

# ENGLISH

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english.as.miami.edu

Dept. Code: ENG

## Introduction

The English Department offers programs for students interested in a liberal arts education. While many English majors direct their studies toward careers in law, creative writing, secondary education, or university teaching and scholarship, a major in English is just as valuable to students considering careers in business, journalism, or any of the health professions. Students who would like to learn more about any of these programs are encouraged to consult the Director of Undergraduate Studies in the Department of English, Ashe Bldg. 321.

## Educational Objectives

English as a discipline offers an opportunity for a general humanistic education, and it develops skills in communication and analysis essential in most careers. An education in English teaches students to write, to think critically, to weigh values, and to communicate ideas. At the same time, it develops their creativity and aesthetic understanding, and affords them a knowledge of our literary heritage in all of its historical and cultural dimensions.

## Degree Programs

The major in English leads to the degree of Bachelor of Arts.

## Advanced Writing and Communication Proficiency

All English courses (other than ENG 106) are designated writing courses (WRIT credit). A student majoring in English will complete the advanced writing and communication requirement of the College of Arts and Sciences (which requires four writing classes, including at least one in one of the student's major disciplines).

## Major in English

Students majoring in English must earn 30 credit hours in English courses (36 credit hours for Departmental Honors) and fulfill the requirements of the track of their choice.

Credit hours earned for ENG 106 may not be applied toward the total number of credit hours required for the major. In each English course, the English major must earn a grade of C- or better, with an overall GPA in the major of 2.0 or better.

Students pursuing both a major and a minor (or two majors) offered by the Department of English may double-count a maximum of two English courses toward the fulfillment of their degree requirements. They must also have an additional major or minor in a department other than English.

Since all ENG courses other than ENG 106 are designated as writing (WRIT) courses, all English majors satisfy the College of Arts & Sciences Advanced Writing and Communication requirement by completing their major.

## Minor

The Department of English offers two minors:

- The Minor in English (<http://bulletin.miami.edu/undergraduate-academic-programs/arts-sciences/english/english-minor/>) and
- The English Minor in Creative Writing (<http://bulletin.miami.edu/undergraduate-academic-programs/arts-sciences/english/creative-writing-minor/>).

Students pursuing both a major and a minor (or two majors) offered by the Department of English may double-count a maximum of two English courses toward the fulfillment of their degree requirements. They must also have an additional major or minor in a department other than English.

## Departmental Honors in Literature, British Literary History, or Women's Literature

Students interested in seeking Departmental Honors in Literature, British Literary History, or Women's Literature should consult the Director of Undergraduate Studies in English, normally before the end of the junior year.

To enter the program a student must have achieved by the end of the junior year at least a 3.5 average in English courses and a 3.3 average overall. In addition to fulfilling the requirements for the Major in English (with a concentration in Literature, British Literary History, or Women's Literature), the candidate for Departmental Honors must:

1. Take at least three literature courses numbered 400 or above in fulfilling requirement #2 of the English Literature Major.
2. Complete a six-credit-hour Senior Thesis. This thesis is a documented essay of about 10,000 words on a literary subject. The student undertaking a Senior Thesis normally registers in ENG 497 for the first semester of the project, and in ENG 498 for the second semester. The student must receive a grade of B or higher in both courses in order to qualify for honors. **(6 credit hours)**
3. While taking ENG 497 and ENG 498, participate in any workshops offered by the English Department for students engaged in independent research projects.
4. Receive for the thesis a recommendation for honors by the director of the Senior Thesis and by one other faculty reader from the Department of English.
5. Achieve an average in the major of at least 3.5, and an overall average of at least 3.3.

**Total: 36 credit hours**

## Departmental Honors in Creative Writing

Students interested in seeking Departmental Honors in Creative Writing should consult the Director of Creative Writing, normally before the end of the junior year.

To enter the program a student must have achieved by the end of the junior year at least a 3.5 average in English courses (including courses in creative writing) and a 3.3 average overall. In addition to meeting the requirements for the Creative Writing Concentration, the candidate for Departmental Honors must:

1. Take at least three literature courses numbered 400 or above in fulfilling requirement #3 of the Creative Writing Concentration.
2. Complete a six-credit-hour Senior Creative Writing Project. The student undertaking this project normally registers in ENG 497 for the first semester of the project, and in ENG 498 for the second semester. The student must receive a grade of B or higher in both courses in order to qualify for honors. **(6 credit hours)**
3. Receive for the project a recommendation for honors by the director of the Senior Creative Writing Project and by one other faculty reader designated by the Director of Creative Writing.
4. Achieve an average in the major of at least 3.5, and an overall average of at least 3.3.

**Total: 36 credit hours**

### ENG 106. Writing About Literature and Culture. 3 Credit Hours.

Advanced approaches to academic written communication using topics in literature and culture. Develops abilities in textual analysis and academic argument and enhances skills in research with primary and secondary sources. Cannot be taken on credit-only option.

Prerequisite: WRS 105; or ACT English score 32 or above; or SAT Evidence-Based Reading and Writing or Critical Reading score 700 or above; or Foote Fellow designation.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### ENG 201. World Literary Masterpieces I. 3 Credit Hours.

Comparative study of literary masterpieces from ancient times through the Renaissance. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### ENG 202. World Literary Masterpieces II. 3 Credit Hours.

Comparative study of literary masterpieces from the Renaissance to the present. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### ENG 205. Jewish Literature. 3 Credit Hours.

Selections from the Bible, the Talmud, the Kabbalah, medieval poetry and prose, Yiddish and Sephardic literature, and contemporary American and Israeli writers.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 209. Creative Writing. 3 Credit Hours.

Analysis and writing of Short stories and poems. Cannot be taken for credit only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**ENG 210. Literary Themes and Topics. 3 Credit Hours.**

Literary analysis and practice in critical writing through the study of selected works; themes and topics vary by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 211. English Literature I. 3 Credit Hours.**

Selected readings from the middle ages to the late 18th century. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**ENG 212. English Literature II. 3 Credit Hours.**

Selected readings from the late 18th century to the present. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**ENG 213. American Literature I. 3 Credit Hours.**

Selected American authors prior to the Civil War. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**ENG 214. American Literature II. 3 Credit Hours.**

Selected American authors from the Civil War to the present. Satisfies writing requirement.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**ENG 215. English and American Literature by Women. 3 Credit Hours.**

A survey of women writers from the Middle Ages to the present; explores the female literary tradition and women's relationship to culture and society.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 219. CW Beginning Mixed Genre Workshop. 3 Credit Hours.**

A multi-genre workshop that will focus on developing practical issues of craft and technique presented in ENG 209 with an emphasis on form and narrative. Classes feature writing exercises and discussions of both student work and readings from contemporary fiction, poetry and a third genre (e.g., playwriting, nonfiction or screenplay).

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 220. Introduction to Poetry. 3 Credit Hours.**

Introduction to the forms of poetry through the analysis of representative poems.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 221. Introduction to Fiction. 3 Credit Hours.**

Forms of prose fiction and the analysis of representative short stories and novels.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 240. Literature and Medicine. 3 Credit Hours.**

Patients, doctors, and disease itself offer writers avenues to explore ultimate questions. In this course we will examine medicine—and these ultimate questions—as represented in fiction, drama, poetry, and non-fiction. We will consider the works in terms of both the implications for medicine and the literary uses to which medicine can be put.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 241. Art of the Con: Con Artists, Tricksters, and Card Sharks in U.S. Literature and Culture. 3 Credit Hours.**

Students will read novels, examine archival materials, review graphic novels, and watch films and TV shows about con artists and tricksters in American culture. In addition to writing essays, this course will provide students with the opportunity to learn how to annotate films in multimedia formats. Students will also learn about actual confidence games and frauds that rely upon narrative structures.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 242. Literature and Law. 3 Credit Hours.**

In this course we will study literary works, from a number of different historical periods, that focus on law and legal systems as a major theme. We will examine the ways in which authors represent the nature of law, the actual workings of law, and the relationship between law and ideals of justice. We will also consider other intersections between literature and law, such as legal efforts to censor literary works on political or moral grounds, and the connection between legal and literary interpretation. Authors to be studied will include writers such as Sophocles, Plato, Shakespeare, Balzac, Melville, Kafka, and Ginsberg.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 243. Contemporary American Migrations. 3 Credit Hours.**

What does it mean to say America is a nation of immigrants? As a literary form, the American immigrant narrative describes the process of migration, Americanization and (un)settlement. How do authors portray immigrant experiences? Which stories are privileged and which silenced? Centering Miami and the state of Florida, we will read and watch narratives of American immigration, attending to how race, gender, class and sexuality as well as the changing character and policies of place have shaped immigrant experiences. In addition, we will explore the following questions: Is ethnicity in opposition to Americanness? How is identity transformed by migration? How and why is home remembered? Finally, what are the constitutive tropes of American immigrant fiction, and what narrative strategies are deployed to tell these stories?

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**ENG 244. Contemporary Disaster Fiction. 3 Credit Hours.**

It seems we are confronted almost daily with some new disaster. From natural disasters spurred on by climate change to global pandemics, from war and genocide to never-ending recessions, poverty, and racism – living in the twenty-first century means living with the effects of daily catastrophe. While the outlines of these disasters as they are reported in the media and represented by Hollywood are predictable, the explorations of disaster in literature are less familiar. This course will explore how contemporary literature imagines catastrophe, focusing on the social, political, and historical contexts of disaster fiction. How does contemporary literature question, rewrite, or challenge what a disaster means? How does it encourage us to think about disaster differently, and, most importantly, to change our responses to it?

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**ENG 245. The Circle of Knowledge: Science and the Humanities. 3 Credit Hours.**

Major works in the debate over the arts and sciences from the classical Greeks and the humanistic Renaissance to the Scientific Revolution, the impact of Darwin, the cognitive revolution in science, and postmodern interdisciplinarity.

**Components:** LEC.

**Grading:** CNC.

**Typically Offered:** Fall.

**ENG 246. The Harlem Renaissance and Its Afterparties. 3 Credit Hours.**

In order to fully appreciate the interdisciplinary nature of the Harlem Renaissance, we will grapple with music and visual culture as well as literary texts. In other words, this is a multimedia course! Students will be asked to consider the ways in which film, music, dance, and literature conceptualize race in America. Together, we will use these various modes of artistic production to question the distinctions between spontaneity and performance, between music and literature, and between the Black arts of the present and the Black arts of the past. Students will be responsible for two 4-6 page close readings, reading quizzes, and a final project entitled Afterparties of the Harlem Renaissance in which they will connect the work of a Harlem Renaissance artist with the work of a contemporary artist.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**ENG 247. Afrofuturism. 3 Credit Hours.**

The massive success of the film *Black Panther* and Janelle Monae's album *Dirty Computer* suggests that African American artists are providing broadly resonant solutions to our most urgent political concerns, constructing alternative models of liberation and self-governance through art. These works are often described as Afrofuturist, an outlook that blends science fiction tropes like space exploration, post-apocalyptic landscapes, and technological advancement with Afrocentric themes and aesthetics. In this course, we will turn a critical eye on contemporary works by Afrofuturist thinkers like Sun Ra, Nnedi Okorafor, and Octavia Butler. Through a variety of different mediums (political theory, literature, film, music, and visual culture), we will seek to answer why so many Black thinkers have turned to speculative and science fiction to imagine social and political change. This is a reading and writing intensive class. In some weeks, students are expected to read entire novels, so make sure to get a head start on reading-heavy weeks. By studying films and music released within the past several years alongside works of literature, it is my hope that students will turn the same critical lens that they use on literature to the media they consume every day.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**ENG 248. Curiosity: Vice and Virtue in Science and Literature. 3 Credit Hours.**

Though we now recognize curiosity as a mostly positive character trait, most western Europeans from antiquity through the middle ages considered curiosity a dangerous vice. This perspective has lived on in sayings like curiosity killed the cat, in stories about both mad scientists and nosy children, and in our society's frequent anxieties about the unknown effects of new technologies, like cloning. What happened to bring about such a dramatic change in how curiosity was valued? What might make this desire to know either good or evil, hopeful or dangerous? To explore this question, this seminar will direct our own curiosity to a range of examples from both science and literature about characters who display exceptional curiosity, along with the consequences brought about by their desire to know. We will explore the lives of historical scientists alongside literature's myriad stories of men and women who knew too much, from Adam and Eve to Alice in Wonderland, from Doctor Faustus to Doctor Frankenstein and Sherlock Holmes. We will examine theological arguments that depicted curiosity as a vice; the biblical account of the Fall; stories of mad scientists; fairy tales; and depictions of detectives and spies on television and film. Together, we will think carefully about what might have seemed dangerous about knowledge in the past, and what might remain dangerous about it (and our own pursuits in the classroom) today.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**ENG 250. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 251. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 253. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 254. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 255. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 257. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 258. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 259. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**ENG 260. African-American Literature. 3 Credit Hours.**

Selected readings of the eighteenth century to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 261. Literature of the Americas. 3 Credit Hours.**

Selected readings from North, Central, and South American, and Caribbean literature from their origins to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 290. Beginning Fiction Workshop. 3 Credit Hours.**

Frequent exercises in workshop environment, with readings in contemporary fiction. Attention to tense and points of view; reviews of grammar and punctuation. 30-40 pages of creative writing, including development and revision of one full-length short story (12-20 pages).

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 292. Beginning Poetry Workshop. 3 Credit Hours.**

Emphasis of creation and critique of new student poetry in workshop setting; continued reading in genre. Variety of styles and techniques presented, including line, image and metaphor. 12-15 new poems, plus revisions, required.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 301. The Study of Language. 3 Credit Hours.**

Language itself as an object of study; broad linguistic issues of language types, processes of language change, and language variation. Emphasis on language in "real world" applications such as law, folk culture, poetry, education, and computers.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 310. Literature and Culture in Classical Greece and Rome, I. 3 Credit Hours.**

Major pre-classical and classical Greek writers, including Homer, Sappho, Pindar, Aeschylus, Herodotus, and Sophocles, treated by close analysis, and attention to connecting themes; Greek art and archeology in reference to specific texts.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 311. Literature and Culture in Classical Greece and Rome, II. 3 Credit Hours.**

Thucydides on the Peloponnesian War; the drama of Euripides and Aristophanes; the dialogues of Plato on Socrates' trial and death; Aristotle's Poetics. Early Roman tradition; Rome and its relation to Greek culture; Livy on Roman history; Cicero, Virgil's Aeneid, Marcus Aurelius.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 312. The European Middle Ages. 3 Credit Hours.**

British and continental literature and thought from the 5th through the 15th centuries.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 313. The European Renaissance. 3 Credit Hours.**

Major writers of the European Renaissance, such as Petrarch, Machiavelli, Castiglione, Erasmus, More, Rabelais, Montaigne, Marguerite de Navarre.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 314. The European Enlightenment. 3 Credit Hours.**

Major writers of the European Enlightenment, such as Locke, Montesquieu, Vico, Hume, Voltaire, Rousseau, Diderot, Lessing, Smith, and Kant.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 315. The Classical Epic Tradition. 3 Credit Hours.**

The rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 316. Early Celtic Literature. 3 Credit Hours.**

Study in translation of literary, hagiographic, and historiographic sources, principally from Irish, Welsh, and Latin, dating from 800 to 1800, with an introduction to source languages and to Celtic cultures beginning in the prehistoric era.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 319. Shakespeare. 3 Credit Hours.**

Representative comedies, histories, tragedies and romances. Not for students who have taken ENG 430 or 431; may not be taken concurrently with ENG 430 or 431.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 321. Major American Novelists. 3 Credit Hours.**

Works by selected American novelists.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 323. Major British Novelists. 3 Credit Hours.**

Works by selected British novelists.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 325. Major European Novelists. 3 Credit Hours.**

Works by selected European novelists.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 340. Forms of the Novel. 3 Credit Hours.**

Techniques and esthetics of the novel form; emphasis on major tendencies in the evolution of long prose fiction rather than on chronological development.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 341. Modern British and American Poetry. 3 Credit Hours.**

Representative poets and critics of poetry since 1900; attention to the basic principles of poetics.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 342. Lyric Voices and Traditions. 3 Credit Hours.**

Major figures and trends in the history of lyric poetry.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 344. Data and Contemporary Culture. 3 Credit Hours.**

Data is often considered the domain of scientists and statisticians. But the proliferation of data and databases across nearly all aspects of daily life – powering everything from the targeted advertisements you see when you go online to the fake news circulating on Facebook to the next financial recession – has made the study and understanding of the concept of data a vital everyday concern. This course provides an introduction to the meaning, uses, and politics of data today. Readings are drawn from literary and cultural studies, media studies, science and technology studies, sociology, information science, and the digital humanities. No prior technical experience is required.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 345. Edgar Allan Poe and the U.S. Gothic. 3 Credit Hours.**

In this course, we will read most of Edgar Allan Poe's short stories, his only novel, and many of his poems. We will also watch TV shows and films inspired by his gothic vision.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 346. Black Girl Magic. 3 Credit Hours.**

People have long thought that Black girls were magic, sometimes literally. From Nina Simone's unofficial title as the high priestess of soul, to the theatrical machinations of female practitioners of black magic in popular Hollywood films like *Pirates of the Caribbean*, the figure of the voodoo priestess haunts representations of Black women. In this class we will explore both the stereotypes and the reality of the intersection between gender and African-based religions. From the magical practices of hoodoo and rootwork in the American South, to obeah, Santeria, and Vodou in the Caribbean, African-based religions in the Americas have long been places where women can ascend to the highest levels of leadership, and draw from the example of powerful female spirits. Thus, these religions offer a unique perspective on Black feminism in America and the Caribbean. Through literature, music, and film, this class will ask students to learn the history of these various traditions of Black girl magic, and to meditate on the future of Black feminist religious practices in today's America. By pairing with a Miami-area community organization that centers on Black women's empowerment, students will engage directly with the dynamic practices of African Diasporic spirituality throughout the course.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 348. Modern African Literature and Film. 3 Credit Hours.**

This class will give students an introduction to the amazing range of African literature and film from the era of independence from colonialism in the late 1950s, through the postcolonial Cold War era, into the post-apartheid, post-Arab Spring present. African writers and film-makers have been unusually politically engaged, but they are also often aesthetically experimental, and their works tell stories that often challenge preconceived notions about the continent. We will look at some of the most historically important writers and film-makers, and examine a few of the big debates in African literary studies, such as the question of why and how writers use the languages of the former colonizers; but the class will also emphasize questions of gender and sexuality in African cultural production, and highlight the vibrant work of female and queer writers and film-makers.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 350. Studies in English. 3 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 351. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 352. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 353. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.



**ENG 354. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 355. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 356. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 357. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 358. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 359. Studies in English. 1-5 Credit Hours.**

Courses taken at other institutions with no direct equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 360. Comparative Literature of the Black World. 3 Credit Hours.**

Oral and written Black literature in Africa, the United States, the Caribbean, and South America.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 361. Caribbean Literature. 3 Credit Hours.**

Introduction to twentieth-century literature with special emphasis on the regional preoccupation with a distinctly Caribbean aesthetic.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 363. Jewish American Literature. 3 Credit Hours.**

Twentieth-century Jewish writers in the United States such as Singer, Bellow, Roth, Ozick, and Malamud.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 364. Sephardic Literature. 3 Credit Hours.**

Judeo-Spanish culture and literature from medieval times to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 365. Literature of the Holocaust. 3 Credit Hours.**

Literature relating to the Nazi genocide and its aftermath.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 366. Asian American Literature. 3 Credit Hours.**

Literature by Asian immigrants and exiles in the United States.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 368. Representations of Arabs and Jews in Israeli and Palestinian Literature and Film. 3 Credit Hours.**

Literary narratives and films, by both Arabs and Jews, discussing the relationship between the portrayal of Arabs and Jews within Israeli and Palestinian society. The core question we will address concerns the writer's emphatic response to the identity and history of the other. Other Issues to be examined Include the Influence of the literary imagination on empathy and the role of dissent and protest in society.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 372. Women Writing: Theory and Practice. 3 Credit Hours.**

Women writers, emphasizing the role of gender in literary creation.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 373. Literary Representations of Women. 3 Credit Hours.**

The portrayal of women in literature from ancient times to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 374. Women Writers. 3 Credit Hours.**

A study of women's writings and feminist criticism from 1930 to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 375. Modern Drama. 3 Credit Hours.**

The major dramatists of the modern world: Ibsen, Chekhov, Strindberg, Shaw, Pirandello, and O'Neill.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 376. Contemporary Drama. 3 Credit Hours.**

The dramatists of our time: Albee, Miller, Williams, Becket, Sartre, Genet, Pinter, Osborne, Stoppard, Durenmatt, and others.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 378. Animals and Humans in Literature, Art, and Philosophy. 3 Credit Hours.**

Investigates the representation of animals and humans from ancient to contemporary times in literature, philosophy, and art, primarily in the West.

Topics may include: the human treatment of animals (as subjects of experimentation, as companions, as food, as entertainment); evidence of animal subjectivity and morality; and continuities between humans and other animals.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 379. Modern Literature. 3 Credit Hours.**

Western literature of the modern era. emphasizing roots, traditions, practices.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 380. Contemporary Literature. 3 Credit Hours.**

Fiction, drama, and poetry from World War II to the present.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 382. Studies in Medievalism: Tolkien, Martin, and Sources of Modern Fantasy. 3 Credit Hours.**

Study of select works demonstrating how the Middle Ages are reimagined in post medieval fiction and film. Sources include works by the Inklings, J. R. R. Tolkien, George R. R. Martin, J. K. Rowling, Monty Python, and others, along with selections from medieval literary and documentary sources, and critical readings in medievalism.

**Components:** DIS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 383. The Literature of Science Fiction. 3 Credit Hours.**

A general survey of the literature of science fiction, with emphasis on writings of the twentieth century.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 384. The Bible as Literature. 3 Credit Hours.**

Selected readings from the Bible.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 385. Myth and Literature. 3 Credit Hours.**

A study of myth and ritual and their relation to literary works, from the early epic to contemporary literature.

Prerequisite: WRS 106 or ENG 106 or WRS 107 or ENG 107.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 386. King Arthur in Literature. 3 Credit Hours.**

King Arthur in literature from the fifteenth to the twentieth century in England and America.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 387. Literature and Imperialism. 3 Credit Hours.**

Relationships between empire and literary expression. Works by authors such as Shakespeare, Behn, Defoe, Bronte, Conrad, Kipling, Melville, Yeats, Twain, and Forster.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 388. Literature and Popular Culture. 3 Credit Hours.**

Literary forms of popular expression, considered in relation to politics, ideology, gender, or race; comparison to other forms of popular culture in print, music, or the visual media.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 389. The Sixties: Literature, History, and Culture of the 1960s. 3 Credit Hours.**

1960s culture in the United States through literature, film, and oral accounts of experience of the period.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 390. Intermediate Fiction Workshop. 3 Credit Hours.**

Review of craft issues presented in 290, with emphasis on development of structure and contemporary use of point of view.

Prerequisite: ENG 219 or ENG 290.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 391. CW Intermediate Mixed-Genre Workshop. 3 Credit Hours.**

A multi-genre workshop that will focus on developing practical issues of craft and technique presented in ENG 219 with an emphasis on exploring point of view in fiction, poetry and nonfiction. 12-30 pages of original work will be submitted and revised in workshop. In addition, the student will submit a final craft essay (10-12 pages) on a topic relevant to student's writing interests and challenges.

Prerequisite: ENG 219.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 392. Intermediate Poetry Workshop. 3 Credit Hours.**

Review of craft issues presented in 292, integrating formal strategies with research topics.

ENG 219 Or ENG 292.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 395. Special Topics. 3 Credit Hours.**

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 396. Special Topics. 3 Credit Hours.**

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 397. Special Topics. 3 Credit Hours.**

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 398. Directed Readings/Directed Research. 3 Credit Hours.**

By arrangement with instructor. Content varies.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 401. Senior Seminar in Literature. 3 Credit Hours.**

An intensive study of a literary topic or figure.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 402. Independent Study. 3 Credit Hours.**

An intensive study of a literary topic or figure.

**Components:** IND.

**Grading:** SUS.

**Typically Offered:** Offered by Announcement Only.

**ENG 404. Creative Writing (Prose Fiction). 3 Credit Hours.**

Work toward professional standards primarily in prose fiction. Student fiction is considered in workshop sessions with comment by members of the class and instructors.

ENG 390.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 406. Creative Writing (Poetry). 3 Credit Hours.**

Work toward professional standards in poetry. Student poetry is considered in workshop sessions with comment by members of the class and by instructor.

ENG 392.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 407. Creative Writing Special Topics. 3 Credit Hours.**

Advanced skills and processes essential to producing compelling fiction, poetry, or nonfiction in designated genre and form. A portfolio of writing in specified genre and form to result from broad readings and research.

Prerequisite: ENG 106 or ENG 105 or WRS 105 or WRS 106.

**Components:** WKS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 408. Writing Autobiography. 3 Credit Hours.**

Literary style and method using student autobiography as a resource.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 410. Old English Language and Literature. 3 Credit Hours.**

The grammar, syntax, and phonology of Old English language; readings in Old English poetry and prose.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 411. Old English Literature. 3 Credit Hours.**

Translation and Close analysis of Beowulf or other major poetic texts of Old English literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 420. Chaucer. 3 Credit Hours.**

Chaucer's major works.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 430. Shakespeare: The Early Plays. 3 Credit Hours.**

Shakespeare's plays from the period 1583-1600. May not be taken concurrently with ENG 319.

MAY NOT BE TAKEN IN THE SAME TERM WITH ENG 319.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 431. Shakespeare: The Later Plays. 3 Credit Hours.**

A study of the second half of Shakespeare's canon, read in chronological sequence. The plays will be selected from those composed in the period 1600-1611. May not be taken concurrently with ENG 319.

MAY NOT BE TAKEN IN THE SAME TERM WITH ENG 319.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 432. English Renaissance Poetry and Prose. 3 Credit Hours.**

A study of such figures as Wyatt, Sidney, Spenser, Nashe, Marlowe, Shakespeare, Jonson, Donne, Bacon, Milton.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 433. English Renaissance Drama. 3 Credit Hours.**

English drama during the sixteenth and seventeenth centuries.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 434. Seventeenth-Century Poetry and Prose. 3 Credit Hours.**

Seventeenth-century writers and forms, including work by major and minor writers such as James I, Jonson, Donne, Bacon, Lovelace, Carew, Herrick, Andrewes, Herbert, Milton, Marvell, Clarendon, Dryden, Rochester, Behn, and Bunyan.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 435. Milton. 3 Credit Hours.**

Selected readings in the poetry and prose of John Milton.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 440. Restoration and Eighteenth-Century Literature. 3 Credit Hours.**

English poetry and prose, exclusive of the novel, from Dryden to Burns.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 441. 18th-Century British Novel. 3 Credit Hours.**

The British novel through the late eighteenth century.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 442. Politics and Literature. 3 Credit Hours.**

Relations between political theories and forms of literary expression.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 450. The Early Romantic Period. 3 Credit Hours.**

The rise of Romanticism in England and the first generation of writers, Blake, Wordsworth, Coleridge, and their contemporaries.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 451. The Late Romantic Period. 3 Credit Hours.**

The second generation of English Romantic writers: Byron, Shelley, Keats, and their contemporaries.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 452. Jane Austen and Literary Criticism. 3 Credit Hours.**

Jane Austen is both an influential, critically celebrated novelist and a cult figure. In this discussion course we will read five of Austen's six novels, employing some of the most illuminating criticism and responses to develop our understanding of Austen's work, her place in literature, and her place in popular culture. We will also consider the assumptions and purposes of the criticism and theory we read.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 455. Victorian Poetry and Prose. 3 Credit Hours.**

Selected English poetry and prose of the period, exclusive of the novel.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 456. Nineteenth-Century English Novel. 3 Credit Hours.**

Studies in the development of the English novel from Scott to Conrad.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 460. Modern British Literature. 3 Credit Hours.**

Studies in Edwardian and Modern literature. Modernist theory and techniques will be illustrated by reference to the work of selected major figures since 1900.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 461. Contemporary British Literature. 3 Credit Hours.**

British literature from World War II to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 465. Irish Literature. 3 Credit Hours.**

Twentieth-century Irish writers such as Yeats, Synge, Joyce, Stephens, O'Casey, Beckett, and Lavin. Consideration of Irish history, mythology, politics, and culture.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 466. Joyce. 3 Credit Hours.**

The major works of James Joyce.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**ENG 470. Contemporary British and American Poetry. 3 Credit Hours.**

The poetry of the contemporary period, 1945 to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 472. Literature and Psychoanalytic Theory. 3 Credit Hours.**

A study of the ways in which Literature, Literary Criticism, and Psychoanalytic Theory interact.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 473. Twentieth-Century Literary Theory. 3 Credit Hours.**

An introduction to the major theories of the past century (e.g., psychoanalytic, formalist, materialist, feminist, new historicist).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 479. Storied Pasts: Nineteenth-Century U.S. History and Literature. 3 Credit Hours.**

This interdisciplinary course explores 19th-century American intellectual and cultural history through the lens of literature. Analyzing key works of fiction, poetry, and philosophy as both literary texts and historical sources, we will seek to discover how the changing themes and forms of nineteenth-century literature shaped and/or reflected larger intellectual, political, and social currents. Students will read novels by authors such as Hawthorne, Melville, Twain, Jewett, Gilman, James, Wharton, and Crane alongside historical material.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 480. Early American Literature. 3 Credit Hours.**

American writing before 1800. Topics such as colonialism, ethnicity, nationalism, and the ideology of individualism.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 482. American Literature: 1800-1865. 3 Credit Hours.**

Topics such as individualism, slavery, class and gender relations. Works by Emerson, Poe, Hawthorne, Melville, Douglass, Stowe, and others.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 483. American Literature: 1865-1915. 3 Credit Hours.**

The works of such writers as Twain, Howells, James, Dickinson, Robinson, Crane, Norris, London, and Dreiser.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 484. American Literature: 1915 to 1945. 3 Credit Hours.**

The works of such writers as Pound, Eliot, H.D., Stein, Frost, Stevens, e.e. cummings, Ransom, Tate, Fitzgerald, Hemingway, Djuna Barnes, Faulkner, O'Neill.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 485. American Literature: 1945 to the Present. 3 Credit Hours.**

An intensive inquiry into the works of such writers as Albee, Bellow, Ferlinghetti, Ginsberg, Kerouac, Mailer, Miller, O'Connor, Plath, Welty.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 486. Early African-American Literature. 3 Credit Hours.**

African-American literature from the beginnings to the Harlem Renaissance of the nineteen twenties.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 487. Modern African-American Literature. 3 Credit Hours.**

African-American literature from the Harlem Renaissance to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 488. Race, Ethnicity, and Literature. 3 Credit Hours.**

Topic varies by semester. The Construction of racial and ethnic difference in literature, focusing on the politics of group affiliation and identity.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 489. Queer Sexualities: Literature and Theory. 3 Credit Hours.**

This class will examine a wide variety of texts in order to think about how sexuality has been represented in different historical periods, from different cultural locations, and through different literary genres and forms. We will start with the contemporary coming-out narrative of modern Western lesbian and gay identity, and then look at a series of texts that challenge us to think about desire, gender, bodies, family, and language in new ways.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 490. Studies in Women and Literature. 3 Credit Hours.**

Content varies by semester. Topics such as women in classical antiquity, women in the middle ages, women in the Renaissance, women in the Restoration and eighteenth century, women in the Romantic and Victorian period.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 491. Russian and Soviet Classics in English. 3 Credit Hours.**

Survey of Russian literature in translation from the late 19th century to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 492. Postcolonial Literature and Theory. 3 Credit Hours.**

The legacy of colonialism as expressed in the works of Gordimer, Rushdie, Achebe, Walcott, Césaire, Naipaul, Mukherjee, Crow Dog, Menchu, and others. Readings will address theoretical issues such as national formation, cultural hybridity, and globalization.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 493. History of Literary Criticism. 3 Credit Hours.**

Content varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 494. Feminist Literary Theory. 3 Credit Hours.**

Examination of women's contributions to literary theory.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.



**ENG 495. Special Topics. 3 Credit Hours.**

Content varies by semester and is indicated parenthetically following the title in the class schedule.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 496. Independent Study. 3 Credit Hours.**

By arrangement with instructor. Content varies by semester. May be used for single semester thesis.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 497. Senior Thesis I. 3 Credit Hours.**

Partial requirement for Departmental Honors in English Literature or Creative Writing. Research and preparation for writing senior thesis or creative project. To complete thesis, student must register for ENG 498 in following semester. Student will participate in a series of 3-4 pre-arranged workshops over the course of the two semesters.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 498. Senior Thesis II. 3 Credit Hours.**

Partial requirement for Departmental Honors in English Literature or Creative Writing. Writing of either a documented essay on a literary subject or project in prose fiction or poetry, to be written under the direction of a member of the faculty. Student will participate in a series of 3-4 pre-arranged workshops over the course of the two semesters.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 499. Senior Creative Writing Project. 3 Credit Hours.**

Partial requirement for Departmental Honors in Creative Writing. Project, in prose fiction or poetry, to be written under the direction of a member of the creative writing faculty.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 504. Form in Poetry. 3 Credit Hours.**

Poetic works as literary objects, with attention to poetic trends and the creative process.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 505. Form in Fiction. 3 Credit Hours.**

Fictional works as literary objects with attention to individual styles, Fictional Trends and the creative process.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 595. Special Topics. 3 Credit Hours.**

Content varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.