

# MUSICOLOGY

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<https://musicology.frost.miami.edu/>

## Degree Programs

Graduate students seeking the M.M. in Musicology at the Frost School of Music enjoy a balanced curriculum of study in music literature, analysis, performance, and research methods (<https://musicology.frost.miami.edu/>).

Our stellar faculty and extensive library resources help students fulfill their musical and academic goals while preparing for advanced study. Musicology majors interact and collaborate with others in a variety of musical disciplines, gaining insight into the role their own specialization plays in a thriving musical environment. For more information, please visit the website for the department of Musicology (<https://musicology.frost.miami.edu/>).

## Masters Program in Musicology

- M.M. in Musicology (<http://bulletin.miami.edu/graduate-academic-programs/music/musicology/musicology-mm/>)

### MCY 620. History and Literature of the Wind Band. 3 Credit Hours.

An historical survey of wind band literature, the evolution of the military band, the wind band, and the wind orchestra.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### MCY 621. Symphonic Literature. 3 Credit Hours.

A survey of orchestral music from the end of the seventeenth century to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### MCY 622. Operatic Literature. 3 Credit Hours.

The history and literature of opera from the end of the sixteenth century to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

### MCY 624. Classical Music of the Twentieth and Twenty-First Centuries. 3 Credit Hours.

Music of the 20th and 21st centuries in the Western Art Music tradition, with emphasis on developments since 1945 in Europe and the Americas focusing on modernist, avant-garde, and postmodernist.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### MCY 625. Art Song Literature. 3 Credit Hours.

A survey of the solo vocal literature from the 16th century to the present, with particular emphasis on the 19th-century French and German repertoire.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

### MCY 626. Keyboard Literature I. 3 Credit Hours.

A survey of keyboard literature from its beginning to approximately 1750 emphasizing changes in styles of writing and expression, development of techniques suited to the primary instruments in use (including the early organ, clavichord, harpsichord and forte-piano), ornamentation both specified and improvised, forms, and ideas for interpretation based on historical sources.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### MCY 627. Keyboard Literature II. 3 Credit Hours.

A survey of solo keyboard literature from approximately 1750 to the present emphasizing changes in styles of writing and expression, development of technique suited to the primary instruments in use (including the clavichord, harpsichord, forte-piano and modern piano), embellishment both specified and improvised, forms, and ideas for interpretation based on historical sources (including facsimiles, printed scores, written records and sound recordings, particularly those by the composers themselves).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 629. Music of the Baroque Period. 3 Credit Hours.**

Literature and history of music from the end of the sixteenth to the middle of the eighteenth centuries.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MCY 630. Music of the Classical Period. 3 Credit Hours.**

The musical styles which developed between the mid-eighteenth century and the nineteenth century.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 632. History of Chamber Music. 3 Credit Hours.**

Styles and forms in chamber music literature from the seventeenth century to the present.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 633. Music of the Romantic Period. 3 Credit Hours.**

The musical styles which developed during the nineteenth century.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MCY 635. Choral Literature I. 3 Credit Hours.**

Choral music of the sixteenth through the eighteenth centuries. A combination of lecture-discussion and class performance.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 636. Choral Literature II. 3 Credit Hours.**

Choral music of the nineteenth and twentieth centuries. A combination of lecture-discussion and class performance.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 637. Music in the United States. 3 Credit Hours.**

A survey of music in the United States from the 19th century through the 20th century. The course explores some of the diverse ways that peoples from differing backgrounds have created and used music to express notions of themselves, their cultures, and this country.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 638. Music, Gender, and Sexuality. 3 Credit Hours.**

An exploration of music from around the world from the perspective of women. We will examine the roles women have played, and still play, as creators and performers in art music and popular music traditions. Representations of women and gender ideologies will also be discussed.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 653. Miami's Musical Heritage. 3 Credit Hours.**

A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 654. Music Cultures of the World. 3 Credit Hours.**

A study of music culture of the region including the music of folk societies, popular artists, and classical musicians. Open to non-majors.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 664. Seminar in Latin American Music Collections. 3 Credit Hours.**

Examines Latin American music materials at the Cuban Heritage Collection and Special Collections at the Richter Library. Focuses on interpreting original documents and acquiring archival techniques.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 683. History of the American Musical Theatre. 3 Credit Hours.**

An examination of the development of musical theatre from its European opera and operetta background to an indigenous American art form. The areas to be explored include the rise and fall of various genre of musical shows, integration of story, song and dance, important producers, directors, lyricists, composers, and new fields such as director-choreographer. The development of an American cultural consciousness and political and socio-economic trends of various decades that greatly influenced the content and form of musical shows is also examined.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 693. Special Projects in Musicology. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 694. Special Topics. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 702. Interpreting Music History and Culture: An Introduction to Musicology. 3 Credit Hours.**

This course functions as an introduction to the study of musicology and ethnomusicology at an advanced level. Students will become acquainted with research methodologies as well as major debates in the field from the last thirty years. The goal is for students to leave the course with the ability to conduct independent research in musicology and ethnomusicology.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 711. Musicology Pedagogy. 3 Credit Hours.**

Musicology Pedagogy: The course explores various philosophies of and approaches to teaching music history and literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 716. Graduate Musicology Forum. 0 Credit Hours.**

Graduate Musicology Forum: A weekly gathering of faculty and students featuring lectures and discussion on current topics in musicology and ethnomusicology.

**Components:** FOR.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MCY 720. Jazz Cultures: History and Historiography. 3 Credit Hours.**

This course surveys a range of the sounds and practices that have been called jazz over the past century and explores some of the ways in which musicians, educators, scholars, journalists, audiences, and others have understood and shaped this genre.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 726. History and Critical Studies of Popular Music. 3 Credit Hours.**

This course surveys popular music from the Renaissance to the present. We will discuss the geographical, historical, political, economic, and social contexts in which each genre is produced and consumed, the technological developments that facilitated their dissemination, as well as the relevant composers, performers, instruments, aesthetics and cultural values of each genre. Over the semester you will become familiar with terminology and a variety of methodologies to talk and write about popular music, as well as selected musical repertoire chosen to illustrate the various distinctive popular music genres and styles.

**Components:** DIL.

**Grading:** GRD.

**Typically Offered:** Fall & Summer.

**MCY 728. Music Bibliography. 3 Credit Hours.**

The course introduces students to a range of research materials dealing with music history and literature. In addition, students will gain the necessary skills to engage successfully in academic research, with a focus on source citation, formatting, and argumentative writing.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MCY 793. Special Projects in Musicology. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 794. Special Topics in Musicology. 3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 810. Master's Thesis. 1-6 Credit Hours.**

The student working on the masters thesis enrolls for a minimum of 6 credits during the degree program as determined by the advisor.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MCY 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis credit.

**Components:** LEC.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.