# M.F.A. IN STUDIO ART

## Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 604</td>
<td>Seminar in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 699</td>
<td>Exhibition Preparation</td>
<td>3</td>
</tr>
<tr>
<td>ARH 698</td>
<td>Seminar in Contemporary Art</td>
<td>3</td>
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### Additional Requirements

Choose 3 from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 605</td>
<td>Problems in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARH 606</td>
<td>Problems in Art History</td>
<td>3</td>
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<tr>
<td>ARH 607</td>
<td>Museum Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH 610</td>
<td>Arts Administration Internship</td>
<td>3</td>
</tr>
<tr>
<td>ARH 660</td>
<td>Seminar in Nineteenth and Twentieth Century Art</td>
<td>3</td>
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</tbody>
</table>

### Studio Concentration Courses

- **24** Credit Hours

### Studio/Other Electives

- **12** Credit Hours

### Total Credit Hours

- **60** Credit Hours

## Studio Concentration Options

### Painting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 602</td>
<td>Advanced Painting ix</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 641</td>
<td>Graduate Painting I</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 642</td>
<td>Graduate Painting II</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 643</td>
<td>Graduate Painting III</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 644</td>
<td>Graduate Painting IV</td>
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</tr>
<tr>
<td>ART 645</td>
<td>Graduate Painting V</td>
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</tr>
<tr>
<td>ART 646</td>
<td>Advanced Painting VIII</td>
<td>1-6</td>
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### Printmaking

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 651</td>
<td>Intaglio/Relief</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 652</td>
<td>Lithography</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 653</td>
<td>Silkscreen</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 655</td>
<td>Topics in Printmaking</td>
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### Sculpture

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>ART 671</td>
<td>Graduate Sculpture I</td>
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</tr>
<tr>
<td>ART 672</td>
<td>Graduate Sculpture II</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 673</td>
<td>Graduate Sculpture III</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 674</td>
<td>Graduate Sculpture IV</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 675</td>
<td>Graduate Sculpture V</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 676</td>
<td>Graduate Sculpture VI</td>
<td>1-6</td>
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</table>

### Ceramics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 682</td>
<td>Contemporary Ceramic Art I</td>
<td>1-6</td>
</tr>
<tr>
<td>ART 683</td>
<td>Contemporary Ceramic Art II</td>
<td>1-6</td>
</tr>
</tbody>
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### Mission

The Art Department is dedicated to the promotion of excellence in the visual arts by encouraging originality, discovery, creativity, and critical inquiry. The department provides an educationally diverse environment where students can acquire the critical perspectives, historical knowledge, and technical skills that will prepare them for a variety of professional careers in the arts.

### Goals

Students will acquire the skills needed for careers as practicing artists who can successfully interact with galleries and museums, write grants, attend residencies, sell works of art, and manage expenses and income.

### Student Learning Outcomes

- Students will be able to produce creative, original and quality artwork suited for exhibition.
- Students will develop an in-depth understanding of the history of art and both traditional and contemporary aesthetic positions.
- Students will develop their written communication skills.