

D.M.A. IN VOCAL PERFORMANCE AND PEDAGOGY

Overview

The Doctor of Musical Arts in Vocal Performance and Pedagogy prepares the experienced singer who has a solid record of performance in operatic, concert, and recitals for a successful career as a teacher of voice. It is the perfect degree for a voice teacher who wants to strengthen teaching, performance, and research skills. By combining the traditional pedagogical traditions with the latest research and innovation, our graduates are excellently prepared to win employment and further their careers as teachers and performers. The Frost School of Music Department of Vocal Performance is uniquely positioned to prepare doctoral students for the world of vocal pedagogy, vocal performance, and scholarly research. We are part of a large school of music that is innovative and embracing of both traditional and contemporary vocal arts. The department faculty has expertise with traditional operatic performance (Metropolitan Opera, Covent Garden, Chicago Lyric, San Francisco, Berlin, Zurich, La Scala, etc.), avant-garde performance (BAM, NYC Symphony Space, etc.) and early music. The faculty is recognized as world-class pedagogues and has a history of successful teaching, resulting in students that enjoy careers in the world of vocal performance. In addition, opportunities to work with the faculty in other Frost School departments and programs, such as jazz, musical theater, and contemporary/pop, afford students a wide variety of pedagogical experiences that uniquely prepare them for employment. The degree is tailored for each student to build on strengths while addressing areas that need improvement. Students participate in doctoral course work that prepares them to move into a career as a performer-teacher in the field of vocal pedagogy and performance. Courses prepare the student as teacher, stage director, and administrator of faculties in schools, colleges, and universities. The course work helps students build practical and extensive knowledge of repertoire for teaching, including English, French, German, Italian and Musical Theater. Additionally, the curriculum affords performance opportunities in opera and recital, arranges internships with master teachers in voice studios and speech pathologists and otolaryngologists' practices. Furthermore, the option of incorporating a cognate allows students acquire expertise in a related area, thus preparing them to successfully move forward in their careers.

Admission Requirements

On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (<https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/>) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

Step 1 - Apply

- Apply online through CollegeNET (<https://www.applyweb.com/miamigrd/>)
- Upload a prescreening (if applicable) through SlideRoom (<https://fsomgrad.slideroom.com/#/Login>) – check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific information

Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

- Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
 - Applicants with international transcripts, please click here (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>) for specific instructions about approved evaluation services
 - An official transcript is required for every school attended, even if it was only a single class
 - Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score - Please contact your program faculty (<https://www.frost.miami.edu/faculty/by-program/>) for specific GRE information
- TOEFL/IELTS Score (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>) - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample

- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the (https://admissions.frost.miami.edu/_assets/pdf/graduate/grad-admission-reqs-080819.pdf) Degree Program Requirements (<https://admissions.frost.miami.edu/graduate/graduate-degree-programs/>) for specific requirements.

For information regarding specific program requirements, please see Application & Program Requirements (<https://admissions.frost.miami.edu/graduate/application-program-requirements/>).

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink (<https://canelink.miami.edu/>). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ (<https://canelink.it.miami.edu/faq/>).

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom. (<https://fsomgrad.slideroom.com/#/Login>) Check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific requirements.

Music, Media, & Industry Application Deadlines (<https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/>)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

April 1 - All JD/MM and JD/MA applicants

June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

February 1 - Priority portfolio deadline

April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

International Applicants (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>)

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>).
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

- a) Official original diplomas and certificates in the original language, and
- b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

Where to Submit Documents for Evaluation

Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to their competitive prices and high-quality service. Please see the Application for Evaluation of Foreign Educational Credentials (<https://www.jsilny.org/pdf/universityofMIAMI-graduate.pdf>) for more information.

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (<https://www.wes.org/>) for more information, including the Application for Evaluation of Foreign Educational Credentials (<https://www.wes.org/#get-started>).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (<http://naces.org/members.html>).

Evaluation Fee

Applicants are responsible for the evaluation fee.

Submission of Evaluation

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music
PO Box 248165
Coral Gables, FL 33124-7610

or electronically to:
fsom.graddocs@miami.edu

- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

Decisions

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

Application Guidelines

- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information (<https://admissions.frost.miami.edu/contact-us/>)

Curriculum Requirements

Code	Title	Credit Hours
Performance Courses		
MVP VO7	Voice (6 semesters at 2 credits each)	12
MVP 652	Vocal Prfrm Prep (2 semesters at 1 credit each)	2
MVP 680	Opera Production (6 semesters at 1 credit each)	6
Creative Activities		
MVP 832	Doctoral Recital (2 recitals at 1 credit each)	2
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 831	Doctoral Project	9
Vocal Pedagogy		
Select 10 credit hours of the following:		10
MVP 710	Vocal Literature for Teaching: English	
MVP 711	Vocal Literature for Teaching: Italian	
MVP 712	Vocal Literature for Teaching: German	
MVP 713	Vocal Literature for Teaching: French	
MVP 714	Vocal Literature for Teaching: Musical Theater	

MVP 730	Studio Teaching Techniques	
MVP 736	Voice Disorders	
MVP 738	Advanced Vocal Pedagogy	
MVP 739	Vocal Pedagogy Internship	
MED 780	Doctoral Seminar	
MED 790	Teaching Music in College	
Allied Music Courses		
MCY Elective		3
MTC 717	Analytical Techniques (or other MTC course)	3
Cognate/Electives		
Select 12 credit hours of Cognate/Electives		12
Total Credit Hours		60

*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

VPED Plan of Study

Year One		Credit Hours
Fall		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
Vocal Pedagogy Course		3
MTC 717	Analytical Techniques (or MTC Elective)	3
Credit Hours		10
Spring		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
MCY Elective		3
Cognate/Elective(s)		3
Credit Hours		10
Year Two		
Fall		
MVP V07	Voice	2
MVP 680	Opera Production (or other approved ensemble)	1
Vocal Pedagogy Course		2
Cognate/Elective(s)		3
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 832	Doctoral Recital	1
Credit Hours		10
Spring		
MVP V07	Voice	2
MVP 680	Opera Production (or other approved ensemble)	1
Vocal Pedagogy Course		2
Cognate/Elective		3
MVP 831	Doctoral Project	1
MVP 832	Doctoral Recital	1
Credit Hours		10
Year Three		
Fall		
MVP V07	Voice	2
MVP 680	Opera Production (or other approved ensemble)	1

Vocal Pedagogy Courses		3
Cognate/Elective		3
MVP 831	Doctoral Project	1
	Credit Hours	10
Spring		
MVP VO7	Voice	2
MVP 680	Opera Production (or other approved ensemble)	1
MVP 831	Doctoral Project	7
	Credit Hours	10
	Total Credit Hours	60

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

Mission

The mission of the Doctor of Musical Arts in Vocal Performance and Pedagogy is to train the future vocal pedagogues and performers to prepare them for their future as a teacher of singing and performance.

Student Learning Outcomes

- Students will demonstrate vocal skills to a professional level and technical skills.
- Students will demonstrate teaching methods with advanced skills in technique, such as breath technique, language, tension release and repertoire selection.
- Students will demonstrate writing, research, and presentation skills required of the DMA Vocal Performance and Pedagogy terminal degree.