

M.F.A. IN STUDIO ART

Curriculum Requirements

Code	Title	Credit Hours
Core Graduate Seminars		
ART 604	Seminar in Studio Art	3
ART 699	Exhibition Preparation	3
ARH 698	Seminar in Contemporary Art	3
Additional Requirements		
Choose 3 from the following:		9
ARH 605	Problems in Art History	
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ARH 607	Museum Studies Seminar	
ARH 610	Arts Administration Internship	
ARH 660	Seminar in Nineteenth and Twentieth Century Art	
Studio Concentration		24
Painting		
ART 641	Graduate Painting I	
ART 642	Graduate Painting II	
ART 643	Graduate Painting III	
ART 644	Graduate Painting IV	
ART 645	Graduate Painting V	
ART 646	Advanced Painting VIII	
Printmaking		
ART 651	Intaglio/Relief	
ART 652	Lithography	
ART 653	Silkscreen	
ART 655	Topics in Printmaking	
Sculpture		
ART 671	Graduate Sculpture I	
ART 672	Graduate Sculpture II	
ART 673	Graduate Sculpture III	
ART 674	Graduate Sculpture IV	
ART 675	Graduate Sculpture V	
ART 676	Graduate Sculpture VI	
Ceramics		
ART 682	Contemporary Ceramic Art I	
ART 683	Contemporary Ceramic Art II	
ART 684	Contemporary Ceramics Art III	
ART 685	Contemporary Ceramics Art IV	
ART 686	Contemporary Ceramic Art V	
ART 687	Contemporary Ceramic Art VI	
ART 688	Independent Study in Ceramics/Glass	
ART 689	Directed Research and Projects in Ceramics/Glass	
Digital Imaging/Photography		
ART 630	Graduate Digital Photography I	
ART 631	Graduate Digital Photography II	
ART 632	Graduate Independent Study in Photography	
ART 633	Graduate Digital Photography III	
Studio/Other Electives		12
Master's Thesis		

ART 810	Master's Thesis	6
Total Credit Hours		60

Mission

The Art Department is dedicated to the promotion of excellence in the visual arts by encouraging originality, discovery, creativity, and critical inquiry. The department provides an educationally diverse environment where students can acquire the critical perspectives, historical knowledge, and technical skills that will prepare them for a variety of professional careers in the arts.

Goals

Students will acquire the skills needed for careers as practicing artists who can successfully interact with galleries and museums, write grants, attend residencies, sell works of art, and manage expenses and income.

Student Learning Outcomes

- Students will be able to produce creative, original and quality artwork suited for exhibition.
- Students will develop an in-depth understanding of the history of art and both traditional and contemporary aesthetic positions.
- Students will develop their written communication skills.