

# A.D. IN KEYBOARD PERFORMANCE

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## Overview

Candidates for the Artist Diploma in Keyboard Performance must possess highly-developed pianistic and musical skills. Enrollment is only by select audition process. Candidates must submit a DVD (preferred) or a CD recording for pre-screening and to receive an acceptance for a live audition in front of a faculty committee. Candidates for the Artist Diploma degree are not considered for Teaching Assistantship awards although—only in very special circumstances—a candidate may be recommended by the department to receive a tuition scholarship.

The curriculum is designed for the student seeking an intensive, one-year immersion in keyboard performance. The faculty of the Keyboard Performance department is composed of world-class artists/teachers who are dedicated to the principle that the individuality and talent of every student must be recognized, respected, and nurtured, for these qualities form the essence of successful careers in music.

The AD degree requires two solo recitals by the end of the one-year curriculum. A performance Forum is held every week where students who are ready to present new repertoire are given the opportunity to do so in front of the faculty and their classmates. Students may also have the opportunity to perform with two of our renowned ensembles: the Frost Symphony Orchestra and the Frost Wind Ensemble. Both groups have featured piano students in concerto performances conducted by members of our illustrious faculty as well as by guest artists such as Leon Fleisher. The opportunity to collaborate with other talented instrumentalists and vocalists at the Frost School is also readily available and encouraged.

Many performance venues in the greater-Miami area host our students in solo and chamber music performances. All of our students also benefit greatly from Miami's rich cultural life, which includes solo, and collaborative concerts by world-famous recitalists and chamber groups, as well as orchestral performances by the New World Symphony and the visiting Cleveland Orchestra. The piano department presents master-classes by visiting artists and pedagogues throughout the year.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our students have gone on to win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past FSOM piano students have participated and won prizes at competitions such as:

- Tchaikovsky Competition
- Queen Elizabeth Competition
- Van Cliburn Competition
- Sydney International Piano Competition
- Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!

Visit and Like us on our Facebook page (<https://www.facebook.com/FSMPiano/>) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For FSOM admission information and financial support, please click here (<https://admissions.frost.miami.edu/>).

\*This program is not eligible for federal or state financial aid. Contact the Office of Student Financial Assistance and Employment (<https://finaid.miami.edu/>) (<https://grad-prof.miami.edu/index.html>) for further assistance.

## Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

## Curriculum Requirements

Code	Title	Credit Hours
<b>Requirements</b>		
Applied Lessons In Keyboard (MKP PI5) (2 semesters at 4 credits each)		8
Performance Ensembles (1 credit each)		2
Two Recitals (MKP 814) (1 credit each)		2
Approved Studies in Music (any combination of credits, equaling 6 credits)		6
<b>Total Credit Hours</b>		<b>18</b>

## Sample Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MKP PI5	Piano	4
Performance Ensemble		1
MKP 814	Artist Diploma Recital	1
Approved Studies in Music		3
<b>Credit Hours</b>		<b>9</b>
<b>Spring</b>		
MKP PI5	Piano	4
Performance Ensemble		1
MKP 814	Artist Diploma Recital	1
Approved Studies in Music		3
<b>Credit Hours</b>		<b>9</b>
<b>Total Credit Hours</b>		<b>18</b>

\* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

## Mission

The mission of the **Artist Diploma** (a one-year program) in Keyboard Performance is to:

- Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for continued academic work, and which could also lead toward a professional performance career as a classical pianist.
- To stimulate the student's awareness and artistic creativity in the field of piano performance
- To provide students public performance performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions and national/international piano competitions.

## Student Learning Outcomes

- Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop performance and artistic presentation skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.