between candidate and professor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 653. Silkscreen. 1-6 Credit Hours.

Advanced work in silkscreen.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 655. Topics in Printmaking. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 663. Portfolio/Business of Design. 3 Credit Hours.

Individually supervised graphic design portfolio. Professional practices in design.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 664. Special Projects/Multimedia/Portfolio. 1-6 Credit Hours.

Video Art, print design, illustration or multimedia portfolio preparation.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 665. Graphic Design. 3 Credit Hours.

Advanced graduate projects in graphic design.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 666. Multimedia. 3 Credit Hours.

Advanced graduate projects in multimedia.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 667. Experimental Illustration for Print and Interactive Media. 3 Credit Hours.

Exploration and innovation of contemporary illustration and digital publishing. Research and practice of new styles of international illustration for print and interactive media.

Prerequisite: ART 663 or ART 665.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 671. Graduate Sculpture I. 1-6 Credit Hours.

Examination of ongoing work in relationship to historical and contemporary interpretations issues.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 672. Graduate Sculpture II. 1-6 Credit Hours.

Continuation of ART 671. Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 673. Graduate Sculpture III. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 674. Graduate Sculpture IV. 1-6 Credit Hours.

Continuation of ART 673. Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 675. Graduate Sculpture V. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 676. Graduate Sculpture VI. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 681. Writing About Art. 3 Credit Hours.

Writing about art on a professional level.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ART 682. Contemporary Ceramic Art I. 1-6 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 683. Contemporary Ceramic Art II. 1-6 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 684. Contemporary Ceramics Art III. 1-6 Credit Hours.

Content to be decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 685. Contemporary Ceramics Art IV. 1-6 Credit Hours.

Continuation of ART 661.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 686. Contemporary Ceramic Art V. 1-6 Credit Hours.

Continuation of ART 685: Contemporary Ceramic ART IV

Prerequisite: ART 685.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 687. Contemporary Ceramic Art VI. 1-6 Credit Hours.

Continuation of ART 686: Contemporary Ceramic Art V

Prerequisite: ART 686.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 688. Independent Study in Ceramics/Glass. 1-6 Credit Hours.

Theory, history and practice of Video Art and contemporary documentary film and their various manifestations. Creation of conceptual videos for exhibition, web and interactive media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 689. Directed Research and Projects in Ceramics/Glass. 3 Credit Hours.

Historical to contemporary approach to ceramics; furthering of the technical ability, and development of artistic style.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 693. Seminar in Professional Practices. 1-6 Credit Hours.

Advanced course with a required placement in a professional design or multimedia setting. Classroom sessions on professional topics and issues.

Portfolio required.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 699. Exhibition Preparation. 3 Credit Hours.

A seminar class devoted to the preparatory work needed to plan and promote a solo exhibition, including installation/lighting concerns. Preliminary written assignments will also be given in preparation for ART 810 Thesis.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 810. Master's Thesis. 1-6 Credit Hours.

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

ART 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in ART 810 (usually six credits). Credit not granted. May be regarded as full time residence.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.