

# MINOR IN CUBAN STUDIES

## Overview

The Minor in Cuban Studies at the University of Miami embraces an inter- and multi-disciplinary approach to the study of Cuba's past, present, and future. Courses in the program are offered in departments across the College of Arts & Sciences as well as several other colleges and schools. From experts on Cuban history, contemporary politics, and foreign relations, to specialists in Cuban literature, visual art, music, and religious traditions, the program's affiliate faculty study Cuba in all time periods and through a variety of lenses and perspectives. Students of the program have the rare opportunity to develop country-specific expertise at a university with the largest archival collection of Cuban materials outside of the island (the Cuban Heritage Collection), a significant Cuban American student population, and in the heart of Cuba's diaspora. A core premise of the program, in fact, is that Cuba's diasporas and exile communities—in the United States, around the world, and *within* Cuba itself—are inextricable parts of Cuban culture, Cuban history, and the Cuban nation. At the same time, the program stresses the importance of understanding Cuba in comparative perspective, both in its relations with the wider world and as an integral part of Latin America and the Caribbean.

## Curriculum Requirements

Code	Title	Credit Hours
Core Course		
CUB 201	Introduction to Cuban Studies	6
Cuba and the Cuban Diaspora		
Choose 6 credits from the following		
ARH 420	Cuban Art, Art History, and the Creation of the Modern Cuban Subject	
APY 311	Cuba Culture, History, and Society	
CUB 501	Special Topics in Cuban Studies	
HIS 310	Africa in Cuba/Cuba in Africa: Slave Trade to Cuban Internationalist Missions in Africa.	
HIS 353	History of Cuba	
MCY 333	Introduction to Cuban Music	
SPA 319	Cuba Through Literary and Cultural Studies in Translation	
SPA 361	Cuba through Literary and Cultural Studies	
Other special topics or similar courses that have Cuba or the Cuban diaspora as their primary focus in a particular semester can also count toward this requirement with approval of the program director.		
Interdisciplinary Courses		
Choose 6 credits from the following		6
AAS 150	Introduction to Africana Studies	
AAS 360	Black Miami Studies	
AMS 350	History and Culture of South Florida	
APY 384	Caribbean Archaeology	
APY 385	Caribbean Cultures	
CCA 407	National Cinemas	
ENG 243	Contemporary American Migrations	
ENG 261	Literature of the Americas	
ENG 361	Caribbean Literature	
GSS 201	Introduction to Gender and Sexuality Studies	
HIS 161	Aztec Princesses, Spanish Conquistadors, and Pirates of the Caribbean: Latin America to 1810	
HIS 162	History of Modern Latin America (1800-present)	
HIS 254	History of the Cold War in the Americas.	
HIS 255	Atlantic Crossings: Slavery in Latin America	
HIS 317	History of the Caribbean, I	
HIS 318	Modern Caribbean History	
HIS 357	Social History of Latin America	
HIS 359	Caribbean Intellectual History	
HIS 360	Modern Latin America Through Film	

HIS 303 Latinx History (NEW COURSE)	
HIS 447	Global History of Communism
HIS 553	Studies in Colonial Latin American History
HIS 554	Studies in Modern Latin American History
JMM 404	Latinos and the Media
JMM 510	Latin American Journalism and Media Systems
LAS 101	Introduction to Latin American and Caribbean Studies
LAS 301	Interdisciplinary Topics in Latin American and Caribbean Studies
LAS 320	Special Topics in Latin American and Caribbean Environment
LAS 330	Special Topics in Latin American and Caribbean Religions
LAS 340	Special Topics in Latin American and Caribbean Economics
LAS 350	Special Topics in Latin American and Caribbean Art and Culture
LAS 360	Special Topics in Latin American and Caribbean Politics
LAS 370	Special Topics in Latin American and Caribbean Media and Communications
MCY 313	Music of Latin America
REL 330	Caribbean Religion
REL 364	Spiritual Healing in the Americas from Controversy to Cure
POL 346	U.S.-Latin American Relations
POL 385	Politics and Society in Latin America
POL 402	Latino Politics
SOC 342	Contemporary Latin American Societies
SOC 385	U.S. Latinos
SOC 386	U.S. Immigration
SOC 387	Race and Ethnic Relations
SPA 360	The Caribbean through Literary Studies
SPA 362	Caribbean Cultural Studies
Students can petition the program director to have special topics or other courses not listed here count toward the “Cuba-in-context” requirement.	
<b>Optional Internship</b>	
Students can substitute 1 “Cuba-in-context” course from the section above for a semester-long internship. Internships ordinarily take place at the Cuban Heritage Collection or—with approval of the program director—outside the university in cultural, business, or not-for-profit organizations and institutions relevant to the program’s focus. Pre-requisite: CUB 201 and one additional Cuba-specific course from the list above.	
CUB 511	Cuban Studies Internship
<b>Total Credit Hours</b>	