M.A. IN MUSIC INDUSTRY (ONLINE)

Overview
In today’s fast changing, multi-billion dollar international music and entertainment industries, there are more record labels, publishers, media companies, distributors, retailers, and product manufacturers actively promoting the sale and use of music than ever before. As the market for music shifts away from physical products and traditional methods to digital online and mobile, a greater number of competent, highly-skilled executives and entrepreneurs will be needed to meet the specialized demands of the new music industry. Since 1964, the Music Industry program has been at the forefront of music industry education. This program has been carefully designed to prepare qualified students for these emerging opportunities.

Our graduate program, where students earn a Master of Arts, focuses primarily on music industry courses, with the opportunity to pursue additional coursework in both the Miami Herbert Business School and School of Communication. We also offer the only joint degree Juris Doctor (J.D.) and Master of Arts in Music Industry. For more information, please visit the website for the Music Industry program (https://musicbusiness.frost.miami.edu/).

Admission Requirements

Applying to UOnline

How to Submit Your Application
When you decide to pursue a degree with UOnline, you’ll have a dedicated enrollment advisor to guide you through the application process. Follow the steps outlined below and contact your enrollment advisor with any questions.

Close all tabs (https://uonline.miami.edu/admissions/)

1. START YOUR APPLICATION (https://uonline.miami.edu/admissions/)
   Go to our online application (https://myonline.miami.edu/signup/).

2. COMPILe DOCUMENTS (https://uonline.miami.edu/admissions/)
   Upload the following required documents in the upload section:
   - Unofficial Transcript: Submit a copy of your transcript from all academic institutions attended.
   - Test Scores: Depending on the program you choose, you may need to submit graduate exam results. GRE and GMAT waivers are available for qualified applicants.
   - Résumé: Submit your most recent résumé that appropriately illustrates your professional experience.
   - Personal Statement: Submit a one-page personal statement addressing your interest in the program concerning your professional background and career aspirations.
   - Language Proficiency: International students who do not hold an undergraduate U.S. degree must submit Test of English as a Foreign Language (TOEFL) scores. For more information, please see the Student Handbook (http://bulletin.miami.edu/graduate-student-handbook-online-students/?_ga=2.34928225.1136839122.1586795706-1670025083.1584388400).

3. REQUEST YOUR OFFICIAL TRANSCRIPTS (https://uonline.miami.edu/admissions/)
   Request your transcripts electronically (preferred) or by regular mail:
   - to etranscripts@miami.edu, or mail it to:
     - Online Enrollment – Admissions Office
     - 1320 S. Dixie Hwy, Suite 902
     - Coral Gables, FL 33146-2291
     - Please note: All graduate applicants who have attended a college or university outside the United States must submit official transcripts and diplomas (if available) from all colleges and universities attended to one of the three approved evaluation services.

4. OBTAIN THREE PROFESSIONAL RECOMMENDATIONS (https://uonline.miami.edu/admissions/)
   Enter the names and contact information for three (3) people who can comment on your professional ability in the online application. Your references automatically receive an email to fill out your recommendation online. You can then track the status of each recommendation in the system. Recommendations must be received by the application deadline to be considered for admissions.

5. APPLY FOR FINANCIAL AID (https://uonline.miami.edu/admissions/)
Click here (https://uonline.miami.edu/scholarship-aid/) for more info about financial aid and the scholarships available to our students. Our enrollment advisors are also available to help you every step of the way.

**Admission Decision Timeline**

Once you have submitted your application, we will be in touch in the next two days.

If you are accepted to study online with the University of Miami, you have 24 hours to accept your offer and can then start your online student readiness orientation. (https://admissions.frost.miami.edu/contact-us/)

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMI 637</td>
<td>Recorded Music Operations</td>
<td>3</td>
</tr>
<tr>
<td>MMI 673</td>
<td>Music Publishing</td>
<td>3</td>
</tr>
<tr>
<td>MMI 750</td>
<td>Music Industry Agreements</td>
<td>3</td>
</tr>
<tr>
<td>MMI 774</td>
<td>Music Copyright Law</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Select 9 credit hours of approved Graduate Course Electives 9

Approved MMI Electives 6

**Final Project**

Choose from:

- MMI 802 Music Industry Practicum 3
- MMI Elective

Cumulative Exit Exam

**Total Credit Hours** 30

**Sample Plan of Study**

<table>
<thead>
<tr>
<th>Year One</th>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>MMI 774 Music Copyright Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MMI 673 Music Publishing</td>
<td>3</td>
</tr>
<tr>
<td>Second Semester</td>
<td>MMI 637 Recorded Music Operations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MMI 750 Music Industry Agreements</td>
<td>3</td>
</tr>
<tr>
<td>Third Semester</td>
<td>MMI ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MMI ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>Year Two</td>
<td></td>
<td>Credit Hours</td>
</tr>
<tr>
<td>First Semester</td>
<td>GENERAL ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GENERAL ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>Second Semester</td>
<td>MMI 802 Music Industry Practicum (or MMI Elective)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GENERAL ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CUMULATIVE EXIT EXAM</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credit Hours** 30
* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

**Mission**

The mission of the Music Industry Program is to prepare students for careers in the music industry profession, specifically in the areas involving music publishing, the record business, music distribution, music copyright and music licensing. This is accomplished through courses focused on these topics.

**Goals**

Students in the Master of Arts in Music Industry degree program have a passion for music and business and want to pursue careers which combine the two. They come to the Frost School of Music to be with others from across the country who have similar interests and to prepare for a professional career in the music industry through study with members of our renowned faculty.

Coursework, extra-curricular participation, and internships are vital components of the degree program. The program is interdisciplinary in nature with emphasis placed upon courses in music business, music, and business. Majors study music business topics such as copyright, music publishing, record companies, entertainment contracts, music licensing, touring, and music marketing, as well as others. Students are also able to take several graduate courses offered outside of the Music Industry program as electives, such as courses in our Arts Presenting and Live Entertainment Management program and courses offered in the Miami Herbert Business School or School of Communication.

**Student Learning Outcomes**

- Students will demonstrate knowledge of the fundamentals of the music publishing industry, including music licensing, royalties, publishing agreements, and how a song catalog is commercially exploited.
- Students will demonstrate knowledge of the fundamentals of the recorded music industry, including how content is created, distributed, and marketed, and how recording agreements are structured.
- Students will demonstrate knowledge of the fundamentals of music copyright and music licensing, including how it applies to musical works and sound recordings, copyright infringement, the length of copyright protection, and international treatment of music copyrights.