M.M. IN KEYBOARD PERFORMANCE

Overview


Individual instruction, ensemble experience, master classes, teaching opportunities, as well as performance opportunities both on and off-campus enhance private study with internationally renowned artist teachers. Supporting academic instruction, now with an additional courses available focusing on artist development, enriches the performance experience, which culminates with a final recital.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our students have gone on to DMA studies, win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past FSOM piano students have participated and won prizes at competitions such as:

- Tchaikovsky Competition
- Queen Elizabeth Competition
- Van Cliburn Competition
- Sydney International Piano Competition
- Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!

Visti and Like us on our Facebook page (https://www.facebook.com/FSMPiano/) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For admission information and financial support, please click here (https://admissions.frost.miami.edu/).

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (https://admissions.frost.miami.edu/graduate/).

Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Major Area</td>
<td></td>
<td></td>
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<tr>
<td>Applied Lessons</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Accompanying</td>
<td></td>
<td>3</td>
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<tr>
<td>MKP 812</td>
<td>Master's Recital</td>
<td>1</td>
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<tr>
<td>Supportive Studies</td>
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<td>15</td>
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<tr>
<td>MTC Elective(s)</td>
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<tr>
<td>MCY 626-7 Keyboard Literature I II/MCY Elective(s)</td>
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<tr>
<td>MKP Keyboard Pedagogy Elective(s)</td>
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<td>MKP 647</td>
<td>Keyboard Pedagogy</td>
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Students are strongly encouraged to choose at least one course from each of the four categories below this section. Exceptions may be made only with Advisor approval.

### Plan of Study

#### Year One

**Fall**
- MKP 648 Piano: Intermediate to Advanced Repertoire
- MKP 649 Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics
- MKP 650 Keyboard Pedagogy III: Practice Strategies

**Credit Hours**: 9

**Spring**
- MKP 648 Piano: Intermediate to Advanced Repertoire
- MKP 649 Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics
- MKP 649 Keyboard Pedagogy III: Practice Strategies

**Credit Hours**: 9

#### Year Two

**Fall**
- MKP 710 Seminar in Baroque Performance
- MKP 711 Seminar in Classical Performance
- MKP 712 Seminar in Romantic Performance
- MKP 713 Seminar in Contemporary Music
- MKP 791 Accompanying, Level III
- MKP 750 Keyboard Pedagogy Research Seminar
- MKP 780 Keyboard Pedagogy Internship
- MKP 815 Masters Second Recital

**Credit Hours**: 9

**Credit Hours**: 3

#### Total Credit Hours:

**30**
* Select one course from each of the 4 categories listed in the Academic Bulletin: MTC, MCY, MKP, and Artist Development courses. Exceptions may be made only with Advisor approval.

**Refer to Academic Bulletin for suggested 1-credit music electives

*** This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

**Mission**

The mission of the Master of Music degree in Keyboard Performance is to:

* Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for continued academic work, and which could also lead toward a professional performance career as a classical pianist.
* To stimulate the student’s awareness and artistic creativity in the field of piano performance
* To provide students public performance opportunities in a supportive and encouraging environment
* To provide students performance skills necessary for graduate degree auditions and national/international piano competitions.

**Student Learning Outcomes**

* Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
* Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
* Students will be able to develop performance and artistic presentation skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
* Students will be able to develop the necessary research and writing skills for completing a MM Recital paper.