M.F.A. DOCUMENTARY

Overview

The Department of Cinematic Arts and the Department of Journalism and Media Management offer a 54-credit, two-year, MFA degree in Documentary. This interdisciplinary degree provides students with advanced skills in non-fiction creative storytelling and knowledge in documentary production and distribution delivered across a range of platforms.

Building on the School of Communication's strengths in both cinematic and journalistic documentary, the Documentary program distinguishes itself by crossing disciplines and promoting experimentation with the goal of producing forms that best serve story content. Students will be exposed to a variety of documentary styles, including observational, expository, reflexive, performative, participatory, and poetic (e.g., impressionistic, associative, or affective modes). As students are immersed in a wide range of approaches, they deepen their understanding of the social responsibility of the storyteller and the standards and ethics of journalism.

Anchoring the first year of studies in the International Production Outreach Program, a one-week, service-learning experience abroad involving student travel and production in the spring semester. The program culminates with the creation of a thesis project that casts light on under-represented issues or topics of social relevance in ways that are visceral and impactful.

The curriculum is designed to balance documentary film with journalism and encourages students to focus on one of any array of academic disciplines found at the University in order to better understand and communicate through documentary. The M.F.A. in Documentary provides a coherent structure along with the flexibility to achieve personal freedom of expression.

Students must complete a minimum of 54 credit hours with the supervision of the faculty advisor. A minimum of 9 credit hours must be at or above the 700-level. M.F.A. students must maintain an overall minimum GPA of 3.0 for all courses.

Admission Requirements

The following is a list of the required conditions as well as the required documents/fees for your application for admission to the Master of Fine Arts degree program in Documentary in the School of Communication.

- A baccalaureate degree from an accredited institution.
- The School’s official application.
- An $85.00 non-refundable application fee.
- Three letters of recommendation.
- 500-word typed statement of academic and professional goals.
- Official transcripts of all college work, both undergraduate and graduate.
- Official TOEFL or IELTS scores.
- Copy of current passport.

- Portfolio (optional).

Note: In addition, international applicants must send an official copy of their diploma for all degrees earned, and all documentation that confers their degree, with English translation for all degrees earned.

Note: All transcripts must be the original document, forwarded directly from the university: Xerox copies, true copies, notarized copies and other types of copies are not acceptable.

Note: Only for international applicants. The name entered on the graduate application must exactly match your name as it appears on your passport.

Contact the Office of Graduate Studies, call 305-284-5236 or email (socgrad@miami.edu), for information.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>JMM 628</td>
<td>Seminar in Visual Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JMM 614</td>
<td>Law and Ethics in Journalism and Media Management</td>
<td>3</td>
</tr>
<tr>
<td>JMM 641</td>
<td>Advanced Audio Video Narratives</td>
<td>3</td>
</tr>
<tr>
<td>JMM 670</td>
<td>Public Affairs Research and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JMM 692</td>
<td>Special Topics in Journalism and Media Management (Advanced Documentary Photography)</td>
<td>3</td>
</tr>
<tr>
<td>CCA 619</td>
<td>Seminar in Documentary Production</td>
<td>3</td>
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<tr>
<td>CCA 622</td>
<td>Writing for the Screen through Editing</td>
<td>3</td>
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</tbody>
</table>
CCA 629  Nonfiction Film (Studies in Documentary)  3
CCA 658  Documentary Production (Cinematic Documentary Production)  3
CCA 670  The Independent Producer  3
Select one course from:
CCA 620  Cinematography
CCA 630  Introduction to Editing
Electives (9 credits) 1

Choose at least 3 credits from CCA, JMM, or CIM departments from the list below. 2  3-6

CCA
CCA 602  Global Issues and Filmmaking
CCA 620  Cinematography
CCA 630  Introduction to Editing
CCA 632  Production and Location Sound Recording
CCA 655  Science Documentary: Autism
CCA 752  Advanced Cinematography
CCA 730  Advanced Editing
CCA 740  Sound Design

JMM
JMM 617  Television News Reporting
JMM 620  Reporting and the Internet
JMM 619  Interactive Storytelling
JMM 646  Travel Writing

CIM
CIM 623  Building Virtual Worlds
CIM 633  Augmented Reality
CIM 658  Immersive Storytelling
CIM 602  Innovation Design
CIM 618  Internet and Media Activism
CIM 601  Prototyping

Choose three to six credits elective from outside of SoC (course by approval) 2  3-6
(Examples include Africana Studies, Anthropology, Education, Latin American Studies, Marine Science, Nursing and Health Sciences, Psychology, Sociology, History, Gender and Sexuality Studies.)

Practicum  6
Choose one of the combinations below:
CCA 794  &  JMM 609  Motion Picture Internship
& Internship in Journalism and Media Management
CCA 799  &  JMM 699  Advanced Projects and Directed Research
& Advanced Projects and Directed Research

Non-ETD Thesis or Project  6
CCA 815  MFA Thesis
JMM 815  Multimedia Project

Total Credit Hours  54

1  No elective from above list may be repeated.
2  Though encouraged to take these electives outside the School of Communication, a student has the option to fulfill one or more of these electives within the the SoC, pending approval of advisor and program director.

Sample Plan of Study

Year One
Fall
JMM 628  Seminar in Visual Storytelling  3
JMM 692  Special Topics in Journalism and Media Management (Advanced Documentary Photography)  3
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>CCA 629</td>
<td>Nonfiction Film (Studies in Documentary)</td>
<td>3</td>
</tr>
<tr>
<td>CCA 658</td>
<td>Documentary Production (Cinematic Documentary Production I)</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Credit Hours</strong></td>
<td>12</td>
</tr>
<tr>
<td>Spring</td>
<td>JMM 641 Advanced Audio Video Narratives</td>
<td>3</td>
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<tr>
<td>JMM 670</td>
<td>Public Affairs Research and Reporting</td>
<td>3</td>
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<tr>
<td>CCA 622</td>
<td>Writing for the Screen through Editing</td>
<td>3</td>
</tr>
<tr>
<td>CCA Elective (e.g., CCA 620 Cinematography, CCA 630 Introduction to Editing, CCA 632 Production and Location Sound Recording)</td>
<td>3</td>
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<tr>
<td>Summer</td>
<td>CCA 794 &amp; CCA 609 Motion Picture Internship and Legal Aspects of Motion Pictures (Or CCA 799 &amp; JMM 699)</td>
<td>6</td>
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<td></td>
<td><strong>Credit Hours</strong></td>
<td>12</td>
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<tr>
<td>Year Two</td>
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<tr>
<td>Fall</td>
<td>CCA 619 Seminar in Documentary Production</td>
<td>3</td>
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<tr>
<td>CCA 670</td>
<td>The Independent Producer</td>
<td>3</td>
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<tr>
<td>SoC Elective</td>
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<td>3</td>
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<tr>
<td>SoC Elective or outside SoC Elective</td>
<td></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Credit Hours</strong></td>
<td>12</td>
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<tr>
<td>Spring</td>
<td>JMM 614 Law and Ethics in Journalism and Media Management</td>
<td>3</td>
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<tr>
<td>3rd Elective (Outside SoC)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CCA 815 or JMM 815</td>
<td>MFA Thesis or Multimedia Project</td>
<td>6</td>
</tr>
<tr>
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<td><strong>Total Credit Hours</strong></td>
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### Mission

There is great urgency to make sense of and accurately communicate the state of our world, to illuminate and explain humanity's most pressing challenges: climate change, environmental degradation, poverty, health care, immigration, gender and racial equality, human rights, and the sustainability of cities and communities. Students are increasingly drawn to documentary as a form of communicating powerful stories while addressing concerns that they care most deeply about. The documentary is a powerful medium that broadens horizons, introduces new ideas, inspires questioning and critical thinking, and takes viewers to unusual places. It has the capacity to transform lives and move people to action for the social good.

By virtue of its commitment to community engagement and distinctive location, the University of Miami is well positioned to offer an interdisciplinary graduate documentary program. This is an ideal home to nurture the next generation of visual storytellers. The aspirations and priorities identified by the University, ranging from environmental sustainability to health care to hemispheric activities, will naturally attract those pursuing a documentary degree.

The MFA in Documentary directly supports the University of Miami's mission to “strive to transform the world in positive ways through innovative education, impactful research and scholarship, and the translation of knowledge into solutions.” It reinforces our core commitment to the “freedom of inquiry-the freedom to think, to question, to criticize, and to dissent.”

### Goals

- Deliver a comprehensive graduate educational experience in Documentary, grounded in a journalistic framework, and provide skills in advanced research and production techniques.
- Prepare students to enter a rapidly changing business and distribution marketplace for documentary content in many forms and over multiple platforms.
Student Learning Outcomes

- Students will demonstrate a depth of knowledge in the legal, historical, theoretical, ethical, and aesthetic dimensions of documentary.
- Students will understand and display mastery of advanced research skills and video production techniques.
- Students will demonstrate an understanding of the marketplace for documentary distribution.
- Students will be able to apply skills, strategies and processes critical to both traditional and independent production: self-distribution, creative packaging and promotion, and incorporating an entrepreneurial orientation.