

ART AND ART HISTORY

art.as.miami.edu

Dept. Codes: ART, ARH

Educational Objectives

The Department of Art and Art History provides facilities and instruction to serve the needs of the general student. The program fosters participation and appreciation in the visual arts for students with specialized interests and abilities preparing for careers in the production and interpretation of art and art history.

Degree Programs

The Department of Art and Art History offers two undergraduate degrees:

- The Bachelor of Arts, with tracks in:
 - Art (General Study)
 - Art History
 - Studio Art
- The Bachelor of Fine Arts in Studio Art, which allows for primary and secondary concentrations in:
 - Painting
 - Sculpture
 - Printmaking
 - Photography/Digital Imaging
 - Graphic Design/Multimedia
 - Ceramics

The B.A. requires a minimum of 36 credit hours in the department with a grade of C or higher. The B. A. major is also required to have a minor outside the department. Minor requirements are specified by each department and are listed in the Bulletin. The B.F.A. requires a minimum of 72 credit hours in the department, a grade of C or higher in each course, a group exhibition and at least a 3.0 average in departmental courses. The B.F.A. major is not required to have a minor outside the department.

Writing within the Discipline

To satisfy the College of Arts and Sciences writing requirement in the discipline, students whose first major is art or art history must take at least one of the following courses for a writing credit: ARH 343: Modern Art, and/or ARH 344: Contemporary Art.

Departmental Honors

In order to be eligible for Departmental Honors, candidates must have completed at least nine credit hours at the 300 level or above, and must have a GPA of 3.5 in all their major courses and a 3.5 overall average GPA. Both GPAs must be maintained in order to graduate with Departmental Honors.

During their junior year, candidates for Honors must request admission to Departmental Honors from the Department Chair, and identify an exhibition/thesis faculty supervisor.

In addition to fulfilling the regular major requirements, students must register in their senior for six credits of Independent Study at the 500 level. Art majors will be expected to work on an exhibition project. Art history majors will be expected to research and write an Honors Thesis.

The Department Chair and the faculty supervisor will determine whether the completed exhibition project or thesis merits Departmental Honors.

Audit

Due to the nature of studio courses, it is not possible for a student to audit courses offered in the studio areas.

Art

ART 101. Introduction to Drawing I. 3 Credit Hours.

Contour, cross-contour, perspective, proportion, chiaroscuro, and gesture in pictorial composition.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 102. Introduction to Drawing II. 3 Credit Hours.

Experimentation, chance, exaggeration, movement, texture, and color in pictorial composition.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 103. Two-Dimensional Design. 3 Credit Hours.

Line, rhythm, shape, pattern, value, and color in pictorial composition.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 104. Intro to 3D Design. 3 Credit Hours.

A background in the elements of three-dimensional aesthetics that will broaden students' understanding and creativity in making sculptural objects.

This course is the foundation for further study in sculpture, glass, and ceramics courses.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 105. Figure Drawing. 3 Credit Hours.

Drawing the human figure: proportion, anatomy, perspective, gesture, and expressive line.

Prerequisite: ART 101.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 107. Introduction to Drawing III. 3 Credit Hours.

Continuation of ART 101 with emphasis on Renaissance perspective and alternative systems of spatial representation. Survey of materials and methods. Introduction of color.

Prerequisite: ART 101.

Components: LEC.

Grading: GRD.

Typically Offered: Summer.

ART 109. Introduction to Electronic Media. 3 Credit Hours.

Computer skills for desktop publishing and digital imaging.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 180. Studies in Studio Art. 1-3 Credit Hours.

Studio studies taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Summer.

ART 202. Introduction to Painting. 3 Credit Hours.

Materials and techniques of easel painting.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 206. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 210. Introduction to Digital Photography. 3 Credit Hours.

DSLR Camera and Lens Techniques and Adobe LightRoom Processing In Digital Photography.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 217. Introduction to Sculpture. 3 Credit Hours.

Integrated approach to concept development, craftsmanship and appropriate use of materials.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 251. Introduction to Printmaking. 3 Credit Hours.

Drypoint, engraving, etching, aquatint, and softground; relief and intaglio printed collographs; relief printing from linoleum.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 252. Introduction to Lithography. 3 Credit Hours.

To learn how to image, process and print lithographic plates and stones. Hand drawn, photographic and computer generated images will be covered on positive working lithography plates; traditional graining, drawing and processing of lithographic stones will also be covered as an optional method for students to pursue. Most printing will be a single color run but adding a second plate and monotyping will also be demonstrated. Print quality is the primary criteria for judging prints: lithography is known for its ability to create continuous tone prints, so utilizing that range of tone in your images is important. You may develop and choose your own subject matter and content or work experimentally and non-objectively.

Components: STU.

Grading: GRD.

Typically Offered: Spring.

ART 253. Silkscreen I. 3 Credit Hours.

Beginning silkscreen: monotyping with screens, reduction printing, multiple run silkscreen printing and beginning photo silkscreen.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 254. Computer Applications for Printmaking. 3 Credit Hours.

Software programs used as printmaking manipulation tools to aid in the planning of prints.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 255. Changing Topics in Printmaking. 3 Credit Hours.

Printmaking course that will offer readings and/or introduce techniques not covered in the regular curriculum. Course content will vary each semester.

Components: STU.

Grading: GRD.

Typically Offered: Fall.

ART 260. Special topics in Ceramics. 3 Credit Hours.

Rotating topics course with a focus on developing modeling skills with clay through various forming methods.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 261. Hand-Built Ceramics I. 3 Credit Hours.

Beginning hand-building techniques: pinching, coiling, slab construction; introduction to glazing and firing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 262. Wheel Thrown Ceramics I. 3 Credit Hours.

Introduction to wheel throwing, glazing and firing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 263. Introduction to Glass Blowing. 3 Credit Hours.

Forming shapes and vessels from molten glass by the use of a blow pipe and glass tools.

Prerequisite: ART 104.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 268. Figure in Clay I. 3 Credit Hours.

Introduction to modeling the human figure in clay with emphasis on form, volume, proportion, basic anatomy, and gesture.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 291. Graphic Design I. 3 Credit Hours.

A comprehensive approach to understanding design fundamentals and the practice of graphic communications.

Prerequisite: ART 109.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 292. Multimedia I/ Web Design. 3 Credit Hours.

Introduction to web design using several current time-based media.

Prerequisite: ART 109.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 293. Typography. 3 Credit Hours.

Type and image compositions, history, arrangement, style, aesthetics of printed communications, type software and calligraphy.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 294. Multimedia II/ Animation. 3 Credit Hours.

Animation using time-based media.

Prerequisite: ART 109.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 301. Intermediate Painting I. 3 Credit Hours.

Painting in oil and acrylic. Emphasis on experimentation and creative expression.

Prerequisite: ART 202.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 302. Intermediate Painting II. 3 Credit Hours.

Painting in oil and acrylic; emphasis on experimentation and creative expression.

Prerequisite: ART 202.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 305. Intermediate Figure Drawing. 3 Credit Hours.

Continuation of ART 105.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 306. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 310. Intermediate Digital Photography. 3 Credit Hours.

Fine Art Digital Photography (DSLR). Continuation of Art 210, Emphasis on experimentation and creative expression. Adobe LightRoom.

Prerequisite: ART 210.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 311. Color Digital Photography. 3 Credit Hours.

Fine Art Digital Photography exploring Advanced Color Theory. Emphasis on craftsmanship and creative expression. Adobe Photoshop and Fine Art Digital Printing.

Prerequisite: ART 310.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 312. Alternative Processes Photography. 3 Credit Hours.

Nineteenth Century Photographic Processes. From the Cyanotype to the Collodion Print, all in the service of creative expression.

Prerequisite: ART 311.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 315. Socially Engaged Art. 3 Credit Hours.

Contemporary art practices and the role of visual arts in creating social change, through lectures, group discussions, Individual art projects and a collaborative, hands-on community-based art project. Note: This is a new course implemented as part of the Engaged Faculty Fellows program to provide students with the opportunity for civic engagement within the context of art-making.

Components: STU.

Grading: GRD.

Typically Offered: Spring.

ART 317. Intermediate Sculpture I. 3 Credit Hours.

Incorporation of symbol and metaphor to achieve meaning, use of additional materials and technical processes.

Prerequisite: ART 217.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 318. Intermediate Sculpture II. 3 Credit Hours.

Continuation of ART 317.

Prerequisite: ART 317.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 351. Intaglio/Relief II. 3 Credit Hours.

Continuation of ART 251. Additional processes such as mezzotint, relief printing from woodblocks, multiple block printing, photographic xerox transfers and photo etching.

Prerequisite: ART 251.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 352. Lithography II. 3 Credit Hours.

Continuation of ART 252. Color printing from stones, aluminum plates and photo litho plates. Combination of lithography with other print media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 353. Silkscreen II. 3 Credit Hours.

Continuation of ART 253, including silkscreening on canvas, larger format work, and advanced photo silkscreen techniques.

Prerequisite: ART 253.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 354. Computer Assisted Printmaking: Lithography and Silkscreen. 3 Credit Hours.

The use of inkjet and laser printers to make positives for black and white and process color work in photo lithography; custom color separations for multiple screen printing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 356. Intermediate Printmaking. 3 Credit Hours.

Course content determined between student and instructor. Possible areas of study include intaglio/relief, lithography, silkscreen, digital printing, or some combination of these media.

Pre-requisite: ART 251 OR ART 252 OR ART 253 OR ART 254 OR ART 255.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 361. Hand-Built Ceramics II. 3 Credit Hours.

Continuation of ART 261.

Prerequisite: ART 261.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 362. Wheel Thrown Ceramics II. 3 Credit Hours.

Continuation of ART 262.

Prerequisite: ART 262.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 363. Cast Glass Processes. 3 Credit Hours.

The art of cast glass including sand casting and lost wax techniques.

Prerequisite: ART 263 or ART 104.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 364. Intermediate Glass Blowing. 3 Credit Hours.

Exploration of glass working techniques.

Prerequisite: ART 263.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 368. Figure in Clay II. 3 Credit Hours.

As continuation of ART 268, this intermediate course will focus on modeling The human figure in clay with emphasis on form, volume, proportion, anatomy, and gesture.

Prerequisite: ART 268.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 391. Graphic Design II. 3 Credit Hours.

Development of form and conceptual design. Contemporary visual rhetorical strategies such as metaphors, puns, irony and methonymy.

Prerequisite: ART 291.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 392. Multimedia III. 3 Credit Hours.

Video art, multimedia, installation art and interactive animation.

Prerequisite: ART 109.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 401. Advanced Painting I. 3 Credit Hours.

Development of a personal style in painting.

Prerequisite: ART 301 and ART 302.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 402. Advanced Painting II. 3 Credit Hours.

Continuation of ART 401.

Prerequisite: ART 401.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 405. Advanced Figure Drawing. 3 Credit Hours.

Continuation of ART 305.

Prerequisite: ART 305.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 406. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 407. Special Topics: Renaissance and Baroque Art. 3 Credit Hours.

Seminar on changing topics in Renaissance and Baroque Art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 410. Advanced Digital Photography I. 3 Credit Hours.

Development of a personal style in digital imaging. Course is designed for students to pursue a semester long thematic project.

Prerequisite: ART 311.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 411. Experimental Photography. 3 Credit Hours.

Course content determined by faculty member teaching it from studio lighting class to the Artist Book Project. May be repeated for credit.

Prerequisite: ART 311.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 417. Advanced Sculpture I. 3 Credit Hours.

Individual and collaborative installation and site-specific art.

Prerequisite: ART 317.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 418. Advanced Sculpture II. 3 Credit Hours.

Development of a personal visual vocabulary.

Prerequisite: ART 417.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 451. Intaglio/Relief III. 3 Credit Hours.

Continuation of ART 351.

Prerequisite: ART 351.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 452. Lithography III. 3 Credit Hours.

Continuation of ART 352.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 453. Silkscreen III. 3 Credit Hours.

Continuation of ART 353.

Prerequisite: ART 353.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 454. Computer Assisted Printmaking: Intaglio and Relief. 3 Credit Hours.

Continuation of ART 354, photo etching and relief processes.

Prerequisite: ART 354.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 462. Advanced Ceramics. 3 Credit Hours.

Development of expressive skills in either handbuilding or wheel throwing techniques.

Prerequisite: ART 361 or ART 362.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 468. Figure in Clay III. 3 Credit Hours.

As continuation of ART 368, this advanced course will focus on modeling The human figure in clay with emphasis on form, volume, proportion, anatomy, gesture and expressive handling of clay.

Prerequisite: ART 368.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 491. Graphic Design III. 3 Credit Hours.

Advanced page layout coupled with extensive use of typography with applications in page design for advertising and collateral projects.

Prerequisite: ART 391.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 493. Illustration. 3 Credit Hours.

Contemporary illustration for print, new media, portfolio and exhibition.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 499. Honors Thesis. 3-6 Credit Hours.

Formal thesis and project including an exhibition supervised by member of the department faculty.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 501. Advanced Painting III. 1-6 Credit Hours.

Course content decided between student and professor.

Prerequisite: ART 402.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 502. Advanced Painting IV. 1-6 Credit Hours.

Continuation of ART 501.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 503. Advanced Painting V. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Prerequisite: ART 502.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 504. Advanced Painting VI. 1-6 Credit Hours.

Course content decided between student and professor. An Independent Study course may be repeated.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 505. Advanced Painting VII. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum. Course content will vary each semester.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 506. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 509. Independent Study in Other Media. 1-6 Credit Hours.

Course content decided between student and professor. Independent study course may be repeated.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 510. Advanced Digital Photography 2. 3 Credit Hours.

Course content decided between student and professor. May NOT be repeated for credit.

Prerequisite: ART 410.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 511. Advanced Digital Photography 3. 3 Credit Hours.

Continuation of ART 510. May NOT be repeated for credit.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 512. Independent Study in Photography. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 517. Advanced Sculpture III. 3 Credit Hours.

Examination of ongoing work in relationship to historical and contemporary interpretations issues.

Prerequisite: ART 418.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 518. Advanced Sculpture IV. 3 Credit Hours.

Continuation of ART 517.

Prerequisite: ART 517.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 551. Intaglio/Relief IV. 3 Credit Hours.

Advanced work in intaglio/relief processes: course requirements decided between student and professor.

Prerequisite: ART 451.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 552. Lithography IV. 3 Credit Hours.

Advanced work in lithography: course requirements decided between student and professor.

Prerequisite: ART 452.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 553. Silkscreen IV. 3 Credit Hours.

Advanced work in silkscreen.

Prerequisite: ART 453.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 554. Computer Assisted Printmaking. 3 Credit Hours.

Advanced work in computer assisted printmaking; course requirements decided between student and professor.

Prerequisite: ART 454.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 555. Topics in Printmaking. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum. Course content will vary each semester.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 562. Contemporary Ceramic Art. 3 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Prerequisite: ART 462.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 563. Independent Study in Ceramics/Glass. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 564. Directed Research and Projects in Ceramics/Glass. 3 Credit Hours.

Historical to contemporary approach to ceramics; furthering of the technical ability, and development of artistic style.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 591. Portfolio/Business of Design. 3 Credit Hours.

Individually supervised graphic design portfolio. Professional practices in design.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 592. Special Projects/Multimedia/Portfolio. 3 Credit Hours.

Video Art, print design, illustration or multimedia portfolio preparation.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 593. Seminar in Professional Practices. 1-6 Credit Hours.

Advanced course with a required placement in a professional design or multimedia setting. Classroom sessions on professional topics and issues. Portfolio required.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 599. Exhibition Preparation. 3 Credit Hours.

A seminar class devoted to the preparatory work needed to plan and promote a solo exhibition, including installation/lighting concerns. Preliminary written assignments will also be given in preparation for ART 710 Thesis.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

Art History

ARH 131. Survey of Western Art I. 3 Credit Hours.

The art of western cultures from pre-history through the Middle Ages.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 132. Survey of Western Art II. 3 Credit Hours.

The art of western cultures from the Renaissance through the 20th century.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 207. History of Photography. 3 Credit Hours.

A study of photography as a visual medium of expression and communication: a chronological examination of its origins, styles and uses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 220. Student Docent Practicum at the Lowe Art Museum. 1 Credit Hour.

Students gain hands-on training and practical experience on becoming a museum docent.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 225. Introduction to Museum Studies. 3 Credit Hours.

An introductory study of the practices and methodologies that shape and guide curatorial studies within the context of museums and similar institutions.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 250. Special Topics in Non-European Art. 3 Credit Hours.

Special topics in Non-European art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 260. Islamic Art. 3 Credit Hours.

Islamic art from the 7th to the 17th century including architecture, manuscript illumination, textiles, ceramics, and small-scale luxury objects. Study of Islam as a religious and political entity showing how the Islamic world defined itself in cultural creation.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 270. Spanish Art. 3 Credit Hours.

A chronological study from prehistory to the present, addressing significant periods in Spanish art history, and establishing the unique characteristics of this art. How the effects of historical conditions (Islamic presence on the peninsula, American colonies, Franco) have defined Spain as distinct from its European neighbors.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 320. Aesthetics and Meaning in African Art and Cultures. 3 Credit Hours.

This course is designed to historically, materially, artistically, and politically engage the diversity of artistic production and cultural life on the African continent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 321. Andean Art. 3 Credit Hours.

South American art from formative times through the Incan empire and the Spanish conquest (A.D. 1521).

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 325. Museum Studies Internship. 3 Credit Hours.

The Museum Studies internship is an independent study course in which the student works on educational projects or programs in a museum.

Components: FLD.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 326. Art of Japan. 3 Credit Hours.

The Arts of South Asia with selections from India and Thailand.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 327. Art of China. 3 Credit Hours.

The Art of East Asia with selections from China, Korea, and Japan.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 332. Greek Art. 3 Credit Hours.

The art of ancient Greek civilization.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 333. Roman Art. 3 Credit Hours.

Roman art from the 1st century B.C. through the 4th century A.D.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 335. Early Christian and Byzantine Art. 3 Credit Hours.

Christian art from the second through the fifteenth centuries in Rome and the Byzantine Empire.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 336. Medieval Art. 3 Credit Hours.

Western European art from the 4th through the 12th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 337. Italian Renaissance Art. 3 Credit Hours.

The painting, sculpture, and architecture of Florence in the 15th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 338. Sixteenth Century Italian Art. 3 Credit Hours.

The painting, sculpture, and architecture of Italy in the 16th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 339. Northern Renaissance Art. 3 Credit Hours.

The painting of France and the Netherlands in the 14th and 15th centuries.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 340. Baroque Art. 3 Credit Hours.

Art and architecture of the seventeenth century, focusing on major cultural centers in Europe and the Americas.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 341. Eighteenth-Century European Art. 3 Credit Hours.

European art from 1700-1820, including Rococo and Neoclassicism, ending with Goya in Spain.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 342. Nineteenth-Century European Art. 3 Credit Hours.

Neo-Classicism, Romanticism, Realism, Impressionism, 1760-1900.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 343. Modern Art. 3 Credit Hours.

Cezanne to Surrealism. Primarily European Art c. 1880-1940 in the context of the development of Modernism and its aesthetic theories.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 344. Contemporary Art. 3 Credit Hours.

Global contemporary art from the Second World War to the present in its social, political, and theoretical contexts.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 345. Contemporary Art in American Culture. 3 Credit Hours.

A critical survey of visual art practices from the 1950s to the present within the United States. By analyzing the multiple legacies of the early avant-garde, the role of nationalism, and the development of the global art market, this course will consider the social, political, and philosophical questions raised by postmodernism and its formative influence on American art after WWII.

Prerequisite: ARH 131 or ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 346. History of Graphic Design. 3 Credit Hours.

Evolution of Graphic Design from the invention of writing through the twentieth century concentrating on contemporary themes and technical innovations.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 347. Special Topics in Art History. 3 Credit Hours.

Changing topics in Western and non-Western art that focus on a specific movement, style, or artist.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 349. Special Topics in Art and the Law. 3 Credit Hours.

Changing topics on the relationship between art and law, with a particular focus on policy and the art world.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 355. History of Philosophy of Art. 3 Credit Hours.

An examination of the history of philosophical work on the arts (including literature, visual art, and music) from ancient times through the mid twentieth century.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 357. Critical Issues in the History Photography. 3 Credit Hours.

The history and theory of photography in visual culture and an exploration of debates regarding how this medium of mass communication has transformed our perceptions and conceptions of art, society, and culture over the past two centuries.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 360. Art and Cinema. 3 Credit Hours.

Exploration of the relationship between art, art history, and cinema.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 365. Latin American Modernism. 3 Credit Hours.

The art and theories of Latin American Modernism.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 385. Studies in Art History. 1-3 Credit Hours.

Art History studies taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 405. Special Topics in Medieval Art. 3 Credit Hours.

Changing topics in Medieval Art.

Prerequisite: ARH 131.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 408. Special Topics in Modern Art. 3 Credit Hours.

Seminar on changing topics in Modern Art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 409. Special Topics in Contemporary Art. 3 Credit Hours.

Seminar on changing topics in contemporary art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 411. Special Topics: Museum Studies. 3 Credit Hours.

Seminar on changing topics in Museum studies.

Prerequisite: ARH 225. Requisite: Two additional art history courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 420. Cuban Art, Art History, and the Creation of the Modern Cuban Subject. 3 Credit Hours.

This seminar focuses on the fine art, visual culture, and performance history of Cuba during the 19th and 20th centuries.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 421. Reimagining Modernity: Haitian Art and Art History. 3 Credit Hours.

Haiti is a revolutionary society born out of the violence of slavery and revolution during the age of Enlightenment. It can be argued that it is a site of a double artistic modernity; post 1804 with the establishment of the Republic of Haiti and later the first art school in the Americas, and post 1943 following the founding of the Centre d'Art. However, Haiti is rarely considered as a site of modernity. Instead historically afflicted by incalculable crises and unspeakable violence at the hands of man and nature, the nation has been sidelined in art historical narratives in the Americas before and arguably since the 1943 renaissance. This class re-centers Haiti in the discipline of art history as a space that offers fascinating challenges to and possibilities for decentered global art histories. Drawing on seminal scholarship, unique archival resources and art collections at the University of Miami, the city of Miami and beyond, this seminar traces artistic practices and philosophies in and from Haiti that were trans-Atlantic in their formation and always global in their relations.

Components: SEM.

Grading: GRD.

Typically Offered: Spring Odd Years.

ARH 450. Seminar in Methodology and Theory in the History of Art. 3 Credit Hours.

Basic methodologies that inform the discipline of art history and an introduction to the key authors and ideas that have shaped and continue to shape how critics and art historians write about art.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

ARH 505. Problems in Art History. 3 Credit Hours.

A means by which the student of advanced standing may investigate areas of a specialized nature, or those which are not offered as a regular part of the curriculum. Course content will be decided in joint conference between student and instructor.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 506. Problems in Art History. 3 Credit Hours.

A means by which the student of advanced standing may investigate areas of a specialized nature, or those which are not offered as a regular part of the curriculum. Course content will be decided in joint conference between student and instructor.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 507. Museum Studies Seminar. 3 Credit Hours.

The museum as an institution and as a site for the construction of knowledge. Students will also explore the relationship between museums and academia.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 508. Museum Exhibition. 3 Credit Hours.

Organizing an art museum exhibition, and participating in the installation. Writing and composing the catalogue.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 509. Museum Internship. 1-3 Credit Hours.

UM sponsored internship with Miami-area museum.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 510. Arts Administration Internship. 1-3 Credit Hours.

UM sponsored internship with Miami-area arts institution.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 511. Artlab @ the Lowe. 3 Credit Hours.

Organizing an art exhibition at the Lowe Art Museum. Taught by a different faculty member each year.

Prerequisite: ARH 131 and ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 530. Seminar in Art History. 3 Credit Hours.

Special topics in western and nonwestern art. Semester's topic will be announced.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 540. History of Museums and Collecting. 3 Credit Hours.

History of museums and collecting practices in western Europe and the United States from the sixteenth to the twentieth century.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 560. Seminar in Nineteenth and Twentieth Century Art. 3 Credit Hours.

Special topics including museum practices and theory, women's art and contemporary issues.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 570. Seminar in Non-European Art. 3 Credit Hours.

Special Topics in Non-European Art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 598. Seminar in Contemporary American Art. 3 Credit Hours.

Issues in Art since 1960: Aesthetic theories and ideological issues generated in contemporary art as expressed in the writing of artists and art critics.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.