

# INSTRUMENTAL PERFORMANCE (MIP)

<https://instrumental.frost.miami.edu/>

The Frost School of Music's Department of Instrumental Performance has programs tailored to meet the needs and interests of students – like you – who aspire to performance careers. Graduates of these programs often pursue careers as symphony musicians, university professors, concert soloists, or band or orchestra conductors. Many graduates pursue advanced study and graduate degrees for further career preparation.

As an instrumental performance major (<https://instrumental.frost.miami.edu/>), you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance (<https://instrumental.frost.miami.edu/>).

## Doctoral Programs in Instrumental Performance

- D.M.A. in Instrumental Conducting (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-dma/>)
- D.M.A. in Instrumental Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-dma/>)
- D.M.A. in Multiple Woodwinds (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-dma/>)

## Masters Programs in Instrumental Performance

- M.M. in Instrumental Conducting (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-mm/>)
- M.M. in Instrumental Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-mm/>)
- M.M. in Multiple Woodwinds (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-mm/>)

## Artist Diploma in Instrumental Performance

- A.D. in Instrumental Conducting (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-ad/>)
- A.D. in Instrumental Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-ad/>)

### MIP 0B5. Oboe. 1-4 Credit Hours.

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### MIP 0B6. Oboe. 1-2 Credit Hours.

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### MIP 0B7. Oboe. 1-2 Credit Hours.

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 635. Marching Band Arranging and Advanced Drill Design. 2 Credit Hours.**

To expose the student to the various aspects of band arranging, specifically for marching/athletic bands. Instrument ranges and roles, various voicing techniques, marching percussion writing, outdoor (stadium) and arena performance and orchestration considerations, and reinventing contemporary music for band instrumentation. To expose the student to the various aspects of contemporary interpretive (transitional) visual drill design for marching/athletic bands. Form and focus, cause and effect design elements, velocity techniques and considerations, and software applications.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 640. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.**

One hour week class detailing and experiencing the processing of cane and making of reeds for oboe and bassoon, and the maintenance of those instruments.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 641. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the bassoon since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 642. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the clarinet since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 643. Flute Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the flute since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 644. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the oboe since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 645. Brass Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of brass instruments since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 646. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of percussion instruments since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 647. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the saxophone since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 648. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.**

Solo and small ensemble literature of the guitar since 1600.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.**

An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 650. Bach Cello Suites. 1 Credit Hour.**

The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MIP 680. Orchestral Audition Preparation. 1 Credit Hour.**

The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 693. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 694. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 710. Graduate Conducting Seminar. 1 Credit Hour.**

The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 730. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.**

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 731. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.**

The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 735. Percussion Contemporary Chamber Music. 1 Credit Hour.**

Mandatory for all classical percussionists, this course focuses on the contemporary uncondensed chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students' capabilities in contemporary music interpretation and performance.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 738. Trombone Choir. 1 Credit Hour.**

The study and performance of literature for small and large trombone ensembles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 740. Flute Choir. 1 Credit Hour.**

Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 741. Saxophone Ensemble. 1 Credit Hour.**

The study and performance of classical and jazz literature for small saxophone ensembles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 742. Chamber Music Placeholder. 1 Credit Hour.**

Temporary placeholder course for student ensemble assignments process. Please note, once you have received your assignment, you will need to drop this course and enroll within the designated course section provided to you.

**Components:** ENS.

**Grading:** NON.

**Typically Offered:** Fall & Spring.

**MIP 743. Chamber Music. 1 Credit Hour.**

Exploring the chamber music repertoire as represented by various combinations of instruments.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 755. Seminar in Baroque Performance. 1 Credit Hour.**

Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 756. Seminar in Classical Performance. 1 Credit Hour.**

Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 757. Seminar in Romantic Performance. 1 Credit Hour.**

Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 758. Seminar in Contemporary Performance. 1 Credit Hour.**

Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 770. Marching Band. 1 Credit Hour.**

The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 771. Symphonic Winds. 1 Credit Hour.**

Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 774. Brass Choir. 1 Credit Hour.**

Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 776. Wind Ensemble. 1 Credit Hour.**

This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 780. Symphony Orchestra. 1 Credit Hour.**

The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 781. Instrumental Conducting I. 2 Credit Hours.**

This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 790. SYMPHONY ORCHESTRA, WIND ENSEMBLE AND ENSEMBLE IBIS. 1 Credit Hour.**

Frost Symphony Orchestra (FSO), Frost Wind Ensemble (FWE), and Ensemble Ibis (EI) are the premiere large ensembles that perform significant repertoire for strings, winds, and percussion. They are open to all qualified undergraduate and graduate students at the Frost School of Music and University of Miami by way of a successful audition. Following placement auditions, decisions will be made by the faculty to determine which ensembles each student will be assigned. These decisions will be based on the student's ability and educational need, as well as the need of the specific repertoire programmed for each ensemble throughout the season.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 791. Tuba Ensemble. 1 Credit Hour.**

The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 792. Classical Guitar Ensemble. 1 Credit Hour.**

This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 793. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 794. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 811. Master's Recital Paper. 1-3 Credit Hours.**

The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 812. Master's Recital. 1 Credit Hour.**

A masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 813. Master's Second Recital. 1 Credit Hour.**

The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 814. Artist Diploma Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 815. Masters Advanced Recital. 2 Credit Hours.**

The second recital in the masters degree when students choose Extended Program Notes as the final project.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 830. Pre-Candidacy Doctoral Project Preparation. 1 Credit Hour.**

Students will learn the steps to prepare a scholarly document to propose one of the project options under MIP 831 Doctoral Project.

Requisite: Frost School of Music Students only.

**Components:** LAB.

**Grading:** SUS.

**Typically Offered:** Fall.

**MIP 831. Doctoral Project. 1-12 Credit Hours.**

Required of all candidates for the DMA. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 5 credit hours.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MIP 832. Doctoral Recital. 1-2 Credit Hours.**

Required of all candidates for the D.M.A.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MIP BA5. Bassoon. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP BA6. Bassoon. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP BA7. Bassoon. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP BAX. Secondary Bassoon - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CD5. Conducting. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CD6. Conducting. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CD7. Conducting. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CDX. Secondary Instrumental Conducting - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CL5. Clarinet. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CL6. Clarinet. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CL7. Clarinet. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CLX. Secondary Clarinet - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DB5. Double Bass. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DB6. Double Bass. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DB7. Double Bass. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DBX. Secondary Double Bass - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EU5. Euphonium. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EU6. Euphonium. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.



**MIP EU7. Euphonium. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EUX. Secondary Euphonium - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FH5. French Horn. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FH6. French Horn. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FH7. French Horn. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FHX. Secondary French Horn - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FL5. Flute. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FL6. Flute. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FL7. Flute. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FLX. Secondary Flute - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GU5. Guitar. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GU6. Guitar. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GU7. Guitar. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GUX. Secondary Guitar - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HA5. Harp. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HA6. Harp. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HA7. Harp. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HAX. Secondary Harp - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP OBX. Secondary Oboe - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PE5. Percussion. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PE6. Percussion. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PE7. Percussion. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PEX. Secondary Percussion - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SA5. Saxophone. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SA6. Saxophone. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SA7. Saxophone. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SAX. Secondary Saxophone - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TB5. Trombone. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TB6. Trombone. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TB7. Trombone. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TBX. Secondary Trombone - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TP5. Trumpet. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TP6. Trumpet. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TP7. Trumpet. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TPX. Secondary Trumpet - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TU5. Tuba. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TU6. Tuba. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TU7. Tuba. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TUX. Secondary Tuba - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VA5. Viola. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VA6. Viola. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VA7. Viola. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VAX. Secondary Viola - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VC5. Violoncello. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VC6. Violoncello. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VC7. Violoncello. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VCX. Secondary Violoncello - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VN5. Violin. 1-4 Credit Hours.**

Applied lesson and studio class for Artist Diploma students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VN6. Violin. 1-2 Credit Hours.**

Applied lesson and studio class for Masters students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VN7. Violin. 1-2 Credit Hours.**

Applied lesson and studio class for Doctoral students.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VNX. Secondary Violin - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.