

# J.D./M.A. IN LIVE ENTERTAINMENT MANAGEMENT

## Overview

The J.D./M.A. Live Entertainment Management graduate degree program is a comprehensive and intensive investigation of the essential knowledge and expertise required of professionals in live entertainment management today. Students explore critical issues facing the industry through required rigorous required courses and selected electives.

Throughout the curriculum, we explore the best practices of live entertainment management perfected over many decades by leading-edge arts innovators, and explore the innovative practices now transcending traditional arts and entertainment boundaries. Legal issues are at the forefront of the live entertainment careers today, and so graduates are at the leading edge of the industry's future. Through this joint program, students can complete both degrees in less time (3 to 4 years). For more information, please visit the Live Entertainment Management website (<https://artspresenting.frost.miami.edu/>).

## Admission Requirements

- Applicants may apply before they begin the J.D. program OR they may apply during their first or second year of Law School. (*Students must be accepted to the J.D. program before they are eligible for acceptance into the J.D./M.A. program.*)
- Students should let Professor Gary Wood know that they are applying to the M.A. program.
- Students will find an application for the joint degree program under the list of graduate program applications (<https://www.applyweb.com/miamigrd/>)
- Only the LSAT exam is required.
- Students who apply to the joint degree program are giving permission for the M.M. (or M.A.) program admissions staff and faculty to review their complete J.D. application.
- Students already enrolled in the M.A. program are not eligible to apply to the joint program.
- *All the requirements of the J.D. and M.A. programs must be fulfilled.*

## Curriculum Requirements

- Students will complete the first-year law school curriculum in its entirety before taking any M.A. courses.
- All other J.D. requirements must be met. Six credits will be satisfied by two M.A. courses. These courses must be completed before the J.D. degree will be conferred.
- Twenty-one credits of M.A. courses are required and cover topics such as tour management and production, live entertainment industry agreements and legal aspects, music copyright, performing arts center and facility management, sponsorship in the live entertainment industry, marketing and promotion, and others. More information about courses in the M.A. curriculum can be found in the UM Academic Bulletin (<http://bulletin.miami.edu/graduate-academic-programs/music/music-media-industry/arts-presenting-ma/>).
- Nine School of Law credits will be applied to the M.A. degree in the areas of intellectual property, business, and tax law topics. The M.A. degree will not be conferred until these nine credits are completed.
- Students are encouraged to fashion a balanced upper-class law school curriculum which prepares them to provide legal services to clients in the business and entertainment industries including specific offerings regarding arts and entertainment law, as well as more general offerings in domestic and international aspects of fields such as antitrust, business associations, commercial law, intellectual property, tax and torts.
- The M.A. curriculum is prescribed and is offered primarily in the fall and spring semesters, with limited offerings in the summer. Most courses are offered only in the fall or spring of a given academic year. Some courses may be available to take online.
- If a student in the joint program wants to take music elective course (e.g., Musicology, Psychology of Music, Audio for Producers, etc.) arrangements will be made to accommodate the request.
- Students are able to complete the joint degree program within three years if summer courses are taken. Students may also choose to complete the program within three and ½ years or four years.

Code	Title	Credit Hours
<b>JD REQUIREMENTS</b>		<b>73</b>
Law Electives in Fulfillment of Both Degrees *		9
Please select from the following or others with approval:		
LAW 12	Contracts	
LAW 100	Business Association	
LAW 112	Copyright Law	
LAW 206	Applied Topics in Advanced Music Copyright Law	
LAW 341	International Copyright	
LAW 147	Intellectual Prop	
LAW 138	International Intellectual Property	
LAW 19	Legal Communication and Research I	

LAW 29	Legal Communication and Research II	
LAW 743	Law and the Media	
LAW 206	Applied Topics in Advanced Music Copyright Law	
MA in Live Entertainment Management		
MMI 643	Marketing in the Music Industry	3
MMI 726	Global Live Entertainment	3
MMI Electives		6
Final Project		
Choose from:		3
MMI 804	Live Entertainment Practicum	
or MMI 840	Project in Live Entertainment	
Cumulative Exit Exam		
MMI Courses in Fulfillment of Both Degrees		
MMI 736	Financial Management in Live Entertainment	3
MMI 738	Legal Aspects of the Live Entertainment Industry	3
<b>Total Credit Hours</b>		<b>103</b>

\* To fulfill joint degree requirements, credits must be earned with a grade of B or higher.

## Sample Plan of Study

Year One		Credit Hours
<b>Fall</b>		
JD Courses		16
	<b>Credit Hours</b>	<b>16</b>
<b>Spring</b>		
JD Courses		16
	<b>Credit Hours</b>	<b>16</b>
<b>Summer</b>		
JD Courses		6
	<b>Credit Hours</b>	<b>6</b>
<b>Year Two</b>		
<b>Fall</b>		
JD Courses		8
MMI 726	Global Live Entertainment	3
MMI 736	Financial Management in Live Entertainment	3
	<b>Credit Hours</b>	<b>14</b>
<b>Spring</b>		
JD Courses		10
MMI 643	Marketing in the Music Industry	3
MMI Elective		3
	<b>Credit Hours</b>	<b>16</b>
<b>Summer</b>		
JD Courses		6
	<b>Credit Hours</b>	<b>6</b>
<b>Year Three</b>		
<b>Fall</b>		
JD Courses		10
MMI 738	Legal Aspects of the Live Entertainment Industry	3
MMI Elective		3
	<b>Credit Hours</b>	<b>16</b>
<b>Spring</b>		
JD Courses		10

MMI 804 or 840	Live Entertainment Practicum (or MMI elective) or Project in Live Entertainment	3
	<b>Credit Hours</b>	<b>13</b>
	<b>Total Credit Hours</b>	<b>103</b>