

# J.D./M.A. IN LIVE ENTERTAINMENT MANAGEMENT

## Overview

The J.D./M.A. Live Entertainment Management graduate degree program is a comprehensive and intensive investigation of the essential knowledge and expertise required of professionals in live entertainment management today. Students explore critical issues facing the industry through required rigorous required courses and selected electives.

Throughout the curriculum, we explore the best practices of live entertainment management perfected over many decades by leading-edge arts innovators, and explore the innovative practices now transcending traditional arts and entertainment boundaries. Legal issues are at the forefront of the live entertainment careers today, and so graduates are at the leading edge of the industry's future. Through this joint program, students can complete both degrees in less time (3 to 4 years).

## Admission Requirements

- Applicants may apply before they begin the J.D. program OR they may apply during their first or second year of Law School. (*Students must be accepted to the J.D. program before they are eligible for acceptance into the J.D./M.A. program.*)
- Students should let Professor Gary Wood know that they are applying to the M.A. program.
- Graduate Program - Students will find an application for the joint degree program here (<https://applygrad.miami.edu/apply/>).
- School of Law - The admissions process is explained in full detail [here](#).

## Curriculum Requirements

- Students will complete the first-year law school curriculum in its entirety before taking any M.A. courses.
- All other J.D. requirements must be met. Six credits will be satisfied by two M.A. courses. These courses must be completed before the J.D. degree will be conferred.
- Twenty-one credits of M.A. courses are required and cover topics such as tour management and production, live entertainment industry agreements and legal aspects, music copyright, performing arts center and facility management, sponsorship in the live entertainment industry, marketing and promotion, and others. More information about courses in the M.A. curriculum can be found in the UM Academic Bulletin (<http://bulletin.miami.edu/graduate-academic-programs/music/music-industry/live-entertainment-management-ma/>).
- Nine School of Law credits will be applied to the M.A. degree in the areas of intellectual property, business, and tax law topics. The M.A. degree will not be conferred until these nine credits are completed.
- Students are encouraged to fashion a balanced upper-class law school curriculum which prepares them to provide legal services to clients in the business and entertainment industries including specific offerings regarding arts and entertainment law, as well as more general offerings in domestic and international aspects of fields such as antitrust, business associations, commercial law, intellectual property, tax and torts.
- The M.A. curriculum is prescribed and is offered primarily in the fall and spring semesters, with limited offerings in the summer. Most courses are offered only in the fall or spring of a given academic year. Some courses may be available to take online.
- If a student in the joint program wants to take music elective course (e.g., Musicology, Psychology of Music, Audio for Producers, etc.) arrangements will be made to accommodate the request.
- Students are able to complete the joint degree program within three years if summer courses are taken. Students may also choose to complete the program within three and ½ years or four years.

Code	Title	Credit Hours
<b>JD REQUIREMENTS</b>		<b>73</b>
Law Electives in Fulfillment of Both Degrees *		9
Please select from the following or others with approval:		
LAW 100	Business Associations	
LAW 112	Copyright Law	
LAW 147	Intellectual Property Problem Solving	
LAW 138	International Intellectual Property	
LAW 206	Applied Topics in Advanced Music Copyright Law	
LAW 341	International Copyright	
LAW 743	Law and the Media	
MA in Live Entertainment Management		
MIN 643	Marketing in the Music Industry	3
MIN 726	Global Live Entertainment	3
MIN Electives		6
Final Project		
MIN 804	Live Entertainment Practicum	3

Cumulative Exit Exam		
MIN Courses in Fulfillment of Both Degrees		
MIN 736	Financial Management in Live Entertainment	3
MIN 738	Legal Aspects of the Live Entertainment Industry	3
<b>Total Credit Hours</b>		<b>103</b>

\* To fulfill joint degree requirements, credits must be earned with a grade of B or higher.

## Sample Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
LAW 11	Civil Procedure I	3
LAW 12	Contracts	4
LAW 13	Elements	3
LAW 15	Torts	4
LAW 19	Legal Communication and Research I	2
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
LAW 14	Property	4
LAW 16	Criminal Procedure	3
LAW 17	U.S. Constitutional Law I	4
LAW 29	Legal Communication and Research II	2
Law Elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Summer</b>		
Upper Level Law Courses		6
<b>Credit Hours</b>		<b>6</b>
<b>Year Two</b>		
<b>Fall</b>		
Upper Level Law Courses		8
MIN 726	Global Live Entertainment	3
MIN 736	Financial Management in Live Entertainment	3
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
Upper Level Law Courses		10
MIN 643	Marketing in the Music Industry	3
MIN Elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Summer</b>		
Upper Level Law Courses		6
<b>Credit Hours</b>		<b>6</b>
<b>Year Three</b>		
<b>Fall</b>		
Upper Level Law Courses		10
MIN 738	Legal Aspects of the Live Entertainment Industry	3
MIN Elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
Upper Level Law Courses		10

MIN 804 or 840	Live Entertainment Practicum (or MIN elective) or Project in Live Entertainment	3
Credit Hours		13
Total Credit Hours		103