M.F.A. IN MOTION PICTURES

Overview

Students must complete a minimum of 66 credit hours with the approval of the faculty advisor. At least 24 must be at or above the 700-level and at least 12 must be earned for thesis. Motion Picture students must maintain an overall minimum GPA of 3.0 for all courses.

M.F.A. candidates are expected to follow a set sequence of courses during the first two semesters of their studies. Several courses are required during the second year of studies. Candidates are strongly encouraged to explore not only a primary but also a secondary area of specialization in the program and develop a minimum of two creative projects consistent with their areas of primary interest and secondary specialization. A minimum of 6 credit hours in each area of specialization is required. Under faculty committee supervision, students will develop one or two creative projects in the third year of their studies.

All M.F.A. students must demonstrate deeper, critical understanding of motion picture practice in diverse social and cultural contexts. To this end, students are encouraged to take advantage of available study abroad programs. Students are also encouraged to participate in an internship during the summer of the first or second year of studies.

By the end of the second year, students must complete a film and television literacy test, based on a list of 150 culturally and historically significant titles compiled by the faculty. The list is circulated to each student upon entrance into the program. The test is administered annually in the spring semester. Students are required to earn 85/100% on the test in order to complete the degree.

This three-year program culminates with a thesis portfolio that demonstrates, not only skillful execution of craft, but strong conceptual development rooted in collaborative work and innovative uses of technology.

Admission Requirements

The following is a list of the required conditions as well as the required documents/fees for your application for admission to the Master of Fine Arts degree program In Motion Pictures in the School of Communication.

- A baccalaureate degree from an accredited institution
- The School's official application
- An $85.00 non-refundable application fee
- Three letters of recommendation
- 500-word typed statement of academic and professional goals
- Official transcripts of all college work, both undergraduate and graduate.
  - Note: In addition, international applicants must send an official copy of their diploma for all degrees earned, and all documentation that confers their degree, with English translation for all degrees earned.
  - Note: All transcripts must be the original document, forwarded directly from the university. Xerox copies, true copies, notarized copies and other types of copies are not acceptable.
- Official TOEFL or IELTS scores
  - Note: Only for international applicants.
- Copy of current passport
  - Note: Only for international applicants. The name entered on the graduate application must exactly match your name as it appears on your passport.
- Portfolio

Contact the Office of Graduate Studies, call 305-284-5236 or email (socgrad@miami.edu), for information.

Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CCA 601</td>
<td>Principles of Aesthetics and Analysis</td>
<td>3</td>
</tr>
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<td>Foundation of Screenwriting</td>
<td>3</td>
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<td>CCA 670</td>
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<tr>
<td>CCA 707</td>
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<td>3</td>
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</table>
CCA 750 From Script to Screen 3
CCA 815 MFA Thesis 6
CCA 815- Total of 12 credits is required 6
Select two of the following: 6
CAA 602 Global Issues and Filmmaking
CAA 612 Writing for Episodic Television
CAA 651 Motion Graphics and Compositing
CAA 655 Science Documentary: Autism
CAA 696 Directing Techniques II
CAA 710 Writing the Feature-Length Screenplay
CAA 752 Advanced Cinematography
CAA 795 Special Topics in Motion Pictures
Select four of the following: 12
CAA 658 Documentary Production
CAA 697 Topics in Film Analysis
CAA 730 Advanced Editing
CAA 740 Sound Design
CAA 761 Directing the Camera
CAA 795 Special Topics in Motion Pictures
Select one of the following: 3
CIM 613 Mobile Application Development
CIM 658 360° Immersive Filmmaking and Storytelling
CCA 705 Production Management
CCA 750 From Script to Screen
CCA 795 Special Topics in Motion Pictures
Select one of the following: 3
CIM 694 Game Development Studio

Total Credit Hours 66

**Required Plan of Study**

**First Year**

**Fall**

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<td>CCA 761</td>
<td>Directing the Camera</td>
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**Credit Hours** 12

**Spring**

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**Credit Hours** 12

**Second Year**

**Fall**

Required Course Work:

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<td>From Script to Screen</td>
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Select three of the following: 9

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CCA 707  Pedagogy and Film
CCA 710  Writing the Feature-Length Screenplay
CCA 752  Advanced Cinematography
CCA 795  Special Topics in Motion Pictures

Credit Hours 12

Spring
Select four of the following: 12

CIM 658  360° Immersive Filmmaking and Storytelling
CCA 660  Directing the Actor
CCA 697  Topics in Film Analysis
CCA 730  Advanced Editing
CCA 740  Sound Design
CCA 795  Special Topics in Motion Pictures

Credit Hours 12

Third Year
Fall
Required course work:

CCA 815  MFA Thesis 6

Select one of the following: 3

CIM 613  Mobile Application Development
CIM 658  360° Immersive Filmmaking and Storytelling
CCA 705  Production Management
CCA 750  From Script to Screen
CCA 795  Special Topics in Motion Pictures

Credit Hours 9

Spring
Required course work:

CCA 815  MFA Thesis 6

Select one of the following: 3

CCA 694  Motion Picture Marketing and Distribution
CCA 795  Special Topics in Motion Pictures

Credit Hours 9

Total Credit Hours 66

No more than 9 credit hours will be allowed for graduate internships and advanced projects and directed research. Courses may be taken, with program director approval, from other programs or departments within the University of Miami.

Mission
The M.F.A. in Motion Pictures focuses on media creation with an emphasis on combining advanced technical proficiency and innovative narrative skills. Students gain practical and theoretical mastery of their particular professional concentration in screenwriting, production, and producing. Additionally, all students engage in critical studies of film history and theory in order to develop the analytical skills necessary for creative, cutting edge experimentation.

Goals
The Program’s objective is to nurture individual creative voices and encourage independent thinking, as well as to support the unique creative collaborative process of media creation. Graduates are prepared to pursue careers as professional moving image artists, enter the teaching profession, provide service to the community and beyond, and enter moving image related professional fields.

Student Learning Outcomes
- Students will demonstrate advanced production skills in their area of concentration (producing, directing, cinematography or editing) in both analog and digital technologies. Students are also expected to learn and practice the primary activities of both creative and physical production: to follow the producing process from idea through script to preparation and execution of a production plan, as well as finish and exhibit the resultant production.
• Students will demonstrate film literacy with a clear fluency regarding important classic and contemporary international cinema and its cultural and social contexts.
• Screenwriting students will demonstrate advanced skills in screenwriting and television writing, with attention to professional screenwriting standards.