

M.M. IN JAZZ PEDAGOGY

Overview

The mission of the Master of Music program in Jazz Pedagogy is to provide students with a platform to continue their growth as artists while simultaneously creating opportunities for vocational training in the field of jazz education. The overriding goal is to prepare students for careers as both artists and educators by giving them high-level training and experience in both fields.

Jazz Pedagogy is a unique two-year course of study that includes private instruction on the student's principal instrument and full participation in the jazz ensemble program at Frost. Students take a wide range of jazz courses that include advanced improvisation, advanced arranging, and composition. Additionally, pedagogical training and experience are garnered through a broad range of courses such as: The Teaching Artist, World of the Working Musician, seminars in jazz pedagogy, and a course in Jazz Cultures taught by renowned musicologist and jazz scholar Dr. David Ake.

The culminating project for this program is a digital portfolio created by the student. The focus of this portfolio is to highlight student skills and abilities in a multitude of areas, in order to enhance job opportunities and sustainable careers in a continually evolving music industry.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
Applied Lessons		6
Jazz Ensembles		4
MCY 720	Jazz Cultures: History and Historiography (Jazz Cultures)	3
MSJ 644	Jazz Pedagogy and Administration	3
MSJ 720	Analysis of Jazz Styles	3
MSJ 724	Seminar in Jazz Pedagogy (Jazz Pedagogy Seminar)	1
MSJ 780	Advanced Jazz Improvisation Theory	3
MSJ 805	Master's Jazz Pedagogy Project (Masters Jazz Pedagogy Project)	1
Other Studies in Music		
MSJ 715	Jazz Composition Seminar I	3
MSJ 620 or MSJ 619	Advanced Modern Arranging II Advanced Modern Arranging I	3
Electives		
Non-MSJ, Advisor Approved Electives		6
Total Credit Hours		36

Plan of Study

Year One		Credit Hours
Fall		
MSJ XX6 Applied Lessons		2
MSJ 720	Analysis of Jazz Styles	3
MSJ 780	Advanced Jazz Improvisation Theory	3
Performance Ensemble		1
Credit Hours		9
Spring		
MSJ XX6 Applied Lessons		2
MCY 720	Jazz Cultures: History and Historiography	3
MSJ 644	Jazz Pedagogy and Administration	3
Performance Ensemble		1
Credit Hours		9
Year Two		
Fall		
MSJ XX6 Applied Lessons		1
MSJ 724	Seminar in Jazz Pedagogy	1
MSJ 619	Advanced Modern Arranging I (unless taking MSJ 620 in the following Spring semester) or 3 credits of Non-MSJ Advisor Approved Electives(s))	3
MSJ 715	Jazz Composition Seminar I	3
Performance Ensemble		1
Credit Hours		9
Spring		
MSJ XX6 Applied Lessons		1
MSJ 805	Master's Jazz Pedagogy Project	1
Non-MSJ Advisor Approved Electives		3
MSJ 620	Advanced Modern Arranging II (unless taking MSJ 619 in the previous Fall semester) or 3 credits of Non-MSJ Advisor Approved Electives(s))	3
Performance Ensemble		1
Credit Hours		9
Total Credit Hours		36

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the Master of Music degree in Jazz Pedagogy is to prepare students for careers in advanced level performance, private music teaching, or entry-level jazz teaching positions in community colleges and four-year institutions of higher learning. It will also provide a foundation for further advanced graduate work at the doctoral level. The underlying philosophy is that the best teachers are also skilled performers.

Goals

- Preparing students for careers as teachers in the field of higher education.
- Providing students with advanced jazz performance skills beyond those achieved in pursuit of their degree.
- Providing students with an understanding of jazz tradition, and current professional trends.

Student Learning Outcomes

- Students will develop proficiency in pedagogical strategies, theory, and historical trends necessary for career preparation in music instruction.
- Students will create and develop digital portfolios of their accomplishments in writing, research, teaching, and performing.
- Students will develop a high level of performance proficiency that will prepare them for sustainable careers as working professional musicians and artists.