

MEDIA SCORING AND PRODUCTION (MSP)

Media Scoring and Production

In the Media Scoring and Production program, we are dedicated to not only providing the foundational skills necessary for the student to pursue a career in the media industry, but also to stimulate and encourage student awareness of their unique gifts as a creative musician. We accomplish this by promoting critical analysis and creative problem-solving skills throughout the program. Courses are designed to provide students with a cohesive program of study that incorporates both current and foreseeable trends – from the manipulation of sound through a digital audio workstation (DAW), the hybrid use of acoustic and electronic instruments, to the implementation and use of sound libraries and synthesizers that will best prepare students for competition in today's industry. For more information, please visit the website for the Media Scoring and Production (<https://mediascoring.frost.miami.edu/degrees/mm-in-media-scoring-and-production/>) (<https://mediascoring.frost.miami.edu/degrees/mm-in-media-scoring-and-production/index.html>) (<https://mediascoring.frost.miami.edu/degrees/mm-in-media-scoring-and-production/>)).

Masters Programs:

- M.M. in Media Scoring and Production (<http://bulletin.miami.edu/graduate-academic-programs/music/media-scoring-production/media-scoring-production-mm/>)
- M.M. in Media Scoring and Production (Online) (<http://bulletin.miami.edu/graduate-academic-programs/music/media-scoring-production/media-scoring-production-mm-online/>)

MSP 631. Recording Engineering Seminar. 3 Credit Hours.

Students in MSP 631 will accomplish three primary goals: 1) understanding historical trends in the audio recording industry, particularly those involving key technological advances; 2) understanding and appreciating recent advances in sound recording technologies and methods; and 3) development of critical thinking, research, writing, and presentation skills.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSP 694. Special Topics in Media Scoring & Production. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSP 739. Recording Ensemble. 1 Credit Hour.

An ensemble of student-generated recording musical repertoire.

Requisite: Must be in the School of Graduate Music.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSP 759. Digital Audio and MIDI Production. 3 Credit Hours.

Weekly lab focused on Pro Tools proficiency and the intricacies of audio technology relating to a modern producer/film composer. Topics include Digital Audio definitions and uses, Pro Tools understanding, shortcuts and proficiency, and MIDI.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MSP 760. Virtual Orchestration. 3 Credit Hours.

This project-based seminar/lab is designed to expose students to the basics of MIDI orchestration with particular emphasis on the creation of fully-realized mock-ups.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSP 761. Media Scoring 1: Film Scoring Foundations. 3 Credit Hours.

Seminar in the aesthetics and psychology of mood music, sound-film synchronization, timing techniques, and scoring procedures. Analysis and performance of student projects is included.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSP 762. Media Scoring 2: Film Scoring Extensions. 3 Credit Hours.

Adaptation of previous semester's techniques to television scripts and performed music. Pre-recording, direct recording, and dubbing procedures are included as well as preparation and performance of complete film cues. Each student is required to conduct his/her project.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSP 763. Video Game Scoring. 3 Credit Hours.

Project based seminar/workshop designed to provide students the opportunity to gain the skills, knowledge and experience necessary to produce a variety of musical works for use in visual media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSP 770. Synthestrations. 3 Credit Hours.

Weekly lab focused on Sound Design/synthesis as it applies to the modern producer. Topics include different synthesis techniques, different waves, modulation controls, signal flow as it applies to modular synths, hardware synths vs "softsynths," and FX processing common to synth instruments.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MSP 771. Production 1: Recording and Production Techniques. 3 Credit Hours.

Recording studio production procedures. Topics include artist and material selection, session planning, and analysis of the producer's role.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MSP 772. Production 2: Audio FX Processing and Multitrack Mixing. 3 Credit Hours.

Project-based course designed to provide students with a clear understanding of most Audio effects used in Mixing and Music Production. Students are expected to complete one multitrack mix a week, and present to the class their work for critique and review. Additional emphasis is placed on psychoacoustics, room acoustics, and loudness.

Components: LAB.

Grading: GRD.

Typically Offered: Spring.

MSP 773. Production 3: Advanced Production Seminar. 3 Credit Hours.

Project-based course designed to provide the opportunity to record, produce, mix, and commercially release an EP. Students are expected to use their music production skills to produce a studio-quality commercial recording of a fellow student, including recording, sound design, and mixing. Additional emphasis will be placed on budget management, studio and musician booking, mastering in preparation for release, and extras including meta-data and artwork.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MSP 793. Special Projects in Media Scoring & Production. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSP 794. Special Topics in Media Scoring & Production. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSP 805. Master's Media Scoring and Production Project. 1-3 Credit Hours.

This project will require supervised completion of a proposal, business plan, project completion and presentation, reflective journal, and media writing and production electronic press kit.

Requisite: MSPD_MM Or MWPD_MM.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSP 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence and maintain full-time enrollment after the student has completed all courses required for the degree.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.