

A.D. IN INSTRUMENTAL CONDUCTING

Overview

Entrance to the program is limited to those individuals who have demonstrated exceptional skills in performance or conducting by audition. A fully enrolled student can complete the 18 credit hour program in one year.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Live audition (preferred)
- Conducting sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

| Code | Title | Credit Hours |
|--|-------|--------------|
| Requirements | | |
| Applied Lessons (MIP XX5) (2 semesters at 4 credits each) | | 8 |
| Performance Ensembles (1 credit each) | | 2 |
| Two Recitals (MIP 814) (1 credit each) | | 2 |
| Approved Studies in Music (any combination of credits, equaling 6 credits) | | 6 |
| Total Credit Hours | | 18 |

Sample Plan of Study

| Year One | | Credit Hours |
|---------------------------|------------------------|--------------|
| Fall | | |
| MIP XX5 Applied Lessons | | 4 |
| Performance Ensemble | | 1 |
| MIP 814 | Artist Diploma Recital | 1 |
| Approved Studies in Music | | 3 |
| Credit Hours | | 9 |
| Spring | | |
| MIP XX5 Applied Lessons | | 4 |
| Performance Ensemble | | 1 |
| MIP 814 | Artist Diploma Recital | 1 |
| Approved Studies in Music | | 3 |
| Credit Hours | | 9 |
| Total Credit Hours | | 18 |

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the **Artist Diploma in Instrumental Conducting** program is:

- To provide students with the highest quality training possible to bridge academic training with technical preparation (score reading, rehearsal technique, and physical technique) that is necessary for an entry-level career as a professional artist;
- To provide students with performance opportunities that develop and demonstrate their ability to integrate musicianship and performance practice with limited academic requirements;
- To assist students with identifying opportunities and preparation for competitions, internships, apprenticeships, and other professional venues for the classical artist including contact strategies and specific competition preparation strategies.

Student Learning Outcomes

- Students will develop instrumental Technique to an artist level. They should have the tools necessary to continue graduate study at elite level music schools or pursue professional careers as classical instrumentalists.
- Students will develop instrumental Expression to an artist level. They should develop their Expression to pursue professional careers as classical instrumentalists.
- Students will develop Creativity to professional performing artist level. They should have the tools necessary to create compelling and relevant performances that are on par with professional performing artists. The creativity will be based on aspects such as presentation, venue, staging, and collaboration.