

# VOCAL PERFORMANCE

<https://vocal.frost.miami.edu/index.html>

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (<https://vocal.frost.miami.edu/>) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance (<https://vocal.frost.miami.edu/>).

## Masters Programs in Vocal Performance

- M.M. in Choral Conducting (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-mm/>)
- M.M. in Vocal Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-mm/>)

## Doctoral Programs in Vocal Performance

- D.M.A. in Choral Conducting (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-dma/>)
- D.M.A. in Vocal Performance and Pedagogy (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-pedagogy-performance-dma/>)
- D.M.A. in Vocal Performance (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-dma/>)

Artist Diploma in Vocal Performance

- A.D. in Vocal performance (<http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-ad/>)

### **MVP 608. Choral Score Study. 2 Credit Hours.**

In depth study of selected choral or choral/orchestral works related to literature being performed by university ensembles during the academic year.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### **MVP 638. Vocal Pedagogy. 2 Credit Hours.**

Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

### **MVP 652. Vocal Perform Prep. 1 Credit Hour.**

Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### **MVP 667. Musical Theatre Workshop. 1 Credit Hour.**

Participation in a fully-staged production or supervised classwork and projects which integrate the skills of the musical theatre singer/actor.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### **MVP 680. Opera Production. 1 Credit Hour.**

Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance m

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 688. Voice Performance in Salzburg, Austria. 0 Credit Hours.**

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.

Requisite: Must be in Salzburg Program.

**Components:** LEC.

**Grading:** AUD.

**Typically Offered:** Summer.

**MVP 693. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 694. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 710. Vocal Literature for Teaching: English. 2 Credit Hours.**

Study of the historical body of English language vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 711. Vocal Literature for Teaching: Italian. 2 Credit Hours.**

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 712. Vocal Literature for Teaching: German. 2 Credit Hours.**

Study of the historical body of German vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 713. Vocal Literature for Teaching: French. 2 Credit Hours.**

Study of the historical body of French vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 714. Vocal Literature for Teaching: Musical Theater. 2 Credit Hours.**

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 730. Studio Teaching Techniques. 1 Credit Hour.**

Application of the principles studied in MVP 638. Candidates will be assigned students for applied voice study, under supervision of the instructor.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 732. Teaching the Singer Actor. 2 Credit Hours.**

Exploring teaching techniques for developing the skills of the singer.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 736. Voice Disorders. 3 Credit Hours.**

Assessment and treatment of the human voice. Course promotes an understanding of the terminology, clinical assessment, and therapy protocols used in treating the dysfunctional or damaged voice.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 738. Advanced Vocal Pedagogy. 3 Credit Hours.**

Course addresses advanced methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production; historical perspectives; and comparative pedagogical publications. Includes practical application, observation and teaching individual and class voice in a supervised environment.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 739. Vocal Pedagogy Internship. 1 Credit Hour.**

Observation in the field of choice, including, but not limited to studio work, medical setting or speech pathology setting.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 747. Men's Chorale. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship.

This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 748. Bella Voce. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship.

This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 750. Lyric Diction for Singers - English and Italian. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in English.

International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 752. Lyric Diction for Singing - German and French. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in German.

International Phonetic Alphabet is used as a learning tool.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 772. Choral Conducting: Major Works. 1 Credit Hour.**

Study of major choral-orchestral works with emphasis on working with an orchestra, historical context, performance practice, interpretation, and gesture.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 773. Choral Conducting Workshop: Shorter Choral Works. 1 Credit Hour.**

Study of shorter choral works by various composers with emphasis on style, performance practice, interpretation, and gesture.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 780. Symphonic Choir. 1 Credit Hour.**

Study and performance of choral literature appropriate for large choir, including choral orchestral masterworks.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 784. Chamber Singers. 1 Credit Hour.**

A graduate recital choir, all MM and DMA choral conducting majors will participate as singers and conductors in this ensemble. Conductors will receive feedback regarding gesture and rehearsal technique in a masterclass setting by the instructor. Undergraduate students may enroll in MVP 184 for ensemble credit.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 785. Frost Chorale. 1 Credit Hour.**

This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified graduate students, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 788. Stagecraft & Acting for Opera. 1 Credit Hour.**

This course is designed to provide advanced work developing stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 793. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 794. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Requisite: Frost School of Music only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 805. Masters Project. 1 Credit Hour.**

Masters Project for the Masters Degree in Vocal Performance. Students will develop a portfolio for professional use.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall.

**MVP 811. Master's Recital Paper. 1-3 Credit Hours.**

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 812. Master's Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 813. Masters Second Recital. 1 Credit Hour.**

Optional second recital in the Masters Degree in Vocal Performance. Taken with advisor approval.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 814. Artist Diploma Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 830. Pre-Candidacy Doctoral Project Preparation. 1 Credit Hour.**

Students will learn the steps to preparing a scholarly document to propose one of the project options under MVP 831 Doctoral Project.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** SUS.

**Typically Offered:** Fall.

**MVP 831. Doctoral Project. 1-12 Credit Hours.**

Required of all candidates for the DMA. Students majoring in vocal performance or choral conducting enroll in a minimum of 8 credits during the degree program as determined by the advisor. Students majoring in vocal performance and pedagogy enroll in a minimum of 9 credits during the degree program as determined by the advisor.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 832. Doctoral Recital. 1-2 Credit Hours.**

Required of all candidates for the D.M.A.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP CD6. Conducting. 1-2 Credit Hours.**

Applied lesson in conducting for masters students majoring in choral conducting.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP CD7. Conducting. 1-2 Credit Hours.**

Applied lesson in conducting for doctoral students majoring in choral conducting.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP CDX. Secondary Choral Conducting - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO5. Voice. 1-4 Credit Hours.**

Private studio lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the skills for a professional career as a classical singer.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO6. Voice. 1-2 Credit Hours.**

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound in the upper register and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO7. Voice. 1-2 Credit Hours.**

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation and workable knowledge of required languages, the ability to sustain a professional sound in the upper register and perform with advanced skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer and/or teacher of music.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VOX. Secondary Voice - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.