

# PH.D. IN MUSIC EDUCATION

## Overview

The Doctor of Philosophy program is offered in Music Education, as well as in Music Education with Music Therapy Emphasis.

### MUSIC EDUCATION

Highly customizable and rigorous, the Doctor of Philosophy in Music Education prepares students to become deep thinkers, researchers, scholars, and innovative leaders in the field. Students work closely with the faculty in order to shape both their own professional path and scholarly paths towards a progressive model of music education for the 21st Century. Ph.D. graduates teach at universities and colleges nationally and internationally. They are leaders in the field, serving on major editorial boards, leading professional organizations, publishing in top peer-reviewed journals, and presenting at state, national, and international conferences.

### MUSIC THERAPY

The Doctor of Philosophy degree is also offered in Music Education with Music Therapy Emphasis. This degree is designed to prepare students for careers in music therapy-related research, college teaching positions in music therapy, or administrative positions. Doctoral students work closely with music therapy faculty for the duration of this rigorous program, gaining experience in all aspects of music therapy clinical practice, education, and research. Faculty are experienced researchers and distinguished educators known internationally for their research and service to the profession. Additionally, students further their musical skills by studying with faculty who perform, compose, and conduct regularly in national and international venues. Finally, doctoral students have the opportunity to conduct research at multiple hospitals and agencies in the greater Miami area, including the world-famous Miller School of Medicine.

## Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/performance
- Teaching sample
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

## Curriculum Requirements

Code	Title	Credit Hours
<b>Major Field Core Courses</b>		
MED 763	Music Research Methods	3
MED 780 <sup>1</sup>		2
MED 780	Doctoral Seminar	
MED 781 or MED 782	Seminar in Qualitative Research in Music Seminar in Quantitative Research in Music	2
MED 795	Doctoral Research Project	1
<b>Music Education/Music Therapy Emphasis</b>		
Select one of the following Emphases:		7
Music Education Emphasis:		
MED 760	Philosophy of Music Education	

MED Course(s) by advisement	
MED 790	Teaching Music in College
Music Therapy Emphasis:	
MTY 729	Advanced Music Therapy Practice I
MTY 730	Advanced Music Therapy Practice II
MTY 784	Music Therapy Seminar
<b>Dissertation</b>	
MED 830	Doctoral Dissertation
<b>Other Studies in Music</b>	
Select 9 credit hours from MCY, MIN, MIP, MKP, MSJ, MSP, MTC, MTY, MUE, MUS, MVP courses	
<b>Ph.D. Research Tools/Cognate</b>	
Select 12 credit hours by advisement	
<b>Advisor Approved Electives</b>	
Suggested options include, but are not limited to:	
MTY 662	Psychology of Music
MED 720	International Music Education
MED 725	Cultural Diversity in Music Education
MED 732	Vocal Methods and Materials in Music Education
MED 735	Social Issues Music Learn
MED 750	Community Music Programs
MED 762	Music Learning and Curriculum
MED 764	Music Assessment
MED 773	Seminar on Music in Childhood
MED 781	Seminar in Qualitative Research in Music
MED 782	Seminar in Quantitative Research in Music
MED 796	Doctoral Research Project
<b>Total Credit Hours</b>	
<b>60</b>	

<sup>1</sup> Students in this degree program take MED 780 two times, at 1 credit each for a total of 2 credits.

\*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

## Music Education Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
MED 763	Music Research Methods	3
Research Tools Elective		3
Music/Advisor Approved Elective(s)		4
<b>Credit Hours</b>		<b>10</b>
<b>Spring</b>		
MED 760	Philosophy of Music Education	3
Research Tools Elective		3
MED 795	Doctoral Research Project	1
Music/Advisor Approved Elective		3
<b>Credit Hours</b>		<b>10</b>
<b>Year Two</b>		
<b>Fall</b>		
Research Tools Elective		3
MED 780	Doctoral Seminar	1
MED Emphasis Course (by advisement)		3
Music/Advisor Approved Elective		3
<b>Credit Hours</b>		<b>10</b>

<b>Spring</b>		
Research Tools Elective		3
MED 780	Doctoral Seminar	1
MED 781 or 782	Seminar in Qualitative Research in Music or Seminar in Quantitative Research in Music	2
Music/Advisor Approved Elective		4
	<b>Credit Hours</b>	<b>10</b>
<b>Year Three</b>		
<b>Fall</b>		
MED 830	Doctoral Dissertation	6
MED 790	Teaching Music in College	1
Music/Advisor Approved Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MED 830	Doctoral Dissertation	6
Music/Advisor Approved Elective		4
	<b>Credit Hours</b>	<b>10</b>
	<b>Total Credit Hours</b>	<b>60</b>

\* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

\*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

#### Music Education with Music Therapy Emphasis Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
MTY 729	Advanced Music Therapy Practice I	3
MED 763	Music Research Methods	3
MED 780	Doctoral Seminar	1
Research Tools Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MTY 730	Advanced Music Therapy Practice II	3
Graduate Music Elective		4
Research Tools Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Year Two</b>		
<b>Fall</b>		
Graduate Music Elective		3
MED 795	Doctoral Research Project	1
Research Tools Elective		3
Advisor Approved Elective		3
	<b>Credit Hours</b>	<b>10</b>
<b>Spring</b>		
MED 780	Doctoral Seminar	1
MED 781 or 782	Seminar in Qualitative Research in Music or Seminar in Quantitative Research in Music	2
Research Tools Elective		3
Advisor Approved Elective		3
Graduate Music Elective		1
	<b>Credit Hours</b>	<b>10</b>

<b>Year Three</b>		
<b>Fall</b>		
MED 830	Doctoral Dissertation	6
MTY 784	Music Therapy Seminar	1
Advisor Approved Elective		3
<b>Credit Hours</b>		<b>10</b>
<b>Spring</b>		
MED 830	Doctoral Dissertation	6
Graduate Music Elective		1
Advisor Approved Elective		3
<b>Credit Hours</b>		<b>10</b>
<b>Total Credit Hours</b>		<b>60</b>

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## Statement of Purpose

The purpose of the Ph.D. program of the Frost School of Music is to:

- Prepare students to become experts in the fields of music education and music therapy
- Prepare students to advance the field through innovative and important research in the field of music education and music therapy.
- Prepare students to serve the profession as thought leaders, researchers, policy-makers, and advocates in the field

## Goals

The goals of the Ph.D. program in Music Education are to:

- Develop highly competent, independent researchers in the fields of music education and music therapy capable of developing a sustained research trajectory;
- Prepare Ph.D. students to provide instruction to both undergraduate and graduate programs in their area of specialty (music therapy, instrumental music education, string music education, choral music education, and general music education); and
- Develop future collegiate faculty in the areas of music education and music therapy who will become leaders in their schools and in the profession

## Student Learning Outcomes

- Students will become highly skilled and thoughtful researchers in music education or music therapy.
- Students will demonstrate application of fundamental and specialized knowledge related to music teaching or music therapy practice.
- Students will demonstrate the ability to write publishable scholarly papers in their discipline (music education or music therapy) for various professional audiences.