M.M. IN JAZZ PERFORMANCE, INSTRUMENTAL

Overview
This program strives to identify, recruit, and retain high quality students who are seeking to develop jazz performance expertise beyond that developed in the bachelor’s degree. We maintain, present, and develop performance and outreach programs that enable the jazz department to serve as a cultural resource in South Florida. We strive to provide a creative, challenging, and nurturing environment that respects tradition, reflects current professional trends, fosters innovation, and stimulates growth among students and faculty alike.

Admission Requirements
All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (https://admissions.frost.miami.edu/graduate/).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Area</td>
<td></td>
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<tr>
<td>Applied Lessons</td>
<td></td>
<td>8</td>
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<tr>
<td>Jazz Ensembles</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Jazz Improvisation (Choose from)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MSJ 665</td>
<td>Advanced Improvisation I</td>
<td></td>
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<tr>
<td>MSJ 666</td>
<td>Advanced Improvisation II</td>
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<tr>
<td>MSJ 780</td>
<td>Advanced Jazz Improvisation Theory</td>
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<tr>
<td>MSJ 812</td>
<td>Master’s Recital</td>
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<tr>
<td>Jazz Composition/Arranging (Choose from)</td>
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<td>3</td>
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<tr>
<td>MSJ 715</td>
<td>Jazz Composition Seminar I</td>
<td></td>
</tr>
<tr>
<td>MSJ 716</td>
<td>Jazz Composition Seminar II</td>
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<tr>
<td>MSJ 619</td>
<td>Advanced Modern Arranging I</td>
<td></td>
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<tr>
<td>MSJ 620</td>
<td>Advanced Modern Arranging II</td>
<td></td>
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<tr>
<td>Other Studies in Music (Choose from)</td>
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<td>3</td>
</tr>
<tr>
<td>MSJ 644</td>
<td>Jazz Pedagogy and Administration</td>
<td></td>
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<tr>
<td>MSJ 720</td>
<td>Analysis of Jazz Styles</td>
<td></td>
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<tr>
<td>Artist Development</td>
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<td>3</td>
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<tr>
<td>Choose one of the following:</td>
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<tr>
<td>MED 756</td>
<td>The Teaching Artist</td>
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<tr>
<td>MMI 632</td>
<td>Arts Leadership</td>
<td></td>
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<tr>
<td>MMI 735</td>
<td>World of the Working Musician</td>
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<tr>
<td>MUS 735</td>
<td>Media Creation</td>
<td></td>
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<tr>
<td>MUS 745</td>
<td>Peak Performance Strategies for Musicians</td>
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</tbody>
</table>
MUS 755  Communication, Marketing, and Publicity for the Musical Artist

**Electives**

Approved Electives (Choose from)  
- MSJ 719  Large Jazz Ensemble Conducting and Repertoire  
- MSJ 712  Preliminary Masters Recital  
- MSJ 703  Jazz Piano Class I  
- MSJ 704  Jazz Piano Class II  
- MSJ 742  Jazz Percussion Techniques  

**Jazz Ensemble**

- MSJ 730  Applied Jazz Instruction Jazz I  
- MSJ 731  Applied Jazz Instruction II  

Additional course(s) in MSJ, MCY, MIP, MED, MMI, MTC, MUS

**Comprehensive Masters Jury**

**Total Credit Hours**  36

Total Ensemble credits for degree may not exceed 8 credits. Student must participate in at least one assigned ensemble each semester.

### Sample Plan of Study

**Year One**

**Fall**

- MSJ XX6 Applied Lessons  
  - Credit Hours: 2

Choose from:

- MSJ 665  Advanced Improvisation I  
- MSJ 666  Advanced Improvisation II  
- MSJ 780  Advanced Jazz Improvisation Theory  
  - Credit Hours: 3

Choose from:

- MSJ 619  Advanced Modern Arranging I  
- MSJ 644  Jazz Pedagogy and Administration  
- MSJ 715  Jazz Composition Seminar I  
  - Credit Hours: 3

- Jazz Ensemble  
  - Credit Hours: 1

- Approved Elective  
  - Credit Hours: 1

  **Total Credit Hours**  10

**Spring**

- MSJ XX6 Applied Lessons  
  - Credit Hours: 2

Choose from:

- MSJ 665  Advanced Improvisation I  
- MSJ 666  Advanced Improvisation II  
- MSJ 780  Advanced Jazz Improvisation Theory  
  - Credit Hours: 3

Choose from:

- MSJ 720  Analysis of Jazz Styles  
- MSJ 620  Advanced Modern Arranging II  
- MSJ 716  Jazz Composition Seminar II  
  - Credit Hours: 3

- Jazz Ensemble  
  - Credit Hours: 1

- Approved Elective  
  - Credit Hours: 1

  **Total Credit Hours**  10

**Year Two**

**Fall**

- MSJ XX6 Applied Lessons  
  - Credit Hours: 2

- Artist Development Course  
  - Credit Hours: 3

- Jazz Ensemble  
  - Credit Hours: 1
* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

## Mission

The mission of the Master of Music Degree program in Studio Music and Jazz Performance is to prepare jazz musicians to enter the music profession and/or pursue doctoral studies. The Master of Music Program in Jazz Performance provides students with opportunities for advanced instrumental or vocal study, jazz improvisation and interaction development, and both small and large group ensemble experience. Our principle focus is on the development of high-level performance skills that will enable a student to pursue a career as a professional studio/jazz musician.

## Goals

The specific objectives are:

- Provide students with advanced jazz performance expertise beyond that developed in the bachelor’s degree;
- To prepare students to meet the challenges facing professional musicians today;
- Provide students with an understanding of jazz tradition, current professional trends and an ability to innovate.

## Student Learning Outcomes

- Students will demonstrate instrumental performance skills and academic understanding of the historical, theoretical, and performance practice necessary to be competitive in jazz and contemporary music professions.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality in the jazz and contemporary music professions.
- Students will develop proficiency in improvisation, composition, arranging, and interaction skills necessary for successful performance within the jazz idiom and a variety of styles appropriate to the jazz and contemporary music profession.