

STUDIO MUSIC AND JAZZ (MSJ)

<https://jazz.frost.miami.edu/>

Degree Programs

The mission of the Studio Music and Jazz Degree Programs (<https://jazz.frost.miami.edu/>) (<https://jazz.frost.miami.edu/index.html> (<https://jazz.frost.miami.edu/>)) is to: (1) prepare jazz instrumentalists and vocalists to enter the music profession or further jazz studies; (2) identify, recruit, and retain high quality students who seek to pursue studio/jazz performance as a career; (3) foster faculty creativity and performance which serves as a role model for students; (4) develop, and revise courses in jazz improvisation, jazz arranging/composition and provide on and off campus performance opportunities; (5) produce in our on campus facility, recordings for the Down Beat Student Music Awards, compact discs, radio and Internet broadcast; and (6) provide a platform of learning that includes performance, composition/arranging, technology, conducting, scholarship and production. For more information, please visit the website for the department of Studio Music and Jazz (<https://jazz.frost.miami.edu/>).

Doctoral Programs in Studio Music and Jazz

- D.M.A. in Jazz Composition (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-composition-dma/>)
- D.M.A. in Jazz Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-dma/>)

Masters Programs in Studio Music and Jazz

- M.M. in Jazz Performance, Instrumental (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-instrumental-mm/>)
- M.M. in Jazz Performance, Vocal (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-vocal-mm/>)
- M.M. in Jazz Pedagogy (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-pedagogy-mm/>)
- M.M. in Studio Jazz Writing (<http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/studio-jazz-writing-mm/>)

MSJ 610. Jazz Composition II. 2 Credit Hours.

This course is a continuation of MSJ 500 with an emphasis on melody writing, reharmonization techniques, pentatonic/blues composition, and an introduction to advanced harmonic materials.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSJ 616. Jazz Vocal Arranging. 2 Credit Hours.

Analysis and techniques of jazz vocal writing.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 619. Advanced Modern Arranging I. 3 Credit Hours.

Advanced arranging and composition for the Jazz and studio ensemble.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSJ 620. Advanced Modern Arranging II. 3 Credit Hours.

Advanced arranging and composition for the Jazz and studio ensemble.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 621. Advanced Modern Arranging III. 3 Credit Hours.

Course addresses scoring for large jazz ensemble, utilizing chord scale voicings and line writing techniques. Emphasis is placed on orchestration styles such as Duke Ellington, Gil Evans, and Thad Jones.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 622. Introduction to Midi Sequencing and Digital Workstations. 2 Credit Hours.

An introduction to Midi Sequencing with hands-on experience working with a computer sequencing workstation. Topics include sequencing, quantizing, editing, mixing, and effects processing.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MSJ 644. Jazz Pedagogy and Administration. 3 Credit Hours.

The philosophy, methods, and materials of instruction pertinent to the teaching and management of a jazz and commercial curriculum at the high school and college level. Includes preparation of model curricula and supervised instruction.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 665. Advanced Improvisation I. 3 Credit Hours.

Exploration of advanced Jazz improvisation performance and practice techniques. Utilization of non-traditional harmonic motion, advanced chord scale relationships, and motivic development will be stressed, with the goal of musicality in improvisation. Enrollment open to seniors or graduate MSJ majors (or permission of instructor).

Requisite: MSJI students only. Permission of Instructor for other Plan Codes.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 666. Advanced Improvisation II. 3 Credit Hours.

Refinement of improvisation concepts leading towards the establishment of a personal style of playing. Open only to senior or graduate majors in Studio Music and Jazz.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 693. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MSJ 694. Special Topics in Studio Music and Jazz. 1-2 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MSJ 703. Jazz Piano Class I. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MSJ 704. Jazz Piano Class II. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSJ 712. Preliminary Masters Recital. 1 Credit Hour.

The Preliminary Recital gives the master's student an opportunity to gain experience in planning and executing a concert program before the required Master's Recital, as well as provides a venue to present additional performance repertoire in a structured concert setting.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 714. Advanced Orchestration. 3 Credit Hours.

Techniques for scoring for the modern symphony orchestra.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSJ 715. Jazz Composition Seminar I. 3 Credit Hours.

Creative work in Jazz Composition.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSJ 716. Jazz Composition Seminar II. 3 Credit Hours.

Develop an understanding and control of compositional concepts and techniques required to work within a professional environment.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 717. Advanced Jazz Vocal Arranging. 2 Credit Hours.

This course is designed to help advanced instrumental arrangers explore vocal arranging.

Components: LEC.

Grading: GRD.

Typically Offered: Fall Odd Years.

MSJ 719. Large Jazz Ensemble Conducting and Repertoire. 2 Credit Hours.

This course will expose students to the methods, procedures, and practices involved in directing large jazz ensembles. Score study, conducting, and performance programming will be covered. Emphasis will be placed on the selection of level appropriate repertoire. Additional topics include working with guest artists, ensemble finances, and the audition process.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 720. Analysis of Jazz Styles. 3 Credit Hours.

A comparative study of Jazz styles from 1900 to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MSJ 724. Seminar in Jazz Pedagogy. 1 Credit Hour.

This course provides a laboratory for students to gain experience in the areas of jazz education discussed in MSJ 644 Jazz Pedagogy and Administration. These areas include jazz history, jazz improvisation, small ensemble coaching, and big band conducting. Students will lecture in the subjects of improvisation and history, and conduct ensembles in both a small combo and a big band setting. Communication skills, repertoire selection, rehearsal techniques, conducting skills, concert preparation, and performance will be assessed. All student teaching experiences will be video recorded and added to the students' Final Project portfolio.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

MSJ 730. Applied Jazz Instruction Jazz I. 1-2 Credit Hours.

Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall.

MSJ 731. Applied Jazz Instruction II. 1-2 Credit Hours.

Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.

Components: LSN.

Grading: GRD.

Typically Offered: Spring.

MSJ 734. E.C.M. Ensemble. 1 Credit Hour.

This ensemble performs music typical of the contemporary European jazz styles such as those characterized by the Edition of Contemporary Music (E.C.M.) Recording Company.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSJ 736. Small Jazz Ensemble. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MSJ 737. Small Jazz Ensemble I. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Spring.

MSJ 739. Small Jazz Vocal Ensemble. 1 Credit Hour.

Small groups of vocalists with a rhythm section, dedicated to a particular style and body of literature.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 742. Jazz Percussion Techniques. 1 Credit Hour.

This course is designed to increase the rhythmic awareness of students thorough mastering basic drumset and hand percussion skills and to demonstrate how these skills can be taught in a public school or college setting for non percussion majors.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSJ 743. Small Jazz Ensemble III. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 744. Small Jazz Ensemble IV. 1 Credit Hour.

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 750. Studio Jazz Band. 1 Credit Hour.

This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer, and Thad Jones. The group performs on campus with an emphasis on studio recording.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 751. Frost Jazz Orchestra. 1 Credit Hour.

The Frost Jazz Orchestra is the premiere big band at the Frost School of Music. Students are required to perform at an advanced level, and work with a variety of guest artists. Requirements include the ability to sight read difficult material, and to improvise in various styles. Audition is required.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 753. Jazz Band III. 1 Credit Hour.

Big Band designed for graduate students needing experience with classic Big Band repertory.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MSJ 755. Monk/Mingus Ensemble. 1 Credit Hour.

This ensemble is dedicated to the study and performance of the music of the influential jazz composers Charles Mingus and Thelonius Monk.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSJ 756. Funk/Fusion Ensemble. 1 Credit Hour.

Small jazz ensemble focusing on contemporary electric jazz/rock/fusion/Latin styles. Emphasis is placed on original compositions by the members of the ensemble. The most common instrumentation is bass, drums, piano/synthesizer, guitar, and saxophone.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 757. Horace Silver Ensemble. 1 Credit Hour.

This ensemble is dedicated to the study and performance of the music of Horace Silver.

Components: SEM.

Grading: GRD.

Typically Offered: Spring.

MSJ 758. Frost Sextet. 1 Credit Hour.

An advanced ensemble dedicated to the performance of original and standard repertoire in the jazz idiom

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 759. Rhythm and Blues Ensemble. 1 Credit Hour.

Mid-level ensemble for both instrumentalists and vocalists designed to familiarize students with classic Rhythm and Blues material from the 50s, 60s, and 70s, while preparing for a series of concerts throughout the semester. Students are guided through the process of putting a working band together and preparing it for performances and recordings, including what is expected of and from instruments, vocalists, producers, promoters, and other industry personnel.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 762. Jazz Saxophone Ensemble. 1 Credit Hour.

A reading ensemble comprised of four or five saxophones. Literature may include saxophone quartet and/or saxophone quintet with rhythm section. The ensemble focuses in on fundamental principles of sight-reading, blend, intonation, phrasing, articulation, rhythmic accuracy, as well as overall interpretation.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 764. Contemporary Rhythm Section Techniques I. 1 Credit Hour.

This is an ensemble for freshmen rhythm section players. The focus of this ensemble is to introduce students to various styles of rhythm section playing— from swing and modern Jazz through Rock, Funk, R&B, and other commercial styles of music. Concepts of sound, groove, balance and blend, repertory, and accompaniment are also discussed.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MSJ 767. Salsa Ensemble. 1 Credit Hour.

An ensemble of instrumentalists and singers performing a wide variety of Salsa and Latin jazz styles with emphasis on improvisation.

Components: SEM.

Grading: GRD.

Typically Offered: Spring.

MSJ 769. Jazz Guitar Ensemble I. 1 Credit Hour.

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 770. Jazz Guitar Ensemble II. 1 Credit Hour.

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 771. Jazz Guitar Ensemble III. 1 Credit Hour.

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Components: ENS.

Grading: GRD.

Typically Offered: Spring.

MSJ 775. Jazz Writing Ensemble. 1 Credit Hour.

This class is a seminar in jazz arranging and composition techniques for Studio/Jazz Writing master's students and DMA students in Jazz Composition. The class consists primarily of topics related to jazz and studio arranging and composition, recording techniques, rehearsal techniques, music technologies, music business, and entrepreneurship. Topics are examined utilizing hands-on technology, score analysis, listening, guest lectures, and long range projects.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 780. Advanced Jazz Improvisation Theory. 3 Credit Hours.

Review of fundamentals and introduction of advanced topics in jazz harmony and scale resources for improvisation.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MSJ 793. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MSJ 794. Special Topics in Studio Music and Jazz. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MSJ 795. Jazz Vocal Ensemble I. 1 Credit Hour.

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 796. Jazz Vocal Ensemble II. 1 Credit Hour.

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ 805. Master's Jazz Pedagogy Project. 1 Credit Hour.

This project consists of a portfolio that students create during their four semesters in the program. Many employers require video of candidates in multiple teaching environments. Students will be videotaped during teaching demonstrations. All videos, plus several required documents the student will create, are archived in the portfolio, to be assessed in the fourth and final semester. The majority of these videos will be produced in MSJ 724 Jazz Pedagogy Seminar.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 811. Master's Recital Paper. 1-3 Credit Hours.

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Components: THI.

Grading: SUS.

Typically Offered: Offered by Announcement Only.

MSJ 812. Master's Recital. 1 Credit Hour.

A masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 813. Master's Jazz Writing Project. 1-3 Credit Hours.

The student working on the masters jazz writing project enrolls for a minimum of 3 credits during the degree program as determined by the advisor.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

MSJ 831. Doctoral Essay. 1-12 Credit Hours.

Required of all candidates for the DMA. Performance students will enroll in a minimum of 9 credits during the degree program as determined by the advisor. Composition students will enroll in a minimum of 11 credits during the degree program as determined by the advisor.

Requisite: Frost School of Music only.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 832. Doctoral Recital. 1 Credit Hour.

A formal recital displaying improvisational, interactive, and compositional skills appropriate to the doctoral level.

Requisite: Frost School of Music only.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 833. Doctoral Recording Project. 1 Credit Hour.

Student will create a full-length music recording, 30 to 40 minutes minimum in length, that may assist in the development of a tangible product and professional brand for entering the work force. Available to students pursuing the DMA in jazz performance.

Requisite: Frost School of Music Students Only.

Components: PRA.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 834. Doctoral Lecture Recital. 1 Credit Hour.

Student gives a one-hour presentation that consists of lecturing, demonstration, performance, and multi-media components. Available to students pursuing the DMA in jazz performance.

Requisite: Frost School of Music Students Only.

Components: PRA.

Grading: SUS.

Typically Offered: Fall & Spring.

MSJ 850. Research in Residence. 1 Credit Hour.

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

MSJ JA7. Applied Jazz Arranging. 1-2 Credit Hours.

Applied Jazz Arranging level M is the first level of DMA private jazz arranging lessons. At this level the instructor evaluates the writers breadth of knowledge of arranging and orchestration techniques and expands on the key arrangers of various styles, genres and mediums.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JB6. Jazz Bass. 1-2 Credit Hours.

Jazz Bass at the Master's level. The student will pursue a course of study that is directed toward his/her musical goals. This course will examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JB7. Jazz Bass. 1-2 Credit Hours.

Jazz Bass at the Doctoral level. The student will pursue a course of study that is directed towards his/her musical goals. This course will also examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JBX. Secondary Jazz Bass - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JC6. Applied Jazz Composition. 1-2 Credit Hours.

Applied Jazz Composition level I is the first level of private jazz composition lessons in the Studio Jazz Writing Masters program. At this level the instructor evaluates the writer's general knowledge of jazz composition with emphasis on harmonic vocabulary and form.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JC7. Applied Jazz Composition. 1-2 Credit Hours.

Applied Jazz Composition level M is the first level of DMA private jazz composition lessons. At this level the instructor evaluates the writer's knowledge of early jazz composers (1920-1940) with emphasis on harmonic vocabulary and form.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JD6. Jazz Drumset. 1-2 Credit Hours.

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JD7. Jazz Drumset. 1-2 Credit Hours.

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JDX. Secondary Jazz Drumset - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JG6. Jazz Guitar. 1-2 Credit Hours.

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JG7. Jazz Guitar. 1-2 Credit Hours.

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JGX. Secondary Jazz Guitar - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JP6. Jazz Piano. 1-2 Credit Hours.

Students are encouraged to seek refinement in the areas of harmony, chord voicings, improvisation vocabulary, rhythmic concepts, and technique. A nuanced approach to performing in a musical and expressive manner, with special regard to phrasing, dynamic contrast, articulation, and part balance will be stressed. Advanced techniques in reharmonization, rhythmic phrasing, and solo piano will be explored. Atypical song forms and contemporary repertoire will be introduced. Developing an individual approach to improvising and composing will be encouraged. Recital preparation will focus on programming and other important aspects of concert planning.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JP7. Jazz Piano. 1-2 Credit Hours.

Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JPX. Secondary Jazz Piano - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JS6. Jazz Saxophone. 1-2 Credit Hours.

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JS7. Jazz Saxophone. 1-2 Credit Hours.

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ JSX. Secondary Jazz Saxophone - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. One-hour lessons are given for students enrolled for 2 credits; half-hour lessons are given for students enrolled for 1 credit.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TB6. Jazz Trombone. 1-2 Credit Hours.

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TB7. Jazz Trombone. 1-2 Credit Hours.

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TBX. Secondary Jazz Trombone - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. One-hour lessons are given for students enrolled for 2 credits; half-hour lessons are given for students enrolled for 1 credit.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TP6. Jazz Trumpet. 1-2 Credit Hours.

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TP7. Jazz Trumpet. 1-2 Credit Hours.

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ TPX. Secondary Jazz Trumpet - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ VBX. Secondary Jazz Vibraphone - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ VO6. Jazz Voice. 1-2 Credit Hours.

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ VO7. Jazz Voice. 1-2 Credit Hours.

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MSJ VOX. Secondary Jazz Voice - Graduate. 1 Credit Hour.

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.