

# B.A. IN ENGLISH

## Overview

Students who major in English at the University of Miami choose one of two concentrations: a concentration in literature, or a concentration in creative writing. Each concentration develops students' skills in critical thinking, academic research, and writing; encourages the rigorous investigation of literary history and contemporary culture; fosters student creativity and intellectual curiosity; and prepares majors for graduate study and a wide variety of professional careers.

## Curriculum Requirements

### BA in English: Concentration in Literature

Code	Title	Credit Hours
<b>Of the 10 total classes (30 credits) required for the major, at least FIVE must be numbered at 300 or above, of which at least TWO must be numbered 400 or above.</b>		
<b>1. Select ONE 200-LEVEL LITERATURE course</b>		<b>3</b>
<b>2. Select TWO LITERATURE courses numbered 200 or above that fulfill the following area requirements:</b>		
<b>- Select one course in Forms, Methods, and Genres</b>		<b>3</b>
ENG 220	Introduction to Poetry	
ENG 221	Introduction to Fiction	
ENG 244	Contemporary Disaster Fiction	
ENG 248	Curiosity: Vice and Virtue in Science and Literature	
ENG 321	Major American Novelists	
ENG 323	Major British Novelists	
ENG 325	Major European Novelists	
ENG 340	Forms of the Novel	
ENG 342	Lyric Voices and Traditions	
ENG 344	Data and Contemporary Culture	
ENG 345	Edgar Allan Poe and the U.S. Gothic	
ENG 383	The Literature of Science Fiction	
ENG 385	Myth and Literature	
ENG 388	Literature and Popular Culture	
ENG 442	Politics and Literature	
ENG 472	Literature and Psychoanalytic Theory	
ENG 473	Twentieth-Century Literary Theory	
ENG 492	Postcolonial Literature and Theory	
ENG 493	History of Literary Criticism	
ENG 494	Feminist Literary Theory	
<b>- Select one course in Diversity and Global Understanding</b>		<b>3</b>
ENG 205	Jewish Literature	
ENG 215	English and American Literature by Women	
ENG 243	Contemporary American Migrations	
ENG 246	The Harlem Renaissance and Its Afterparties	
ENG 247	Afrofuturism	
ENG 260	African-American Literature	
ENG 261	Literature of the Americas	
ENG 346	Black Girl Magic	
ENG 348	Modern African Literature and Film	
ENG 360	Comparative Literature of the Black World	
ENG 361	Caribbean Literature	
ENG 363	Jewish American Literature	
ENG 364	Sephardic Literature	
ENG 365	Literature of the Holocaust	
ENG 366	Asian American Literature	

ENG 368	Representations of Arabs and Jews in Israeli and Palestinian Literature and Film	
ENG 372	Women Writing: Theory and Practice	
ENG 373	Literary Representations of Women	
ENG 374	Women Writers	
ENG 387	Literature and Imperialism	
ENG 465	Irish Literature	
ENG 488	Race, Ethnicity, and Literature	
ENG 489	Queer Sexualities: Literature and Theory	
ENG 490	Studies in Women and Literature	
<b>3. Select THREE LITERATURE courses numbered 300 or above that fulfill the following historical distribution requirements:</b>		
<b>- Select one course numbered 300 or above in Literature before 1700</b>		<b>3</b>
ENG 310	Literature and Culture in Classical Greece and Rome, I	
ENG 311	Literature and Culture in Classical Greece and Rome, II	
ENG 312	The European Middle Ages	
ENG 313	The European Renaissance	
ENG 315	The Classical Epic Tradition	
ENG 316	Early Celtic Literature	
ENG 318	Science, Medicine, and Magic in Early Modern Literature	
ENG 319	Shakespeare	
ENG 384	The Bible as Literature	
ENG 386	King Arthur in Literature	
ENG 410	Old English Language and Literature	
ENG 411	Old English Literature	
ENG 420	Chaucer	
ENG 430	Shakespeare: The Early Plays	
ENG 431	Shakespeare: The Later Plays	
ENG 432	English Renaissance Poetry and Prose	
ENG 433	English Renaissance Drama	
ENG 434	Seventeenth-Century Poetry and Prose	
ENG 435	Milton	
<b>- Select one course numbered 300 or above in Literature between 1700 and 1900</b>		<b>3</b>
ENG 314	The European Enlightenment	
ENG 440	Restoration and Eighteenth-Century Literature	
ENG 441	18th-Century British Novel	
ENG 450	The Early Romantic Period	
ENG 451	The Late Romantic Period	
ENG 452	Jane Austen and Literary Criticism	
ENG 455	Victorian Poetry and Prose	
ENG 456	Nineteenth-Century English Novel	
ENG 479	Storied Pasts: Nineteenth-Century U.S. History and Literature	
ENG 480	Early American Literature	
ENG 482	American Literature: 1800-1865	
ENG 483	American Literature: 1865-1915	
ENG 486	Early African-American Literature	
ENG 491	Russian and Soviet Classics in English	
<b>- Select one course numbered 300 or above in Literature since 1900</b>		<b>3</b>
ENG 341	Modern British and American Poetry	
ENG 375	Modern Drama	
ENG 376	Contemporary Drama	
ENG 379	Modern Literature	
ENG 380	Contemporary Literature	

ENG 389	The Sixties: Literature, History, and Culture of the 1960s	
ENG 460	Modern British Literature	
ENG 461	Contemporary British Literature	
ENG 466	Joyce	
ENG 470	Contemporary British and American Poetry	
ENG 484	American Literature: 1915 to 1945	
ENG 485	American Literature: 1945 to the Present	
ENG 487	Modern African-American Literature	
<b>4. Select FOUR additional English electives numbered 200 or above (can include creative writing workshops)</b>		<b>12</b>
<b>Total credits required for the major: 30 (36 credits required for Departmental Honors)</b>		
<b>5. General Education Requirements</b>		
<b>Written and Communication Skills:</b>		
WRS 105	First-Year Writing I	3
ENG 106 or WRS 106	Writing About Literature and Culture First-Year Writing II	3
<b>Quantitative Skills:</b>		
MTH 113	Finite Mathematics (or any MTH course numbered 108 or higher)	3
<b>Areas of Knowledge:</b>		
Arts and Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate <sup>1</sup>		9
STEM Cognate <sup>2</sup>		9
<b>6. Additional Graduation Requirements</b>		
MTH 101	Algebra for College Students (not needed for students who place into MTH 113)	3
Language Requirement		3
Natural Science course <sup>3</sup>		3
Advanced Writing & Communication <sup>4</sup>		
Electives <sup>5</sup>		39
Minor		15
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> If the student has a minor (or second major) that counts as "People & Society," the student does not need to satisfy the requirement for a People & Society cognate.

<sup>2</sup> If the student has a minor (or second major) that counts as "STEM," the student does not need to satisfy the requirement for a STEM cognate.

<sup>3</sup> This requirement is waived if the STEM cognate includes a Natural Science course from the approved list.

<sup>4</sup> Students satisfy this requirement by taking four writing courses, at least one of which must be in one of the student's major disciplines. Since all ENG courses, other than first year writing, are designated as writing (W) courses, all English majors satisfy this requirement by completing their major.

<sup>5</sup> A minimum of 120 credits is required for graduation. Sufficient credits must be earned in electives to enable the student to complete this minimum of 120 credits. The exact number of elective credits required will vary depending on the number of credits needed to complete all other graduation requirements.

## BA in English: Concentration in Creative Writing

Code	Title	Credit Hours
<b>1. Complete the following FOUR courses:</b>		
ENG 290	Beginning Fiction Workshop	3
ENG 292	Beginning Poetry Workshop	3
ENG 390	Intermediate Fiction Workshop	3
ENG 392	Intermediate Poetry Workshop	3
<b>2. Select ONE of the following courses:</b>		<b>3</b>
ENG 404	Creative Writing (Prose Fiction)	
ENG 406	Creative Writing (Poetry)	
<b>3. Select ONE of the following courses:</b>		<b>3</b>
Any ENG literature course at the 400 level		

ENG 404	Creative Writing (Prose Fiction)	
ENG 406	Creative Writing (Poetry)	
ENG 407	Creative Writing Special Topics	
ENG 408	Writing Autobiography	
<b>4. Select one ENG class at the 200 level (ENG 290 and ENG 292 may NOT be used towards the fulfillment of this requirement).</b>		<b>3</b>
<b>5. Additional Literature Requirements: *at least one of the 300 or 400 level ENG literature courses must cover literature before 1900.</b>		<b>9</b>
Select TWO English Literature courses at the 300 level or higher		
Select ONE English Literature course at the 400 level		
<b>Total credits required for the major: 30 (36 credits required for Departmental Honors)</b>		
<b>6. General Education Requirements</b>		
<b>Written and Communication Skills:</b>		
WRS 105	First-Year Writing I	3
ENG 106 or WRS 106	Writing About Literature and Culture First-Year Writing II	3
<b>Quantitative Skills:</b>		
MTH 113	Finite Mathematics (or any MTH course numbered 108 or higher)	3
<b>Areas of Knowledge:</b>		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society cognate <sup>1</sup>		9
STEM cognate <sup>2</sup>		9
<b>7. Additional Graduation Requirements:</b>		
MTH 101	Algebra for College Students (not needed by students who place into MTH 113)	3
Language Requirement		3
Minor		15
Natural Science course <sup>3</sup>		3
Advanced Writing & Communication <sup>4</sup>		
Electives <sup>5</sup>		39
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> If the student has a minor (or second major) that counts as "People & Society," the student does not need to satisfy the requirement for a People & Society cognate.

<sup>2</sup> If the student has a minor (or second major) that counts as "STEM," the student does not need to satisfy the requirement for a STEM cognate.

<sup>3</sup> This requirement is waived if the STEM cognate includes a Natural Science course from the approved list.

<sup>4</sup> Students satisfy this requirement by taking four writing courses, at least one of which must be in one of the student's major disciplines. Since all ENG courses, other than first year writing, are designated as writing (W) courses, all English majors satisfy this requirement by completing their major.

<sup>5</sup> A minimum of 120 credits is required for graduation. Sufficient credits must be earned in electives to enable the student to complete this minimum of 120 credits. The exact number of elective credits required will vary depending on the number of credits needed to complete all other graduation requirements.

## Suggested Plan of Study

### BA in English: Concentration in Literature

This Suggested Plan of Study is a sample four-year plan, but an individual student's actual plan is likely to vary from this sample plan in a number of ways, depending on such factors as (1) AP, dual-enrollment, and transfer credits that a student brings in; (2) the student's initial placement in first-year writing, mathematics, and a second language; and (3) the minor chosen by the student, as well as any additional minor or major the student chooses to complete. For example, a student is not required to complete a cognate in People & Society if the student has a minor (or second major) that fulfills the People & Society area of knowledge, and similarly, a student is not required to complete a cognate in STEM if the student has a minor (or second major) that fulfills the STEM area of knowledge.

<b>Freshman Year</b>		
<b>Fall</b>		<b>Credit Hours</b>
WRS 105	First-Year Writing I	3
MTH 101	Algebra for College Students (if needed; otherwise, can be replaced by an elective)	3
Language		3
People & Society cognate (first course)		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Spring</b>		
ENG 106 or WRS 106	Writing About Literature and Culture or First-Year Writing II	3
MTH 113	Finite Mathematics	3
STEM cognate (first course)		3
Elective		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
ENG 200-Level Literature course requirement		3
People & Society cognate (second course)		3
Minor (first course)		3
Elective <sup>1</sup>		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Spring</b>		
ENG Forms, Methods, and Genres requirement		3
ENG Historical Distribution requirement #1		3
Minor (second course)		3
STEM cognate (second course)		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
ENG Diversity and Global Understanding requirement		3
ENG Historical Distribution requirement #2		3
Minor (third course)		3
STEM cognate (third course)		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Spring</b>		
ENG Elective		3
ENG Historical Distribution requirement #3		3
Minor (fourth course)		3
Natural Science course (if needed)		3
Elective		3
		<b>Credit Hours</b>
		<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
ENG Elective <sup>2</sup>		3
ENG Elective		3
Minor (fifth course)		3

People & Society cognate (third course)	3
Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
ENG Elective	3
Elective <sup>3</sup>	3
Elective	3
Elective	3
Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

<sup>1</sup> Students who are considering the possibility of writing a six-credit senior thesis for Departmental Honors in Creative Writing their last year should replace this elective course with an ENG course for their major.

<sup>2</sup> Students who are writing a six-credit senior thesis for Departmental Honors in Creative Writing should, ideally, have completed eight ENG courses for their major prior to their senior year, and should therefore be able to replace this course with ENG 497.

<sup>3</sup> Students who are writing a six-credit senior thesis for Departmental Honors in Creative Writing should replace this elective course with ENG 498.

## BA in English: Concentration in Creative Writing

This Suggested Plan of Study is a sample four-year plan, but an individual student's actual plan is likely to vary from this sample plan in a number of ways, depending on such factors as (1) AP, dual-enrollment, and transfer credits that a student brings in; (2) the student's initial placement in first-year writing, mathematics, and foreign language; and (3) the minor chosen by the student, as well as any additional minor or major the student chooses to complete. For example, a student is not required to complete a cognate in People & Society if the student has a minor (or second major) that counts as "People & Society," and similarly, a student is not required to complete a cognate in STEM if the student has a minor (or second major) that counts as "STEM."

<b>Freshman Year</b>		<b>Credit Hours</b>
<b>Fall</b>		
WRS 105	First-Year Writing I	3
MTH 101	Algebra for College Students (if needed; otherwise, can be replaced by an elective)	3
Language		3
People & Society cognate (first course)		3
Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 106 or WRS 106	Writing About Literature and Culture or First-Year Writing II	3
MTH 113	Finite Mathematics	3
STEM cognate (first course)		3
Elective		3
Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
ENG 290	Beginning Fiction Workshop	3
People & Society cognate (second course)		3
Minor (first course)		3
Elective <sup>1</sup>		3
Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 292	Beginning Poetry Workshop	3
ENG 2xx (excluding ENG 290 and ENG 292)		3

Minor (second course)		3
STEM cognate (second course)		3
Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
ENG 390	Intermediate Fiction Workshop	3
ENG 3xx (course in literature before 1900)		3
Minor (third course)		3
STEM cognate (third course)		3
Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
ENG 392	Intermediate Poetry Workshop	3
ENG 3xx (literature course; students seeking Departmental Honors in Creative Writing must take this literature course at the 400-level)		3
Minor (fourth course)		3
Natural Science course (if needed)		3
Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
ENG 404 or 406	Creative Writing (Prose Fiction) or Creative Writing (Poetry)	3
ENG 4xx (course in literature before 1900) <sup>2</sup>		3
Minor (fifth course)		3
People & Society cognate (third course)		3
Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
ENG 404 or 406	Creative Writing (Prose Fiction) (or ENG 407 or ENG 408 or ENG 400-level literature class) or Creative Writing (Poetry)	3
ENG 4xx (literature course)		3
Elective <sup>3</sup>		3
Elective		3
Elective		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

<sup>1</sup> Students who are considering the possibility of writing a six-credit senior thesis for Departmental Honors in Creative Writing their last year should replace this elective course with an ENG course for their major.

<sup>2</sup> Students who are writing a six-credit senior thesis for Departmental Honors in Creative Writing should, ideally, have completed eight ENG courses for their major prior to their senior year, and should therefore be able to replace this course with ENG 497.

<sup>3</sup> Students who are writing a six-credit senior thesis for Departmental Honors in Creative Writing should replace this elective course with ENG 498.

## Mission

The mission of the English Department undergraduate program is to lead student learning in literary form and history; Standard English expression; critical thinking, writing, and research skills; and ethical reflection via the study of literature and other cultural productions. Students who complete an undergraduate degree in English will be prepared for graduate study in areas such as English and law, or for employment in any position requiring skills in critical thinking and in writing.

## **Student Learning Outcomes**

- Student demonstrates broad and select knowledge of literary form, of works written in or translated into English, and of literary history.
- Student achieves critical and expressive fluencies relevant to GERs in writing-intensive courses, including control of Standard English, and demonstrates ability to integrate quotations and ability to edit his/her own work.
- Student demonstrates ability to analyze literature, ability to formulate and sustain an argument with appropriate evidence and documentation, and appropriate knowledge of relevant scholarship and criticism.