

# D.M.A. IN MULTIPLE WOODWINDS

## Overview

The Frost School of Music's Department of Instrumental Performance has programs tailored to meet the needs and interests of students – like you – who aspire to performance careers. Graduates of these programs often pursue careers as symphony musicians, university professors, concert soloists, or band or orchestra conductors. Many graduates pursue advanced study and graduate degrees for further career preparation.

As an instrumental performance major (<https://instrumental.frost.miami.edu/>), you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance (<https://instrumental.frost.miami.edu/>).

## Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

## Curriculum Requirements

Code	Title	Credit Hours
<b>Performance Courses</b>		
Applied Lessons		12
Ensembles (6 large ensemble, 6 small ensemble)		12
<b>Creative Activities</b>		
MIP 830 - Pre-Candidacy DMA Project Preparation		1
MIP 831	Doctoral Project *	5
MIP 832	Doctoral Recital <sup>1</sup>	6
<b>Allied Music Courses</b>		
Musicology Elective		3
Performance Seminars		3
MTC 717	Analytical Techniques (or other MTC course)	3
MED 790	Teaching Music in College	1
Electives		2
<b>Cognate/Electives</b>		
Select 12 credit hours of Cognate/Electives		12
<b>Total Credit Hours</b>		<b>60</b>

<sup>1</sup> Students in this degree program take MIP 832 three times, at 2 credits each for a total of 6 credits.

\*Doctoral Project Options include: Doctoral Essay, Lecture Recital with Research Paper, Two-Recital Capstone Project, Recording Project.

Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Project proposal.

## DMA in MIPW Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1
MTC 717	Analytical Techniques (or Approved MTC course (or MCY Electove))	3
Cognate/Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1
Cognate/Elective		3
Performance Seminar		1
MIP 832	Doctoral Recital	2
	<b>Credit Hours</b>	<b>10</b>
<b>Year Two</b>		
<b>Fall</b>		
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1
MED 790	Teaching Music in College	1
MIP 830 - Pre-Candidacy DMA Project Preparation		1
MIP 831	Doctoral Project	1
Cognate/Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1
Performance Seminar		1
MIP 831	Doctoral Project	1
Cognate/Elective		2
MIP 832	Doctoral Recital	2
	<b>Credit Hours</b>	<b>10</b>
<b>Year Three</b>		
<b>Fall</b>		
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1
MIP 831	Doctoral Project	1
MIP 832	Doctoral Recital	2
Cognate/Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MIP XX7 Applied Lessons		2
Instrumental Large Ensemble		1
Instrumental Chamber Ensemble		1

Performance Seminar	1
MIP 831	2
Cognate/Elective	3
<b>Credit Hours</b>	<b>10</b>
<b>Total Credit Hours</b>	<b>60</b>

**\* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.**

\*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Project proposal.