

CLASSICS

classics.as.miami.edu

Introduction

All culture and civilizations have their classics: those works of art that are seen as the best of their kind, have withstood the test of time, and embody the symbolic values of their society. In the Western tradition, the study of 'Classics' has focused upon the languages, thoughts, literatures, and cultures of ancient Greece and Rome, and their impact on the whole subsequent history of the Western world.

The study of Classics has been conceived in unusually broad terms; it is intended to encompass everything that can be known about the ancient Mediterranean world. There is room in Classics for the study of fields as disparate as literature, science, sculpture, history, architecture, religion, philosophy, theater, economics, music – in short, the entire panorama of human endeavor. It is no wonder that the study of Classics has always tended to attract some of the liveliest and most brilliant intellects; and it is equally unsurprising that students majoring in Classics find themselves extremely well-prepared for undertaking practically any type of career, whether that be in politics, law, medicine, teaching, publishing, research of all kinds, journalism, banking, or the corporate world. A degree in Classics marks the UM graduate as a person of superior analytical and critical skills, one who has proved able to cope with a rigorous academic curriculum, and who is exceptionally educated in the most fundamental aspects of what it means to be human. Thus, Classics is at the core of the humanities.

Educational Objectives

The educational objectives of the Department of Classics may be stated in a variety of ways, and on a number of levels. In terms of linguistic competency, students majoring (or minoring) in Classics are required to reach an appropriate level of fluency in reading ancient Greek or Latin, or both, or in understanding the Greek and Latin roots of the English language. In terms of cultural literacy, students of the Classics are educated within a rigorous curriculum exposing them to the great literary works and material cultures of ancient Greece and Rome. In terms of critical thinking, students of the Classics are trained to hone the skills of memory, analysis, and synthesis, skills that they will be able to apply for the rest of their lives in any realm of thought or action whatsoever.

The goal of an education in Classics is to foster and inculcate an ever-burgeoning awareness of what Cicero referred to as *humanitas* – in short, everything it is to be human. It is the mission of Classics to expose its students to the greatest thoughts and endeavors of the human race, and to encourage them to think about what that greatness consists in, and how to enlarge upon it. The profoundest educational objective of the Department of Classics is to preserve and study all that is important about the past, in order best to prepare for the future.

Degree Programs

The Department of Classics offers the Major and the Minor in Classics.

Major in Classics

The undergraduate Major in Classics at UM has four possible tracks. Greek, Latin, Greek and Latin, and Classical Studies. To satisfy the College of Arts and Sciences Advanced Writing and Communication Proficiency requirement, students majoring in Classics must take one GRE, LAT, or CLA course that is designated as being for Writing Credit. The three remaining required courses for Writing Credit may be taken in the department or elsewhere.

Departmental Honors

A student may earn Honors in Classics by completing a 'capstone' project with a grade of B or higher. This project can be the senior thesis (CLA 495 and CLA 496) or an Independent Study course (LAT 491, GRE 491, or CLA 491) that includes a substantial research paper. Either project must be supervised by a faculty member in the Classics Department. In order to qualify for a 'capstone' project, the student must have by the end of the junior year a minimum GPA of 3.5 in the Classics major and 3.3 overall.

In addition, Classics Majors, Classics Minors, and other students who meet certain academic criteria are eligible for membership in Eta Sigma Phi, the National Honors Society for Classics.

CLA 101. Greek and Roman Mythology. 3 Credit Hours.

The major political, cultural, and social themes that appear in Greek and Roman mythology, examining literary and material evidence.

Requisite: Not Allow Enrollment in CLA 220 if already Enrolled/Took CLA 219.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 102. Writing on Greek and Roman Mythology. 3 Credit Hours.

A companion writing course for students enrolled in CLA 220, Greek and Roman Mythology.

Requisite: Not Allow Enrollment in CLA 219 if already Enrolled/Took CLA 220.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 105. Greek Civilization. 3 Credit Hours.

This course introduces key concepts, events, and personalities of Greek culture.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 106. Roman Civilization. 3 Credit Hours.

Introduces key concepts, events, and personalities of ancient Roman culture.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 210. The Greek and Latin Roots of English. 3 Credit Hours.

Equips students with the tools needed to analyze and understand the meanings of English words with Ancient Greek and Latin roots. Special attention will be paid to legal and medical terminology.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 211. Medical Terminology. 3 Credit Hours.

Medical Terminology is an introduction to the international vocabulary of medical science derived from Ancient Greek and Latin. We will approach this topic linguistically, beginning with the roots of ancient words and examining the rules and techniques by which Greek and Latin elements (prefixes, suffixes, and stems) are constructed into medical and scientific vocabularies. We will also look at some of the intellectual contributions of Graeco-Roman civilization to modern science and medicine.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 221. Sports and Society in the Ancient World. 3 Credit Hours.

The role of sports in ancient Greek and Roman culture. Topics covered include: Mycenaean bull-Jumping; athletic events in Homer; the Olympic games; chariot racing and gladiatorial combat at Rome; and the connection between public athletics and religion. Students learn to interpret literary and iconographic evidence, and study architectural remains such as the stadium at Olympia, the Circus Maximus, and the Colosseum.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 222. Sexuality and Gender in the Ancient World. 3 Credit Hours.

Basic questions of sexuality and gender in ancient Greece and Rome: What does it mean to be male or female? What can we discover about ourselves from the way(s) we have sex? How are all these things related to life, love, power?

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 224. The Heroic Journey. 3 Credit Hours.

The figure of the Hero On a Journey has long captivated the minds of story-tellers and audiences. This motif, known as "The Monomyth," speaks the profoundest hopes and fears of humankind. This course will examine the Monomyth as it occurs particularly in the classical tradition from Gilgamesh to Tolkien.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 225. Magic and the Occult in Antiquity. 3 Credit Hours.

A broad sweep of evidence for magic and the occult in the ancient Mediterranean world. The focus is Graeco-Roman Egypt, renowned in antiquity for occult arts such as divination, daemonology, astrology, and alchemy. The primary sources analyzed are diverse, and include magical formulae, manuals, recipes, curses, philosophical writings, and literary accounts, in particular those by Lucian and Apuleius, purporting to provide true tales of magic.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 226. Greek and Roman Art. 3 Credit Hours.

The course is an introduction to ancient Greek and Roman art within its socio-political and religious context. It includes a survey of stylistic movements, elements of architecture, and a brief historical background for each period outlined in the syllabus.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 231. Sciences in Ancient Greece and Rome. 3 Credit Hours.

The beginnings of scientific investigation in ancient Greece and its development and codification under the Roman Empire.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 232. Ancient Greek and Roman Law. 3 Credit Hours.

This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 233. Ancient Medicine. 3 Credit Hours.

Provides a historical survey of evidence, practices, and ideas from the world of ancient medicine.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 243. The Art of Government in Greece and Rome. 3 Credit Hours.

Introduces key concepts and models of Greek and Roman Statecraft, including the polis democracy, the Republic and the Empire.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 246. Ancient Rhetorical Theory. 3 Credit Hours.

The historical development of, and key topics in, theories of persuasive communication developed by the ancient Greeks and Romans.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 271. Ancient Philosophy. 3 Credit Hours.

What is knowledge, and how can it be known? Why be moral? What is justice? What is the good life? If we really have free will, can there be such a thing as destiny? In what does friendship consist? What exactly is love? What is the meaning of death? These and other questions were addressed powerfully by the ancient Greeks and Romans. This course will explore such crucial philosophical themes, along with the actual method(s) of inquiry that the ancients devised for examining them. Major figures such as Plato and Aristotle will be featured, along with fragments of the Presocratics and selections from other ancient philosophers.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 301. Ancient Greece. 3 Credit Hours.

Greek civilization from the Late Bronze Age to the end of Greek independence at the battle of Chaeronea in 338 B.C.E.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 302. The Hellenistic Age. 3 Credit Hours.

Conquests of Alexander the Great and the spread of Greek culture in the Near East under Alexander's successors until the death of Cleopatra in 31 B.C.E.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 303. The Roman Republic. 3 Credit Hours.

Roman civilization from the establishment of the Republic until the Battle of Actium in 31 B.C.E.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 304. The Roman Empire. 3 Credit Hours.

Roman civilization from the reign of Augustus in 37 B.C.E. to the Fall of Rome in 476 C.E.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 305. What is a Classic?. 3 Credit Hours.

An explanation of what it means to designate a work of art as 'a classic', in our own culture as well as in other times and places. In order to arrive at a more sophisticated understanding of the category, readings will be chosen from a variety of texts, selected from the world's treasury of acknowledged 'classics,' beginning from the canon of ancient Greek and Roman literature that for many centuries has been the touchstone of Western civilization.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 310. Survey of Ancient Greek Literature and Culture. 3 Credit Hours.

Classical Greek culture, paying special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English translation.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

CLA 311. Survey of Classical Latin Literature and Culture. 3 Credit Hours.

A broad introduction (in English translation) to the literature of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius, and from genres such as epic and lyric poetry, oratory, history and satire.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 315. The Classical Epic Tradition. 3 Credit Hours.

The course treats the rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.

Components: LEC.

Grading: GRD.

Typically Offered: Spring & Summer.

CLA 322. Monsters and Fantastical Creatures in Western Antiquity and Other Cultures. 3 Credit Hours.

An explanation of the notion of the "monster" and the "fantastic creature" in a range of literary and visual representations from classical antiquity (the Greek and Roman World) and other cultures from various time periods. Starting with Hesiod's "Catalogue of Monsters" we examine the following questions: Whose mental projection is embodied in a given monster? Are there different categories of monsters? What does the monster represent? What fears does the monster crystallize?

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 323. The Ancient World on Screen. 3 Credit Hours.

How do we represent the ancient Greeks and Romans in modern media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games?

Components: LEC.

Grading: GRD.

Typically Offered: Spring & Summer.

CLA 324. Classical Myth and Contemporary Art. 3 Credit Hours.

The use, adaptation, transformation, and re-figuring of Classical myth in contemporary art. The artwork will range from photographs to installations and videos. We will use theories drawn from both art criticism and literary criticism. Female artists and post-feminist theory will figure prominently as a way to bring a broader perspective to a scrutiny of the marked gender imbalance in Classical myth.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 325. The Vampire in Folklore, Fiction, and Film. 3 Credit Hours.

By pondering the role of vampires and other such monsters, in folklore, fiction, and film, this course attempts to ponder such fundamental questions as "What does it mean to be human?" and "What are the implications of death?" The tradition will be traced from its earliest antecedents in the ancient world to its latest manifestations in current fiction and screen media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Summer.

CLA 326. What Does it Mean to be Human. 3 Credit Hours.

Questions of Artificial Intelligence, the Singularity, Superintelligence, and Robotics capture our imaginations (and sometimes stir profound anxiety and fear). But are these technological developments merely phenomena of the 20th and 21st centuries? Or are the key issues entailed already adumbrated in the literatures and cultures of the ancient Greeks and Romans? This course explores the parameters of that most-fundamental question of the Humanities: What does it mean to be human? Is 'human' a discrete category with well-defined boundaries, or have fuzzy logic and the dizzying pace of technological percentage a human body must be organically/naturally produced (as opposed to mechanically/technologically engineered) in order to be considered human. The course will entail reading assignments from the Greek and Roman classics (in English translation); weekly screenings of movies (including television programs); and in-class discussion.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 327. Heroes Ancient and Modern. 3 Credit Hours.

'What is a hero?' Throughout time and across a variety of cultures, beginning with the ancient Greeks various types or categories of 'hero' are considered from these cultures, including the classical model of the aristocratic hērōs; the Monomyth Hero (most famously formulated by Joseph Campbell); Public & Private Heroes; the Tragic Hero; the Comic Hero; the Antihero; the so-called 'Dark Hero'; and the modern 'Superhero.' Key elements will include the relations between [a] the heroic and the divine, and [b] the notion of the hero and the concepts of social and civic leadership in the 21st century.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 340. Greek Tragedy. 3 Credit Hours.

Readings in English of the tragedies of Aeschylus, Sophocles, and Euripides.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

CLA 341. Comedy in Ancient Athens and Rome. 3 Credit Hours.

The comic plays of the ancient Greeks and Romans in English translation. The focus is close reading and analysis of plays by Aristophanes, Menander, Plautus, and Terence, with a view to their socio-political, cultural, and historical milieu. The final weeks are devoted to reception of these works by Shakespeare and Molière.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 360. Women in Greek and Roman Antiquity. 3 Credit Hours.

The lives of women in ancient Greece and Rome. The historical panorama extends from the Mycenaean period ca. 1200 BC to the end of the Roman Empire in the West, 476 AD. The role and influence of Women as mothers and wives in control of the household will be examined in detail. Other themes such as love, death, marriage, divorce, legal and social status, foreign women, spinsters, wise women such as Diotima and Aspasia, Women in the arts and women of power, these will be considered through a close study of historical and literary texts as well as material culture.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

CLA 370. Self and Other in the Ancient World. 3 Credit Hours.

The course examines Greek and Roman depictions of outsiders in a wide range of ancient texts and material sources.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 372. Greek Religion. 3 Credit Hours.

Examines the religious thought and practice of the ancient Greek-speaking world from the Bronze Age to the first century CE. Major topics include ritual, sacrifice, prayer, chthonic and sky deities, oracles, and mystery-cults. Students will learn to interpret primary source material, such as the epic poems of the archaic period, the so-called Homeric Hymns, and objects of material culture.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 373. Religions of Rome. 3 Credit Hours.

The religious practices of ancient Romans. Major topics include the machinery of state cult, the importation of foreign divinities to Rome, the deification of emperors, and Roman attitudes towards the Christians. Students will learn to interpret primary source material, such as the writings of Varro, Cicero, the historians, and St. Augustine, and archeological evidence

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

CLA 401. Special Topics in Classics. 3 Credit Hours.

This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 402. Special Topics in Classics. 3 Credit Hours.

This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 403. Special Topics in Classics. 3 Credit Hours.

This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 404. Special Projects in Classics. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 405. Special Projects in Classics. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 406. Special Projects in Classics. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 422. Aristophanes. 3 Credit Hours.

Readings from Aristophanes' plays in the original Ancient Greek.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

CLA 491. Directed Reading in Classics. 1-3 Credit Hours.

Content to be determined by faculty member and registering student(s).

Components: THI.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 492. Directed Reading in Classics. 3 Credit Hours.

This course will address a specific author, topic or text (appearing as a subtitle). Analogous to REL 401-403 courses and to (existing)CLA 491.

Components: THI.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 493. Directed Reading in Classics. 3 Credit Hours.

This course will address a specific author, topic or text (appearing as a subtitle). Analogous to REL 401-403 courses and to (existing) CLA 491.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 495. Senior Thesis I. 3 Credit Hours.

Part I of the project or thesis normally completed in the senior year.

Components: THE.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 496. Senior Thesis II. 3 Credit Hours.

Part II of the project or thesis normally completed in the senior year.

Components: THI.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

CLA 505. Seminar in Ancient Studies. 3 Credit Hours.

Topics in Greek and Roman studies.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 101. Elementary Ancient Greek I. 3 Credit Hours.

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

GRE 102. Elementary Ancient Greek II. 3 Credit Hours.

Continuation of GRE 101.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

GRE 103. Intensive Greek for the New Testament. 3 Credit Hours.

An intensive introduction to the Koine dialect of the New Testament and Septuagint. The course is intended for students with little to no background in Ancient Greek, and covers material similar to that found in the GRE 101 and GRE 102 sequence for Attic Greek. Students leave GRE 103 prepared for GRE 201 and capable of reading extended passages from the New Testament.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

GRE 201. Intermediate Ancient Greek I. 3 Credit Hours.

Reading from classical and Hellenistic authors. Building on their knowledge of elementary Greek grammar, students move toward real fluency in reading ancient Greek, and the pleasure of encountering these great authors in their original language.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

GRE 202. Intermediate Ancient Greek II. 3 Credit Hours.

Reading Ancient Greek poetry. Students will read selections from Homer's *Odyssey* and *Iliad*, with emphasis on the Homeric dialect, meter, and the oral tradition of these epics. Greek 202 prepares students for 300- and 400-level Ancient Greek poetry courses.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

GRE 311. Plato. 3 Credit Hours.

Reading of Plato's dialogues and letters with a view to syntax, the acquisition of vocabulary, and Plato's prose style and philosophical thought.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

GRE 321. Euripides. 3 Credit Hours.

Readings in the plays of Euripides, with an emphasis on syntax, vocabulary, dramaturgy, and the social role of tragedy in ancient Athenian culture.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

GRE 401. Special Topics in Greek Literature. 3 Credit Hours.

This course will address a specific author, topic, or text (appearing as a subtitle) Analogous to REL 404-409 courses. [This will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 402. Special Topics in Greek Literature. 3 Credit Hours.

This course will address a specific author, topic, or text (appearing as a subtitle) Analogous to REL 404-409 courses. [this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 403. Special Topics in Greek Literature. 3 Credit Hours.

This course will address a specific author, topic, or text (appearing as a subtitle) Analogous to REL 404-409 courses. [this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 404. Special Projects in Ancient Greek Literature and Culture. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle) Analogous to REL 407-409 [this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 405. Special Projects in Ancient Greek Literature and Culture. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 406. Special Projects in Ancient Greek Literature and Culture. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 408. Supervised Reading in Classical Greek. 3 Credit Hours.

Variable subject matter determined by instructor and student. Analogous to REL 401-403.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 409. Supervised Reading in Classical Greek. 3 Credit Hours.

Variable subject matter determined by instructor and student. Analogous to REL 401-403.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

GRE 411. Homer. 3 Credit Hours.

Readings from the Iliad and/or Odyssey.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

GRE 421. Greek Orators. 3 Credit Hours.

Readings from Lysias and Demosthenes.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

GRE 422. Aristophanes. 3 Credit Hours.

Readings from Aristophanes' plays in the original Ancient Greek.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

GRE 431. Herodotus. 3 Credit Hours.

Readings in ancient Greek from Herodotus, the "father of history."

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

GRE 491. Directed Readings. 1-3 Credit Hours.

Content to be determined by faculty member and registering student(s).

Components: THI.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 101. Elementary Latin I. 3 Credit Hours.

Elementary vocabulary, grammar and reading.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 102. Elementary Latin II. 3 Credit Hours.

Continuation of LAT 101.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 103. Intensive Elementary Latin. 3 Credit Hours.

The equivalent of LAT 101, LAT 102, and half of LAT 201 in one semester; students are prepared to enter LAT 201 or 300-/400-level courses depending on their performance in the class. Combined with LAT 625. In addition to the three class hours per week, there is one additional hour (TBA) for drills and tests.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

LAT 201. Intermediate Latin I. 3 Credit Hours.

Translation and grammatical analysis of selected texts from Latin authors.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 202. Intermediate Latin II. 3 Credit Hours.

Introduction to reading Latin poetry. Students will read selections from the Aeneid, with emphasis on Virgil's language and meter, as well as the ancient epic tradition. Latin 202 prepares students for 300- and 400-level Latin poetry courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 203. Ovid's Metamorphoses. 3 Credit Hours.

Readings in Latin from Ovid's Metamorphoses, including Apollo and Daphne, Echo and Narcissus, Midas and more.

Components: LEC.

Grading: GRD.

LAT 301. Catullus. 3 Credit Hours.

An advanced Latin course on the works of the Roman poet Catullus. Students will read almost all of the poems in the Catullan corpus, and be introduced to the related secondary literature, covering topics such as ancient sexuality, invective and obscenity, the figure of the mistress in Latin love poetry, the arrangement of poems within a poetic book, meter, and the textual tradition.

Components: LEC.

Grading: GRD.

LAT 302. Petronius. 3 Credit Hours.

An advanced Latin prose reading course on Petronius' *Satyricon*, a mysterious and fragmented novel dating from the time of the decadent emperor Nero. Trimalchio's Dinner-Party, the central section of the work, forms the focus of the course. It is an account of a dinner hosted by a wealthy ex-slave, and can be read as a critique of the excesses of the Neronian age.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 311. Cicero: Orations. 3 Credit Hours.

Readings from the speeches of Cicero, with an emphasis on syntax, vocabulary, rhetorical theory and practice, and the historical situation of the speeches.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 321. Virgil. 3 Credit Hours.

An advanced reading course in the poems of Virgil.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 322. Martial Epigrams. 3 Credit Hours.

Examines selected works of the first-century CE poet Martial, the acknowledged master of the verse epigram, considering his writing both as poetry (within the Greek and Roman traditions) and as social and political commentary.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 323. Seneca. 3 Credit Hours.

Examines in Latin select writings of the Roman philosopher and statesman Lucius Annaeus Seneca.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 401. Special Topics in Latin Literature. 3 Credit Hours.

The course is designed for the study of individual authors or topics in Roman thought, literature, and culture at an advanced level, not normally covered elsewhere in the course directory.

Prerequisite: LAT 201.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 402. Special Topics in Latin Literature. 3 Credit Hours.

This course will address a specific author, topic, or text (appearing as a subtitle). Analogous to REL 404-409 courses. [this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 403. Special Topics in Latin Literature. 3 Credit Hours.

This course will address a specific author, topic, or text (appearing as a subtitle) Analogous to REL 404-409 courses. [this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 404. Special Projects in the Literature and Culture of Ancient Rome. 3 Credit Hours.

[This course will address a specific project in Classics (appearing as a subtitle) Analogous to REL 407-409 this will vary each time the course is offered]

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 406. Special Projects in the Literature and Culture of Ancient Rome. 3 Credit Hours.

This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 407. Supervised Reading in Classical Latin. 3 Credit Hours.

Variable subject matter determined by instructor and student. Analogous to REL 401-403.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 408. Supervised Reading in Classical Latin. 3 Credit Hours.

Variable subject matter determined by instructor and student. Analogous to REL 401-403.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 409. Supervised Reading in Classical Latin. 3 Credit Hours.

Variable subject matter determined by instructor and student. Analogous to REL 401-403.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

LAT 411. Horace. 3 Credit Hours.

Readings in the odes, epodes, satires and epistles of Horace.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 421. Roman Epic. 3 Credit Hours.

Studies from Roman epic poetry of Lucretius and Virgil to Lucan and Statius.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 422. Lucretius. 3 Credit Hours.

Detailed treatment of the Latin philosophical poet Lucretius and his lone surviving poem, *De rerum natura*.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 431. Livy. 3 Credit Hours.

Readings from the Roman historian Livy.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

LAT 432. Suetonius. 3 Credit Hours.

Readings in Latin from Suetonius' "Lives of the Twelve Caesars," a set of gossipy, sometimes racy, always dramatic biographies of Julius Caesar and the first eleven emperors of ancient Rome.

Prerequisite: LAT 201.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

LAT 491. Directed Readings. 1-3 Credit Hours.

Content to be determined by faculty member and registering student(s).

Components: THI.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.