M.M. IN KEYBOARD PERFORMANCE

Overview

Individual instruction, ensemble experience, master classes, teaching opportunities, as well as performance opportunities both on and off-campus enhance private study with internationally renowned artist teachers. Supporting academic instruction, now with an additional courses available focusing on artist development, enriches the performance experience, which culminates with a final recital.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our students have gone on to DMA studies, win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past FSOM piano students have participated and won prizes at competitions such as:

- Tchaikovsky Competition
- Queen Elizabeth Competition
- Van Cliburn Competition
- Sydney International Piano Competition
- Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!

Visit and Like us on our Facebook page (https://www.facebook.com/FSMPiano/) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For admission information and financial support, please click here (https://admissions.frost.miami.edu/).

Admission Requirements
All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (https://admissions.frost.miami.edu/graduate/).

Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Major Area</td>
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<tr>
<td>Applied Lessons</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Accompanying</td>
<td>3</td>
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<tr>
<td>MKP 812</td>
<td>Master’s Recital</td>
<td>1</td>
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<tr>
<td>Supportive Studies</td>
<td>15</td>
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<tr>
<td>MTC Elective(s)</td>
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<tr>
<td>MCY 625-7 Keyboard Literature I/II/MCY Elective(s)</td>
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<tr>
<td>MKP Keyboard Pedagogy Elective(s)</td>
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<td>MKP 647</td>
<td>Keyboard Pedagogy</td>
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MKP 648  Intermediate to Advanced Repertoire
MKP 649  Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics
MKP 650  Keyboard Pedagogy III: Practice Strategies

**Artist Development course(s)**
MED 755  The Teaching Artist
MMI 632  Arts Leadership
MMI 735  World of the Working Musician
MUS 735  Media Creation
MUS 745  Peak Performance Strategies for Musicians
MUS 755  Communication, Marketing, and Publicity for the Musical Artist

**Approved Music Electives (Suggested courses include)**
MKP 710  Seminar in Baroque Performance
MKP 711  Seminar in Classical Performance
MKP 712  Seminar in Romantic Performance
MKP 713  Seminar in Contemporary Music
MKP 791  Accompanying, Level III
MKP 750  Keyboard Pedagogy Research Seminar
MKP 780  Keyboard Pedagogy Internship
MKP 815  Masters Second Recital

Oral Comprehensive Exam

**Total Credit Hours**

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1 Students are strongly encouraged to choose at least one course from each of the four categories below this section. Exceptions may be made only with Advisor approval.

**Plan of Study**

### Year One

#### Fall

- MKP PI6  Piano  2 Credit Hours
- MTC Elective  *  3
- MCY Elective  *  3
- Accompanying

#### Spring

- MKP PI6  Piano  2 Credit Hours
- Keyboard Pedagogy Elective
- Artist Development Course  *
- Accompanying

**Total Credit Hours**

**Total Credit Hours**

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**Year Two**

#### Fall

- MKP PI6  Piano  2 Credit Hours
- Approved Elective in Supportive Studies  *  3
- Approved 1 credit Music Elective (x3)  **  3
- Accompanying

#### Spring

- MKP PI6  Piano  2 Credit Hours
- MKP 812  Master's Recital  1
- Oral Comprehensive Exam

**Total Credit Hours**

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**Total Credit Hours**

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1 Students are strongly encouraged to choose at least one course from each of the four categories below this section. Exceptions may be made only with Advisor approval.
* Select one course from each of the 4 categories listed in the Academic Bulletin: MTC, MCY, MKP, and Artist Development courses. Exceptions may be made only with Advisor approval.

**Refer to Academic Bulletin for suggested 1-credit music electives

*** This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

**Mission**

The mission of the Master of Music degree in Keyboard Performance is to:

- Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for continued academic work, and which could also lead toward a professional performance career as a classical pianist.
- To stimulate the student’s awareness and artistic creativity in the field of piano performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions and national/international piano competitions.

**Student Learning Outcomes**

- Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will be able to develop performance and artistic presentation skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will be able to develop the necessary research and writing skills for completing a MM Recital paper.