

CERTIFICATE IN HISTORIC PRESERVATION (UNDERGRADUATE)

Certificate in Historic Preservation

(This certificate is not stand alone; it's part of the BArch degree only.)

The Certificate in Historic Preservation program provides a unique opportunity for students at U-SoA to expand their knowledge of historic preservation while completing their professional degrees. The program builds on U-SoA's strengths in history, urban design, community-building, and regionalism.

Miami and its region, including South Florida and the Caribbean, serve as an ideal laboratory for the program. A diversity of characteristics and threatened buildings, urban districts, and landscapes provide the context for exploring the evolving issues in historic preservation.

The Certificate Program stresses an interdisciplinary approach and allows specialization in areas of regional significance, such as tropical and sub-tropical architecture. Program resources include Miami's professional community with its extensive experience in preservation in practice.

Certificate requires a total of 15 credits of core courses and related electives.

***This program is not eligible for federal or state financial aid. Contact the Office of Student Financial Assistance and Employment (<https://finaid.miami.edu/>) for further assistance.**

Curriculum Requirements

Certificate in Historic Preservation

Code	Title	Credit Hours
Required Course		
ARC 528	Historic Preservation	3
Electives (Historic Preservation focus)		6
Electives can be selected from the following and by semester schedule offerings		
ARC 371	Ancient Architecture	
ARC 382	Architecture and Culture in Italy	
ARC 476	19th and 20th Century Architecture	
ARC 518	Documentation of Historic Architecture	
ARC 535	Historic Italian Urbanism	
ARC 555	18th and 19th Century American Architecture and Architects	
ARC 574	Renaissance Architecture	
Other courses by approval		
Studio (Historic Preservation focus)		6
Total Credit Hours		15

Student Learning Outcomes

- Students will demonstrate the ability to effectively use basic architectural and environmental principles in design.
- Students will demonstrate the ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
- Students will demonstrate the ability to read, write, speak and listen effectively.
- Students will demonstrate the ability to use appropriate representational media, such as traditional graphic and digital technology skills, to convey essential formal elements at each stage of the programming and design process.