

# MUSIC EDUCATION (MED)

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A basic premise of the Music Education (<https://musiced.frost.miami.edu/>) program is that music teachers must be both musicians and teachers; thus, competency as a musician is equally as important as having a strong theoretical and practical foundation in music education. Carefully coordinated courses emphasize sequencing of instruction in terms of student's musical development and incorporate ideas drawn from theory, research, and the practical experiences of the faculty and other successful practitioners. The program seeks to transcend all areas of music teaching and learning, from birth to older adulthood, and from public schools to community programs, allowing the principles of pedagogy to be applied broadly in a wide variety of contexts. For more information, please visit the website for the Music Education program (<https://musiced.frost.miami.edu/>).

## Doctoral Programs:

- Ph.D. in Music Education (<http://bulletin.miami.edu/graduate-academic-programs/music/music-education/music-education-phd/>)

## Masters Programs:

- M.A.T. in Music Education (<http://bulletin.miami.edu/graduate-academic-programs/music/music-education/music-education-mat/>)
- M.M. in Music Education (<http://bulletin.miami.edu/graduate-academic-programs/music/music-education/music-education-mm/>)
- M.M. in Music Education with Teaching Certification (<http://bulletin.miami.edu/graduate-academic-programs/music/music-education/music-education-teaching-certification-mm/>)

### **MED 615. Music Education Certification Forum. 0 Credit Hours.**

A weekly forum for sharing information about issues, current developments, and other matters related to music education. Required for all graduate music education certification students.

**Components:** FOR.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

### **MED 642. Teaching General Music. 3 Credit Hours.**

Curriculum, methods, and materials designed for elementary music, K-6. Observation, planning, and teaching experience are emphasized

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### **MED 643. Teaching Instrumental Music. 3 Credit Hours.**

A study of elementary and secondary instrumental music instruction including program organization, teaching techniques, materials, and field experiences of music instruction in schools.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

### **MED 644. Teaching Modern Music. 3 Credit Hours.**

This course will provide students with fundamentals of teaching general music at the secondary (middle and high school) level. Focus will be placed on developing 21st century musical curricula across a variety of musical disciplines; engaging students through several instructional paradigms; and for presenting instruction using conventional educational strategies.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### **MED 648. Music for Special Learners. 3 Credit Hours.**

This course is designed for music educators who will be working in schools with children and youth who have various disabilities. The purpose of this course is to acquaint students with the characteristics of children and youth with disabilities, and introduce adaptive strategies in music education, K-12, for instructing children and youth with disabilities.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

### **MED 649. Teaching Vocal Music. 3 Credit Hours.**

Course covers curriculum, vocal/rehearsal techniques, and literature. Teaching music in secondary schools through the medium of choral performance.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MED 675. Preschool Music Workshop. 1-3 Credit Hours.**

Workshop is designed to prepare class members to initiate, administer, and teach music programs for preschool children. Materials which address the teacher, the child, and the parent are used. The daily schedule includes demonstration classes with children, lectures, and active participation of and discussion with class members. Emphasis is placed on working with a planning guide for teachers which offers articles on the major areas of the curriculum and clear, succinct statements focusing on the central issues of each lesson.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 681. Teaching Classroom Guitar I. 2 Credit Hours.**

This class is designed for students and teachers, guitarist or non-guitarist, who wish to initiate, enhance, and teach guitar in a multi-level classroom setting. The course includes demonstration classes with elementary and secondary students. Topics include organization and teaching performance materials in a hands-on setting.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 693. Special Projects in Music Education and Music Therapy. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MED 694. Special Topics in Music Education and Music Therapy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MED 715. Graduate Forum. 0 Credit Hours.**

Forum for masters and doctoral students to discuss various topics of relevance to music education practice and to share efforts of scholarship in the field.

**Components:** FOR.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MED 720. International Music Education. 3 Credit Hours.**

Students study music instruction systems in other countries, including public and private school, community music programs, private music instruction, music conservatory instruction, informal instructional systems, and university work in music. Students compare music instruction systems in the United States and other countries through readings and presentations by native informants. An optional on-site field experience examining music education in another country may be arranged to coincide with this course.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MED 725. Cultural Diversity in Music Education. 3 Credit Hours.**

Examination of major issues and central concepts in cultural diversity, multiculturalism, and social justice in music education.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MED 732. Vocal Methods and Materials in Music Education. 2 Credit Hours.**

Survey of latest vocal methods and publications for use in public schools.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 733. Seminar for Teaching Associates. 2 Credit Hours.**

Discussion of teaching, rehearsal techniques, and the organization of music materials related to the internship experience. To be taken in conjunction with internship, MED 775.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 735. Social Issues Music Learn. 3 Credit Hours.**

Survey of major issues in the social psychology and sociology of music related to music learning and music teaching.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MED 740. Woodwind Techniques. 1 Credit Hour.**

Group instruction in woodwind instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Requisite: MED GRAD STUDENTS ONLY.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 741. Brass Techniques. 1 Credit Hour.**

Group instruction in brass instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Requisite: MED GRAD STUDENTS ONLY.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 742. Percussion Techniques. 1 Credit Hour.**

Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drumset, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Prerequisite: MEDU majors only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 743. String Techniques. 1 Credit Hour.**

This course is designed to prepare preservice teachers with the necessary skills to conduct typical beginning and intermediate string classes.

Students will have firsthand experience playing various classical string instruments and conducting beginning and intermediate string classes.

Daily class activities will be focused on playing string instruments, with discussion of how to address learning techniques. Through practice and performance, students will demonstrate knowledge of technique, posture, intonation, articulation, and tone.

Requisite: MED GRAD STUDENTS ONLY.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 744. Vocal Techniques. 1 Credit Hour.**

Class instruction in fundamentals of singing, breath control, tone production, and solo singing for music majors.

Requisite: MED GRAD STUDENTS ONLY.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 745. Folk and Modern Instrumental Techniques. 1 Credit Hour.**

Group instruction in folk and modern instruments, including but not limited to guitar, ukulele, recorder, and drums, with emphasis on basic skills of performance and classroom uses, as well as the appropriate teaching techniques, methods, and materials.

Requisite: MED GRAD STUDENTS ONLY.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 750. Community Music Programs. 3 Credit Hours.**

A seminar designed to generate ideas about contemporary theory and practice in community music. Students engage in readings and discussion. The course is open to all graduate music majors, but is intended for music education doctoral students.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Even Years.

**MED 755. The Teaching Artist. 3 Credit Hours.**

Course presents fundamental issues of music teaching and learning. Through projects, readings, and discussions, students will learn how to create effective music learning across a variety of situations.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MED 760. Philosophy of Music Education. 3 Credit Hours.**

The history of Western music education beginning with the ancient Greeks is surveyed to the present. Incorporated in the survey is the evolution of philosophical thought about music and its role in educational practice. From this grounding, current philosophical views of music education are presented.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MED 762. Music Learning and Curriculum. 3 Credit Hours.**

Survey of theories of music learning and their application to music instruction, curriculum development, and instructional design in music.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Even Years.

**MED 763. Music Research Methods. 3 Credit Hours.**

An introduction to descriptive, experimental, philosophical, qualitative, and historical research in music education and music therapy, with particular reference to data collection, research design, and effective research procedures. Students prepare critiques of research material and are guided in designing original research projects related to their own area of interest.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MED 764. Music Assessment. 3 Credit Hours.**

Presentation of methods for assessing musical behavior in studios, classrooms, and concert halls. Strategies for the objectification of performance quality, musical learning, capacity, and potential uses of contemporary measurement techniques are provided.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Odd Years.

**MED 773. Seminar on Music in Childhood. 2 Credit Hours.**

Seminar addresses music in the lives of children by examining the musical cultures of childhood, music transmission processes, and formal through informal learning. Implication from music teaching will be considered.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 774. Seminar in General Music. 2 Credit Hours.**

Course provides curriculum, methods, and materials designed for instruction for the general music student, grades K-12.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MED 775. Practicum in Music Education. 7 Credit Hours.**

Students enrolled in the Master of Music with Certification Option Degree may complete the required internship with this course.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 780. Doctoral Seminar. 1 Credit Hour.**

A seminar designed to generate ideas about contemporary theory and practice in music. Students engage in discussion of general research topics, but from the perspective of their particular discipline. Enrollment is intended for those doctoral students who have satisfactorily completed the qualifying examinations through and until receiving approval of the doctoral paper proposal. The course is open to all majors, but is required of all music education doctoral students.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 781. Seminar in Qualitative Research in Music. 2 Credit Hours.**

Examination of various approaches to qualitative research in the field of music education. Hands-on experiences designing research, collecting data, and presenting findings.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 782. Seminar in Quantitative Research in Music. 2 Credit Hours.**

Examination of advanced topics in quantitative music research, including statistical analysis techniques, results reporting, computer-based analysis, scholarly critiquing, and peer review of research. Dissertation development will also be addressed.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MED 790. Teaching Music in College. 1 Credit Hour.**

An overview of college music curriculum, patterns of administrative organization, traditional and innovative content, styles and resources used in teaching at the college level, evaluation and grading techniques used in classes, lessons, and ensembles.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MED 793. Special Projects in Music Education and Music Therapy. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MED 794. Special Topics in Music Education and Music Therapy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MED 795. Doctoral Research Project. 1 Credit Hour.**

Small scale research project in music education or music therapy, suitable for publication. This project could serve as pilot work for the dissertation.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 796. Doctoral Research Project. 1 Credit Hour.**

Small scale research project in music education or music therapy, suitable for publication. This project could serve as pilot work for the dissertation.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MED 805. Master's Project. 1-3 Credit Hours.**

Culminating project for the Master of Music in music education or music therapy for students not completing a thesis.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MED 810. Master's Thesis. 1-6 Credit Hours.**

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MED 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MED 830. Doctoral Dissertation. 1-12 Credit Hours.**

Required of all candidates for the PhD. The student will enroll in a minimum of 12 credits during the degree program as determined by the advisor.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MED 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the Ph.D. in Music Education after the student has completed the required hours of dissertation credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.