

A.D. IN VOCAL PERFORMANCE

Overview

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (<https://vocal.frost.miami.edu/>) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance (<https://vocal.frost.miami.edu/>).

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Requirements		
	Applied Lessons in Voice (MVP VO5) (2 semesters at 4 credits each)	8
	Performance Ensembles (1 credit each)	2
	Recital (MVP 814) (1 credit each)	2
	Approved Studies in Music (any combination of credits, equaling 6 credits)	6
Total Credit Hours		18

Mission

The mission of the **Artist Diploma** in Vocal Performance is to train and equip singers to pursue a career singing on the national and international operatic, recital and concert stages.

Student Learning Outcomes

- Student will perform two solo recitals, demonstrating skill in vocal technique.
- Student will research and write program notes to accompany solo vocal recital.
- Student will sing two solo recitals that include repertoire in at least 4 languages and represent at least 4 historical, musical periods.