M.M. IN JAZZ PERFORMANCE, INSTRUMENTAL

Overview
This program strives to identify, recruit, and retain high quality students who are seeking to develop jazz performance expertise beyond that developed in the bachelor’s degree. We maintain, present, and develop performance and outreach programs that enable the jazz department to serve as a cultural resource in South Florida. We strive to provide a creative, challenging, and nurturing environment that respects tradition, reflects current professional trends, fosters innovation, and stimulates growth among students and faculty alike.

Admission Requirements
All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (https://admissions.frost.miami.edu/graduate/).

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Major Area</td>
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<tr>
<td>Applied Lessons</td>
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<tr>
<td>Jazz Ensembles 1</td>
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<tr>
<td>Jazz Improvisation (Choose from)</td>
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<tr>
<td>MSJ 665</td>
<td>Advanced Improvisation I</td>
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</tr>
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<td>MSJ 666</td>
<td>Advanced Improvisation II</td>
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<tr>
<td>MSJ 780</td>
<td>Advanced Jazz Improvisation Theory</td>
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<tr>
<td>MSJ 812</td>
<td>Master’s Recital</td>
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<tr>
<td>Jazz Composition/Arranging (Choose from)</td>
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<tr>
<td>MSJ 715</td>
<td>Jazz Composition Seminar I</td>
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<tr>
<td>MSJ 716</td>
<td>Jazz Composition Seminar II</td>
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<tr>
<td>MSJ 619</td>
<td>Advanced Modern Arranging I</td>
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<tr>
<td>MSJ 620</td>
<td>Advanced Modern Arranging II</td>
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<tr>
<td>Other Studies in Music (Choose from)</td>
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<tr>
<td>MSJ 644</td>
<td>Jazz Pedagogy and Administration</td>
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<tr>
<td>MSJ 720</td>
<td>Analysis of Jazz Styles</td>
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<tr>
<td>Artist Development</td>
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<td>Choose one of the following:</td>
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<td>MED 755</td>
<td>The Teaching Artist</td>
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<td>MMI 632</td>
<td>Arts Leadership</td>
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<tr>
<td>MMI 735</td>
<td>World of the Working Musician</td>
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<td>MUS 735</td>
<td>Media Creation</td>
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<tr>
<td>MUS 745</td>
<td>Peak Performance Strategies for Musicians</td>
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</table>
M.M. in Jazz Performance, Instrumental

Electives

Approved Electives (Choose from) 8
MSJ 719 Large Jazz Ensemble Conducting and Repertoire
MSJ 712 Preliminary Masters Recital
MSJ 703 Jazz Piano Class I
MSJ 704 Jazz Piano Class II
MSJ 742 Jazz Percussion Techniques

Jazz Ensemble
MSJ 730 Applied Jazz Instruction Jazz I
MSJ 731 Applied Jazz Instruction II

Additional course(s) in MSJ, MCY, MIP, MED, MMI, MTC, MUS

Comprehensive Masters Jury

Total Credit Hours 36

1 Total Ensemble credits for degree may not exceed 8 credits. Student must participate in at least one assigned ensemble each semester.

Sample Plan of Study

Year One
Fall
MSJ XX6 Applied Lessons 2
Choose from:
MSJ 665 Advanced Improvisation I
MSJ 666 Advanced Improvisation II
MSJ 780 Advanced Jazz Improvisation Theory

Choose from:
MSJ 619 Advanced Modern Arranging I
MSJ 644 Jazz Pedagogy and Administration
MSJ 715 Jazz Composition Seminar I

Jazz Ensemble 1
Approved Elective 1

Credit Hours 10

Spring
MSJ XX6 Applied Lessons 2
Choose from:
MSJ 665 Advanced Improvisation I
MSJ 666 Advanced Improvisation II
MSJ 780 Advanced Jazz Improvisation Theory

Choose from:
MSJ 720 Analysis of Jazz Styles
MSJ 620 Advanced Modern Arranging II
MSJ 716 Jazz Composition Seminar II

Jazz Ensemble 1
Approved Elective 1

Credit Hours 10

Year Two
Fall
MSJ XX6 Applied Lessons 2
Artist Development Course 3
Jazz Ensemble 1
Approved Elective(s) 3

Credit Hours 9
### Spring

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit Hours</th>
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<tr>
<td>MSJ XX6 Applied Lessons</td>
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<tr>
<td>Jazz Ensemble</td>
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<tr>
<td>MSJ 812 Master's Recital</td>
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<td>Approved Elective(s)</td>
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<tr>
<td>Comprehensive Masters Jury</td>
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<td><strong>Credit Hours</strong></td>
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**Total Credit Hours** 36

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

### Mission

The mission of the Master of Music Degree program in Studio Music and Jazz Performance is to prepare jazz musicians to enter the music profession and/or pursue doctoral studies. The Master of Music Program in Jazz Performance provides students with opportunities for advanced instrumental or vocal study, jazz improvisation and interaction development, and both small and large group ensemble experience. Our principle focus is on the development of high-level performance skills that will enable a student to pursue a career as a professional studio/jazz musician.

### Goals

The specific objectives are:

- Provide students with advanced jazz performance expertise beyond that developed in the bachelor’s degree;
- To prepare students to meet the challenges facing professional musicians today;
- Provide students with an understanding of jazz tradition, current professional trends and an ability to innovate.

### Student Learning Outcomes

- Students will demonstrate instrumental performance skills and academic understanding of the historical, theoretical, and performance practice necessary to be competitive in jazz and contemporary music professions.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality in the jazz and contemporary music professions.
- Students will develop proficiency in improvisation, composition, arranging, and interaction skills necessary for successful performance within the jazz idiom and a variety of styles appropriate to the jazz and contemporary music profession.