

MODERN LANGUAGES AND LITERATURES

mll.as.miami.edu

- Dept. Codes: ARB, CHI, FRE, GER, HAI, HEB, ITA, JPN, MLL, POR, SPA

Degree Programs

The Ph.D. in **Literary, Cultural, and Linguistic Studies (French, Portuguese, or Spanish)** offers major concentrations in Literary and Cultural Studies and Critical Studies of Language/Linguistics. The program is designed primarily to prepare students for careers as university professors and research scholars. Students develop advanced language, teaching, and research skills that lend themselves to other professions, as well. A variety of geographic, temporal, and theoretical concentrations allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

Students develop superior language skills and professional competency in their major research field(s) through an intensive study of canonical works while engaging in comparative, interdisciplinary fields such as Africana Studies, Arabic Studies, Caribbean Studies, French and Francophone Studies, Iberian Studies, Italian Studies, Latin American Studies, Luso-Brazilian Studies, and combinations thereof.

The program's strong theoretical component grounds student research in a range of areas, including: aesthetics, bilingualism, digital humanities, early modern studies, film studies, gender and sexuality studies, (im)migration studies, indigenous studies, performance studies, postcolonial studies, queer studies, subaltern studies, sociolinguistics, theatre studies, and women's studies.

Students are required to develop competency in a cognate field related to their intellectual pursuits, leading to the dissertation topic. Recent examples of cognate specialization include anthropology, communication studies, film studies, history, law, philosophy, musicology, classics, and sociology.

The department offers these graduate certificates and concentrations to prepare students beyond their specialization, which may be fulfilled with course electives:

- Graduate Certificate in Second Language Acquisition and Teaching (<https://mll.as.miami.edu/graduate/slat-certificate/>)
- Graduate Certificate in Digital Humanities (<https://mll.as.miami.edu/graduate/digital-humanities-certificate/>)
- Medieval and Early Modern Studies Concentration (<https://mll.as.miami.edu/graduate/medieval-and-early-modern-studies-concentration/>), an interdisciplinary certificate offered in conjunction with English and History
- Caribbean Studies Concentration (<https://mll.as.miami.edu/graduate/caribbean-studies-concentration/>), interdisciplinary doctoral concentration in Caribbean Studies in conjunction with English and History

The Department of Modern Languages and Literatures accepts applications to the Ph.D. program for Fall admission only from students holding (or completing during the time of application) B.A. or M.A. degrees in a related discipline (e.g. Spanish, French, Luso-Brazilian Studies, History, Anthropology, Communication Studies, Comparative Literature, Philosophy, Journalism). The Department does not admit students who seek terminal M.A. degrees.

The deadlines to apply for the 2025-26 academic year are the following:

- PRIORITY Admission and Fellowship Consideration Deadline: January 3, 2025
- REGULAR Application (will not be considered for Fellowships) Deadline: February 17, 2025

The Graduate Committee will begin reviewing complete applications January 6, 2025. *All applicants will automatically be considered for Departmental Teaching Assistantships, but only priority deadline applicants will be considered also for university-wide fellowships.*

Link to Online Application

<https://applygrad.miami.edu/apply> (<https://applygrad.miami.edu/apply/>)

We only accept online applications. Please upload statement of purpose, letters of recommendation, and writing samples via the online application. Official transcripts and test scores need to be mailed to our office.

Required Materials

Incomplete applications will not be considered.

- Completed application (via CollegeNet)
- Application fee of \$85.00
- Graduate Assistantship application. (International Students only, when requested)
- Official Transcripts (from all Universities). These must be mailed to the department in the original University envelope. Electronic copies are only acceptable for Florida State schools.

- Transcript Translations - Graduate applicants who have attended college or university outside the United States must submit official translations of transcripts and diplomas directly to the Department of Modern Languages and Literatures. * *These must be received prior to January 6th deadline to be considered for University-wide fellowships.*
- Transcript Evaluations - Graduate applicants who have attended college or university outside the United States must submit official credential evaluations of transcripts and diplomas directly to the Department of Modern Languages and Literatures. * *These must be received prior to January 6th deadline to be considered for University-wide fellowships.*
- GRE Test Scores. *As of Fall 2020, we no longer require GRE General Test Scores. If applicants have taken the GRE and wish to include their scores, please mail directly from ETS testing agency to the Department of Modern Languages and Literatures. Domestic and international students can send GRE and TOEFL scores to our Department with the University of Miami code (5815).*
- TOEFL/ IELTS - International students without BA or MA degrees from a U.S. institution should have TOEFL scores mailed directly from the testing agency to the Department of Modern Languages and Literatures. *Please use the following University of Miami Codes for TOEFL (5815) and IELTS (4862).* International students who need to submit TOEFL results can find more information on the Graduate School website (<https://www.grad.miami.edu/>).
- Three letters of recommendation (typically, 1-2 pages). These letters should be written by faculty who ideally know your academic work well and who hold your work in high regard. Applicants should use the CollegeNet interface to have recommenders submit their letters online.
- Detailed statement of purpose explaining your research interests and why the Department of Modern Languages and Literatures at the University of Miami is a good place to pursue your graduate training.
- Research paper of 15-20 pages in English.
- Research paper(s) of 15-20 pages in the primary language(s) of proposed study. (French, Portuguese, and/ or Spanish).

Mailing address for Printed Materials

Please send all printed materials to the address below:

Graduate Program Admissions
 Department of Modern Languages and Literatures
 University of Miami
 PO Box 248093
 Coral Gables, FL 33124-4650

For questions, consult the Graduate Program webpage (<https://mll.as.miami.edu/graduate/>) or contact the department at mllgraduate@miami.edu or call 305-284-5585.

McKnight Doctoral Fellowships

We strongly encourage African- American and Hispanic candidate to apply for the McKnight Doctoral Fellowships. Applications must be postmarked no later than January 1st of each year. The Fellowship is open to incoming domestic Ph.D. African American or Hispanic students in any discipline. You may apply online at www.fefonline.org (<http://www.fefonline.org/>) The Florida Education Fund may be reached at 813-272-2772. If an applicant accepted into our Ph.D. program receives a McKnight Fellowship, the College of Arts and Sciences will increase the stipend amount to match the current TS stipend.

Doctoral Program in Modern Languages and Literatures

- Ph.D. in Literary, Cultural, and Linguistic Studies (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/modern-languages-literatures/romance-studies-phd/>)

Certificates in Modern Languages and Literatures

- Certificate in Digital Humanities (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/modern-languages-literatures/digital-humanities-certificate/>)
- Certificate in Second Language Acquisition (SLAT) (<https://mll.as.miami.edu/graduate/slat-certificate/>)

French

FRE 625. Elementary French for Graduate Research. 0 Credit Hours.

Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 641. Elementary FRE I for Graduate Students. 0 Credit Hours.

Designed to develop graduate students' communicative abilities speaking, reading, writing, and comprehending French and to provide an introduction to the Francophone world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 642. Elementary FRE II for Graduate Students. 0 Credit Hours.

Continuation of FRE 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending French, and continued engagement with the French-speaking world.

Prerequisite: FRE 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 645. Accelerated Elementary FRE for Graduate Students. 0 Credit Hours.

For graduate students with previous study of French desiring to review material covered in FRE641 and FRE642 in preparation for study of French at the intermediate level. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending French and continued engagement with the Francophone world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 651. Intermediate FRE I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of elementary-level French. Designed to develop graduate students' communication skills in both written and spoken French at the intermediate level. Intended primarily for students who will carry out research in the French-speaking world.

Prerequisite: FRE 642.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 652. Intermediate FRE II for Graduate Research. 0 Credit Hours.

For graduate students with previous study of French at the intermediate level. Designed to enhance graduate students' communication skills in both written and spoken French at the high-intermediate level. Intended primarily for students who will carry out research in the Francophone world.

Prerequisite: FRE 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 653. Advanced FRE I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of French at the high-intermediate. Designed to enhance graduate students' communication skills in French at the advanced-low level. Intended primarily for students who will carry out research in the Francophone world.

Prerequisite: FRE 652.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 711. Topics in French Medieval Literature. 3 Credit Hours.

Recent topics: exile, the epic, orientalism, imperialism, monsters.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 712. Topics in French Renaissance Literature. 3 Credit Hours.

Specific genres, works, authors, and movements. Possible topics: Melancholy and Madness; Montaigne; Rabelais; Marguerite de Navarre; lyric poetry.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 713. Topics in 17th Century French Literature. 3 Credit Hours.

Recent topics: Racine, Moliere, Corneille: Pascal and the Moralistic tradition, the birth of the psychological novel, love and war.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 714. Topics in 18th Century French Literature. 3 Credit Hours.

Recent topics: Diderot, Rousseau, Sade; exoticism as related to political theory; the epistolary novel; the Enlightenment and post-colonial theory.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 715. Topics in 19th Century French Literature. 3 Credit Hours.

Recent topics: Balzac, Stendhal, Flaubert; Dandysm and Decadence; the Symbolist movement.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 716. Topics in 20th-21st Century French Literature. 3 Credit Hours.

Recent topics: Paris 1913; Surrealism; Artaud, Beckett, Ionesco, Genet; the Nouveau Roman.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 721. Special Topics in French Studies. 3 Credit Hours.

Special Topics in French Studies.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 727. Special Topics in French Caribbean Cultural Studies. 3 Credit Hours.

This course offers a survey of French Caribbean literature and culture while engaging recent theoretical debates in the study of the region. Topics and actual readings change each time the course is offered. Literary and cultural texts will be read and discussed in French. Course can be taken more than once under a different topic.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 775. Topics in Francophone Studies. 3 Credit Hours.

Recent topics: travel narratives, literary historiography, discourses of race, colonialism, multilingualism and literacy, nationalism and culture.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 791. Writing Practicum. 1 Credit Hour.

The writing of a publishable research paper under faculty guidance.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 792. Directed Readings. 1-3 Credit Hours.

Directed Readings at the grad level.

Components: IND.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in FRE 730.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

FRE 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations, but are not taking courses any more, may enroll in FRE 740. Where a student has passed his /her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

FRE 850. Research in Residence. 1 Credit Hour.

Used to establish residence for the Ph.D., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined the Dean of the Graduate School.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

German

GER 641. Elementary GER I for Graduate Students. 0 Credit Hours.

Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehension of German and provide an introduction to the German-speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GER 642. Elementary GER II for Graduate Students. 0 Credit Hours.

Continuation of GER 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending German, as well as knowledge of the German-speaking world.

Prerequisite: GER 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GER 651. Intermediate GER I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of elementary-level German. Designed to enhance graduate students' communication skills in the German language at the intermediate level. Intended principally for students who will carry out research in the German-speaking world.

Prerequisite: GER 642.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GER 652. Intermediate GER II for Graduate Research. 0 Credit Hours.

For students with previous study of German at the intermediate level. Designed to enhance graduate students' communication skills in the German language at the high-intermediate level. Intended principally for students who will carry out research in the German-speaking world.

Prerequisite: GER 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GER 691. Directed Readings. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

GER 692. Directed Readings. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

Italian

ITA 641. Elementary ITA I for Graduate Students. 0-1 Credit Hours.

Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Italian, and to provide an introduction to the Italian-speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ITA 642. Elementary ITA II for Graduate Research. 1 Credit Hour.

Continuation of ITA 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Italian, and the continued study of the Italian-speaking world.

Prerequisite: ITA 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ITA 651. Intermediate ITA I for Graduate Research. 1 Credit Hour.

For graduate students with previous study of elementary-level Italian. Designed to enhance graduate students' communication skills in the Italian language at the intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.

Prerequisite: ITA 642.

Components: LEC.

Grading: CNC.

Typically Offered: Fall & Spring.

ITA 652. Intermediate ITA II for Graduate Research. 1 Credit Hour.

For students with previous study of intermediate-level Italian. Designed to enhance graduate student's communication skills in the Italian language at the high-intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.

Prerequisite: ITA 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ITA 691. Directed Readings. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: IND.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ITA 692. Directed Readings. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

Modern Language and Literature

MLL 701. Intro to Second Language Teaching: Theory and Practice. 3 Credit Hours.

Introduction to the teaching of second languages in university settings. Overview of major theoretical approaches: sociocultural, communicative, and task-based. Practice with teaching techniques: Lesson planning, task design, use of the target language, grammar teaching, use of authentic oral and written materials in the classroom

Requisite: Graduate Standing.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

MLL 702. Bilingualism. 3 Credit Hours.

Social, psychological, linguistic, and pedagogical dimensions of language contact situations. Emphasis on Spanish and French.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 703. Topics in Critical Studies of Language. 3 Credit Hours.

Special topics in the critical analysis of language.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 704. Sociocultural Theory and Second Language Development. 3 Credit Hours.

Key principles of sociocultural theory of mind applied to second language acquisition and pedagogy. The seminar will explore the theoretical, methodological, and pedagogical implications of the theory, emphasizing concept-based teaching and dynamic assessment.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 711. Introduction to Critical Theory. 3 Credit Hours.

An introduction to the major concepts, issues, and debates that inform contemporary literary criticism.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

MLL 712. Topics in Early Modern Comparative Literature. 3 Credit Hours.

Specific genres, works, authors and movements in comparative perspective in the early modern period (1300-1750). Topics may include: Trans-Atlantic Baroque; Grotesque Literature; Petrarchan Poetry in Italy, France, and England The Emergence of Professional Theater in Western Europe.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 714. Readings in Critical Theory. 3 Credit Hours.

Representative works of critical theory as related to philosophy, sociology of culture, psychoanalysis, hermeneutics, deconstruction, etc. May be repeated for credit if topics are different.

Components: SEM.

Grading: GRD.

Typically Offered: Spring.

MLL 721. Special Topics in Literature. 3 Credit Hours.

May be repeated for credit, if topics are different.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 726. Topics in Comparative Literature. 3 Credit Hours.

May be repeated for credit, if topics are different.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 727. Special Topics in Caribbean Cultural Studies. 3 Credit Hours.

This course offers a survey of the Anglo, French and Spanish Caribbean literature and culture while engaging recent theoretical debates in the study of the region. Topics and actual readings change each time the course is offered. Literary and cultural texts will be read and discussed in English. Course can be taken more than once under a different topic.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 771. Introduction to Digital Humanities. 3 Credit Hours.

An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MLL 772. Topics in Digital Humanities and Media Studies. 3 Credit Hours.

A survey of Media Studies. Students will approach a broad range of texts in the field, and outline both its historical development and present state, with a particular focus on emerging theories and practices within Media Studies and Digital Humanities in the academy. The course is taught in English and is open to graduate students from all humanities departments.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MLL 773. Digital Medieval Studies. 3 Credit Hours.

An overview on the history and theoretical trends regarding digital resources and tools applied to medieval disciplines. This course is taught in English and is open to graduate students from all humanities departments, especially those interested in historical studies and digital methods.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MLL 774. Practicum in Digital Humanities. 3 Credit Hours.

Offers students the possibility to apply their learning in the field of Digital Humanities and move forward on their personal Digital Humanities research project. Students will carry out many practical exercises with programming languages and digital tools, and work towards a final digital project. This course is taught in English and is open to graduate students from all humanities departments.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MLL 792. Directed Readings. 1-3 Credit Hours.

Directed readings.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MLL 793. Teaching Practicum. 3 Credit Hours.

Teaching Practicum.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 797. Readings for the Ph.D. Examinations. 3 Credit Hours.

For Ph.D. students who are preparing for exams.

Components: IND.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 798. Internship. 1 Credit Hour.

Students work in a community or business setting on issues related to language, culture, and/or teaching.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MLL 799. Dissertation and Professional Writing Seminar. 1-3 Credit Hours.

This course will be taken during the seventh semester of graduate study, concurrently with the final preparation/defense of dissertation prospectus during the first month of the semester. The course provides a structure and a time frame for completing the first chapter of the dissertation over the course of that semester so that students have their projects well underway at the beginning of their eighth semester of graduate study. Students will present their thesis work-in-progress to the course instructor and each other while receiving broader counsel on dissertation completion strategies and various areas of professional writing, including conceptualizing arguments for various audiences, submitting grant proposals, and publishing across a variety of venues. Course is required in the fourth year of graduate study and may be repeated optionally in subsequent years by students in advanced stages of dissertation writing.

Prerequisite: SPA 830 or FRE 830.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

Portuguese

POR 641. Elementary POR I for Graduate Students. 0 Credit Hours. 0 Credit Hours.

Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Portuguese, and to provide an introduction to the Lusophone world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

POR 642. Elementary Portuguese II for Grad Students. 0 Credit Hours.

Continuation of POR 641. Designed to develop graduate students communicative abilities in speaking, reading, writing, and comprehending, Portuguese, and continued engagement with the Portuguese-speaking world. 0 Credit Hours.

Pre-Requisite: POR 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

POR 645. Beginning Portuguese for Graduate Research (0 Credits). 0 Credit Hours.

The equivalent of one year of beginning-level college Portuguese, in preparation for study of Portuguese at the intermediate level. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Portuguese, and continued engagement with the Portuguese speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

POR 651. Intermediate POR I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of elementary-level Portuguese who will carry out research related to the Portuguese-speaking world. Designed to enhance graduate students' communication skills at the intermediate level of proficiency.

Pre-Requisite: POR 642.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

POR 652. Intermediate Portuguese II for Graduate Research (0 Credit). 0 Credit Hours.

For students with previous study of Portuguese at the intermediate level who will carry out research related to the Portuguese-speaking world. Designed to enhance graduate students' communication skills at the intermediate-high level of proficiency.

Pre-Requisite: POR 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

POR 691. Topics in Luso-Brazilian Studies. 3 Credit Hours.

Graduate equivalent of POR courses listed at the 300-level.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

POR 692. Directed Readings in Portuguese. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

POR 721. Special Topics in Luso-Brazilian Studies. 3 Credit Hours.

Special Topics in Luso-Afro-Brazilian Studies.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

Spanish

SPA 641. Elementary SPA I for Graduate Students. 0 Credit Hours.

Designed to develop graduate students' communicative abilities in speaking, reading, writing and comprehending Spanish and to provide an introduction to the Spanish-speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 642. Elementary SPA II for Graduate Students. 0 Credit Hours.

Continuation of SPA 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Spanish, and continued engagement with the Spanish-speaking world.

Prerequisite: SPA 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 645. Accelerated Elementary SPA for Graduate Students. 0 Credit Hours.

For graduate students with prior study of Spanish who desire to review material covered in SPA641 and SPA642 in preparation for study of Spanish at the intermediate level. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending Spanish, and continued engagement with the Spanish-speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 647. Basic SPA for Graduate Heritage Learners. 0 Credit Hours.

For graduate students with little or no prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have a passive knowledge of the language but do not speak the language regularly. Focus on developing formal speaking, reading, and writing abilities, and knowledge of the Spanish-speaking world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 651. Intermediate SPA I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of elementary-level Spanish. Designed to develop graduate students' communication skills in both written and spoken Spanish at the intermediate level. Intended primarily for students who will carry out research in the Spanish-speaking world.

Prerequisite: SPA 642 or SPA 645.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 652. Inrmediate SPA II for Graduate Research. 0 Credit Hours.

For graduate students with previous study of Spanish at the intermediate level. Designed to enhance graduate students' communication skills in both written and spoken Spanish at the high-intermediate level. Intended primarily for students who will carry out research in the Spanish-speaking world.

Prerequisite: SPA 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 653. Advanced SPA I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of Spanish at the high-intermediate level. Designed to enhance graduate students' communication skills in both written and spoken Spanish at the advanced-low level. Intended primarily for students who will carry out research in the Spanish-speaking world.

Prerequisite: SPA 652.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 657. Intermediate SPA for Graduate Heritage Learners. 0 Credit Hours.

For graduate students with previous study of Spanish at the elementary level who, because of family background or social experience, can understand casual spoken Spanish and have a passive knowledge of the language but do not speak the language regularly. Designed to enhance graduate students' communication skills in both written and spoken Spanish at the intermediate-high level. Intended principally for heritage learners who will carry out research in the Spanish-speaking world.

Prerequisite: SPA 647.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 658. Advanced SPA for Graduate Heritage Learners. 0 Credit Hours.

For graduate students with previous study of Spanish at the intermediate-high level who, because of family background or social experience, can understand casual spoken Spanish and have a passive knowledge of the language but do not speak the language regularly. Designed to enhance graduate students' communication skills in both written and spoken Spanish at the advanced-low level. Intended principally for heritage learners who will carry out research in the Spanish-speaking world.

Prerequisite: SPA 657.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 661. Medical Communication and Interpretation in Spanish for Health Care Professionals. 3 Credit Hours.

Provides health care professionals with effective strategies to communicate and interpret health care related matters in Spanish. Course offered only at Miller School of Medicine.

Enrollment limited to students in the Master of Science degree in Global Medical Sciences (Miller School).

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

SPA 693. Teaching Practicum. 3 Credit Hours.

Supervised pedagogical and professional training in collaboration with UM faculty.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 711. Topics in Spanish Medieval Literature. 3 Credit Hours.

Recent topics: Libro de Buen amor, the epic, Berceo, cancionero poetry.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 713. Topics in the Golden Age. 3 Credit Hours.

Recent topics: culteranismo and conceptismo, La Celestina, Cervantes, the picaresque, sixteenth-century theatre.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 715. Topics in 18th-19th Century Spanish Literature. 3 Credit Hours.

Recent topics: neoclassicism, romantic theatre, Spain and the European Enlightenment, Galdos, realism, postromantic poetry.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 716. Topics in 20th Century Spanish Literature. 3 Credit Hours.

Recent topics: the generation of 1898, Garcia Lorca, the post-war novel, contemporary theater.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 721. Special Topics in Hispanic Studies. 3 Credit Hours.

Special Topics in Hispanic Studies

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 727. Special Topics in Spanish Caribbean Cultural Studies. 3 Credit Hours.

This course offers a survey of Spanish Caribbean literature and culture while engaging recent theoretical debates in the study of the region. Topics and actual readings change each time the course is offered. Literary and cultural texts will be read and discussed in Spanish. Course can be taken more than once under a different topic.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 733. Topics in Colonial Literature. 3 Credit Hours.

Recent topics: the chroniclers, Sor Juana Ines de la Cruz, Baroque of the Indies.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 735. Topics in 19th Century Latin American Literature. 3 Credit Hours.

Recent topics include: romanticism, modernist poetry, anti-slavery novel.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 736. Topics in 20th Century Latin American Literature. 3 Credit Hours.

Recent topics: modernism, magic realism, the short story, the novel of the Mexican Revolution, the Boom and post-Boom.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 791. Writing Practicum. 1 Credit Hour.

The writing of a publishable research paper under faculty guidance.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

SPA 792. Directed Readings. 1-3 Credit Hours.

Directed Readings at the graduate level.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

SPA 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of SPA 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in SPA 730.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

SPA 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of SPA 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations, but are not taking courses any more, may enroll in SPA 740. Where a student has passed his /her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

SPA 850. Research in Residence. 1 Credit Hour.

Used to establish residence for the Ph.D., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.