

HISTORY

history.as.miami.edu

Dept. Code: HIS

Introduction

History is the systematic study of the past. The study of history includes training in how to gather information, how to research issues and problems, how to analyze data and construct arguments, and how to communicate ideas in writing. These are essential skills, tools that are prized in the world beyond the university. A major in history is an excellent beginning and solid stepping stone to professional school and the business world. For goals ranging from law to journalism, and from medicine to the MBA, history serves as a versatile undergraduate major. Multinational businesses demand that their executives understand the peoples and cultures around them, and be able to communicate that understanding effectively. If an occupation demands critical thinking and analysis, a background in history is invaluable.

Educational Objectives

All history courses expose students to historical interpretation and critical analysis.

- Courses at the 100 and 200 levels are intended as introductions to broad fields of history and are open to students with no previous college-level history experience.
- All 300 level history courses are writing intensive, are graded principally through essay examinations and short papers, and count toward the fulfillment of the University of Miami writing across the curriculum requirement.
- Courses at the 500 level require a 300 level history course as prerequisite. All 500 level courses deal extensively with the historiography of their particular subjects, and all require a written research project as a major component of the work of the course.
- Since all History courses at the 300-level and higher are officially designated as "Writing" courses, History majors will automatically fulfill the College of Arts & Sciences's Advanced Writing and Communication requirement by completing the major.

Degree Programs

The major in History leads to the degree of Bachelor of Arts.

Departmental Honors

Writing an Honors Thesis provides History majors with an extraordinary opportunity to work closely with a professor and to develop their skills as a researcher, writer, and communicator. The thesis is a demanding process that only junior or senior History majors with a high History GPA should consider pursuing. Students interested in writing a History Honors Thesis should first take a 500-level seminar on a topic in the field of study that they hope to pursue in their thesis. The student should discuss the possibility of writing an honors thesis with the seminar's instructor and, if that professor agrees to serve as their thesis advisor, the student will then enroll in HIS 597 (Honors Thesis) the following semester as an independent study under that professor's supervision. Upon successful completion of the thesis in HIS 597, the student will earn departmental honors at graduation. Please note that students writing an Honors Thesis must complete a total of two 500-level seminars (in addition to HIS 597) in order to fulfill the requirements for the History major.

HIS 101. History of the United States, I (to 1877). 3 Credit Hours.

Political, social, and economic development of the United States through Reconstruction.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 102. History of the United States, II (since 1877). 3 Credit Hours.

Political, social, and economic development of the United States since Reconstruction.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 121. Emperors, Shoguns, and Concubines: East Asia, Origins-1800. 3 Credit Hours.

Examines the history of East Asia to 1800.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 122. The Dragon and the Rising Sun: East Asia, 1800-Present. 3 Credit Hours.

Examines the history of East Asia since 1800.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 131. Europe from Antiquity to 1600: An Expanding World. 3 Credit Hours.

A survey of European history from antiquity to the early modern period, focusing on key political, social, economic, and cultural developments, as well as European interactions with the wider world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 132. Europe 1648 to the Present. 3 Credit Hours.

A survey of the development of the West from the formation of modern European nation states in the sixteenth and seventeenth centuries to the present, emphasizing the rivalry of European powers, the impact of European expansion, the effect of industrialism and revolution upon Western society, and the role of the New World.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 161. Aztec Princesses, Spanish Conquistadors, and Pirates of the Caribbean: Latin America to 1810. 3 Credit Hours.

A survey of Spanish and Portuguese America from the pre-Columbian era through the end of the colonial period. The course offers consideration of the importance and impact of peoples from Iberia, Africa, and the Americas (indigenous peoples). Emphasis is on the cultural, political, religious, and social history of peoples in both pre-Hispanic as well as colonial Latin America. The course examines indigenous cultures of the Americas (Tainos, Aztecs, Incas, Tupí, e.g.) and the ways those cultures influenced Latin American societies, as well as the ways Spanish and Portuguese colonialism and African slavery spawned a new society.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 162. History of Modern Latin America (1800-present). 3 Credit Hours.

A survey of the national period in Latin American history, emphasizing the political and social issues in the transition from colonialism to nationhood.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 192. Studies in History. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 193. Studies in History. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 194. Studies in History. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 201. History of Africa I (to 1800). 3 Credit Hours.

History of Africa before the Colonial period, emphasizing sources for the study of African history, African political and social institutions, the slave trade, and "legitimate" trade and markets.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 202. History of Africa, II (since 1800). 3 Credit Hours.

The emergence of modern Africa from about 1800 to the present, emphasizing the European conquest of Africa, African responses to colonialism, independence and the post-independence period.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 203. The African Diaspora in South Florida. 3 Credit Hours.

The African Diaspora in South Florida through a close analyses of three junctures in the history of the Black experience: The slave trade, abolition and emancipation; the migration of various African-descended peoples from the Caribbean and Latin America to South Florida; and the more recent arrival of people from the Africa.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 209. African-American History to 1877. 3 Credit Hours.

History of people of African descent in the United States from African roots to 1877.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 210. African-American History, 1877-PRESENT. 3 Credit Hours.

History of people of African descent in the United States from 1877 to present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 211. Epics, Gods, Kings: Pre-Mofern India 2500 B.C.E. to 1600 A.D.. 3 Credit Hours.

This course will explore the history, culture and political economy of India tracing it thematically from 2500 B.C.E. to 1600 A.D.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 212. The Mughals and the British (1526-1947). 3 Credit Hours.

A survey of historical India, covering the modern states of India, Pakistan, and Bangladesh, that highlights social and religious identities, modernization, nationalism, the "women question," partition, and independence.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 220. History of European Sexuality. 3 Credit Hours.

The history of European sexuality from the Greeks to the present day.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 223. Medicine and Society: From the Ancient World to the 21st Century. 3 Credit Hours.

Medicine and society presents a historical survey of the development of western medicine and public health from the earliest times to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 225. History of the Modern Business Enterprise. 3 Credit Hours.

This course examines the history of big business in the nineteenth and twentieth centuries. Drawing often on individual firm histories, its focus will be a comparative study of the big business experience in America, Europe, Asia, and the imperial world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 227. Nationalism: Love thy Brother, Hate thy Neighbor?. 3 Credit Hours.

This lower-division lecture course will offer an introductory thematic overview to the ideas and politics of nationalism throughout the globe.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 228. Holy War and Toleration in Western Religious Traditions. 3 Credit Hours.

An exploration of concepts of Holy War and Just War and of traditions of tolerance and intolerance in Judaism, Christianity, and Islam, from ancient times to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 229. Consumer Society: A Global History. 3 Credit Hours.

In the United States we are surrounded today with a seemingly limitless variety of consumer goods, and we are offered constant reminders of the increasingly globalized nature of modern life. Too often, however, such commentary reflects a shocking lack of perspective about the origins and evolution of these trends. This course encourages a deeper understanding by exploring the history of how consumer societies emerged across the world. Spanning an arc from the eighteenth century to the present, the course looks at the social and cultural impact of global consumables (ranging from food to automobiles) in the Americas, Europe, Asia, and other regions. The readings and lectures consider the social, ethical, and environmental problems associated with the rise of global consumption.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 246. Origins and History of the Russian Revolution. 3 Credit Hours.

The background and events of the Russian Revolution.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 254. History of the Cold War in the Americas.. 3 Credit Hours.

Focusing on the late 1940s to late 1980s, this course examines the origins, evolution, and enduring consequences of the Cold War in the Americas. It explores key issues such as the emergence of new nationalist currents, the impact of U.S. intervention, competing visions of revolution and counter-revolution, and shifting definitions of democracy.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 255. Atlantic Crossings: Slavery in Latin America. 3 Credit Hours.

The history of African slavery in Latin America from the fifteenth century to the final abolition of slavery in Brazil in 1888.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 261. Women's America I (Nineteenth Century). 3 Credit Hours.

An introduction to the major currents in American women's history during the Nineteenth Century.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 262. Women's America II (Twentieth Century). 3 Credit Hours.

An introduction to the major currents in American women's history during the Twentieth Century.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 266. The Founders: Fact and Fiction. 3 Credit Hours.

Explores the history of the American founders.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 267. Making History. 3 Credit Hours.

Focus is on a series of topics that allow students to deepen their understanding of the worlds we have often lost or about which we know little by approaching them in innovative historical ways. Topics will include Material Culture in Early America, Oral History and the Making of the Modern World, Caribbean Rituals, Law and Society in the Americas, as well as Early Modern Religious Cultures, among others. Recommended for potential History majors and minors, as students will benefit from limited class sizes, receive one-on-one attention from professors, and much emphasis is placed on learning researching and writing skills.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 269. Homoeroticism: A Global History of Queer Men from Socrates to Lil Nas X. 3 Credit Hours.

A global overview of male same-sex desire, love, sex, and culture. From ancient Greeks to Latin America to the modern gay rights movements, this class examines both behavior and ideology as they concern male homo- and bisexuality. Topics include: Socrates, ideal male love, ancient Romans, traditional Africa, Polynesia, China, medieval and Renaissance Italy, Spain, Latin America, the invention of homosexuality, gay culture in modern Berlin, London, Paris, Mexico City, Rio de Janeiro, New York City, San Francisco, machismo, male love without sex, queer esthetics, gay rights movements, Mattachine, urban queer culture, film, literature, HIV/ AIDS, same-sex marriage, the 21 century moment, the black gay experience, civil rights, Stonewall, transgender rights, the LGBTQ+ spectrum, Latinos in the U.S. Authors and personalities examined may include Socrates, Julius Caesar, Leonardo Da Vinci, Michelangelo, St. Sebastian, Oscar Wilde, Salvador Novo, Luis Zapata, Luis González de Alba, Foucault, James Baldwin, Freddy Mercury, Marsha Johnson, Divine, Essex Hemphill, Sylvester, Andrew Holleran, James Earl Hardy, Fernando Vallejo, Jean Genet, Fassbinder, Tennessee Williams, Betty Davis, Elizabeth Taylor, Alvin Baltrop, Andy Warhol, Lady Gaga, Harvey Milk, Frank Kameny, José Sarria, and more...

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 271. American Political History Since 1960: Policy , Public History, and Modern Media. 3 Credit Hours.

Explores selective elements of modern American politics, policy studies, media, and public history, predominantly since 1960.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 272. Hawai'i and the Pacific World: Or, How Surfing Colonized California and the World. 3 Credit Hours.

On the surface this is a class about surfing. But to understand surfing is to study the history of Hawai'i. This course examines the history of Hawai'i and of the sport which Hawai'ians developed and created, surfing. This course traces the early history of ancient Hawai'i, when navigating migrants traveled between Polynesia and Hawai'i until they ceased contact. Traditional Hawai'i was governed by complex social and ritual systems, bound by the concept of kapu, or taboo. The class analyzes the process by which Hawai'i went from being a united kingdom to missionary outpost and target of pineapple plantations; to a U.S. territory which specifically disenfranchised native Hawai'ians; to the near suppression of surfing. The resulting Hawai'ian Renaissance reshaped images of Hawai'i and surfing and surfing found willing converts in California. Other topics include the history of surfing styles and competition; comparative surf breaks and shore cultures; California dreamin', the feeling you get when you hear the Eagles; beach bums; professional surf competitions and O'ahu North Shore culture; spam and plate lunch; the broader Pacific world; castaways; fur traders; tuna and canning industry; fishermen.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 282. The History of Zionism. 3 Credit Hours.

The religious, cultural, historical, political and social underpinnings of the development of Zionism that fed to the creation of the State of Israel. Through readings, analysis of speeches and essays, exploration of films and the internet, the class will move through time from the origins of the Zionist idea to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 284. The Second World War.. 3 Credit Hours.

The Second World War: Analysis of its origins, the military and political course of events, and its consequences, such as the cold war.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 285. The origins and history of the Third Reich.. 3 Credit Hours.

This lecture course offers a comprehensive survey of the history of Nazi Germany from early pre-fascist movements before World War I to the final ignominious collapse of the Nazi regime in 1945.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 290. The Beach: The Beach as Place, Space, and Event in World Historical Context. 3 Credit Hours.

History of the beach as a particular geographic place and space in human history in comparative world context. Themes and issues include tourism, socio-economic factors in beach access, beach-related industries, immigration, cultural contact, exploration, "beach life," surfing, ethnicity, segregation, and politics of real estate.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 291. The Sea in History. 3 Credit Hours.

Human relations with the sea from prehistoric times to the present and across the globe. It will look at the spread of peoples, ideas, religions, and goods across the seas, and the role of networks, empires, and navies in this history.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 292. Transfer Credits. 1-5 Credit Hours.

Courses for which there is no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 293. Transfer Credits. 1-5 Credit Hours.

Courses for which there is no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 294. Transfer Credits. 1-5 Credit Hours.

Courses for which there is no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 296. Special Topics. 3 Credit Hours.

Content varies by semester and is indicated parenthetically following course title in class schedules.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 297. History Internship. 3 Credit Hours.

Provides history students with the opportunity to obtain credit for an internship with the approval and under the close supervision of a faculty member.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 301. Miami Engagement: History, Media, and Social Change. 3 Credit Hours.

This seminar-style course will examine the history, theory, and practice of civic engagement, community history, and social change in the United States. We will look at four overlapping areas of interest: the meanings of civic engagement in American history; the roles of history and memory in shaping place and community; the role of the media in structuring stories about history and community; and grass-roots activism and its role in reinvigorating and reshaping public spheres in America. We will pay particular attention to the factors that have promoted inclusion and engagement, as well as those that have led to disenfranchisement and alienation. We will look at efforts by local, national, and even global activists to connect to communities large and small. And we will ask how the issues of memory, place, community, civil society, and global citizenship form a matrix around which to understand and shape broad-based collaboration among students, faculty, community residents, and civic organizations.

Components: SEM.

Grading: GRD.

Typically Offered: Spring.

HIS 302. History on Trial: Law and American Society. 3 Credit Hours.

The relationship between social history, the law, and politics in American society. More than legal history, this is a problem-based, interdisciplinary course that bridges history, political science, legal studies, and sociology to understand the historical context that informs major lawsuits that shaped American Jurisprudence.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 303. Latinx History. 3 Credit Hours.

History of Latinx/Hispanic peoples, cultures, and communities in the United States, from the mid-nineteenth century to the present. Paying attention to interrelated trajectories of social/economic exclusion, immigration policy, and contested identity formation, this course maps the heterogeneous mosaic of Latin American diasporas in the United States.

Components: LEC.

Grading: GRD.

Typically Offered: Fall Odd Years.

HIS 304. Slavery and Cinema: Commodifying History in Hollywood. 3 Credit Hours.

Spanning a century of films, slavery is a topic that attracts filmmakers and audiences alike, creating some of the most acclaimed blockbusters and the most disparaged films in the industry. Within this broad sweep, the course will engage two animating questions: 1) in what ways, and why, have depictions of slavery changed over a century and 2) what is at stake when mass culture commodities history?

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 306. The Modern Near East. 3 Credit Hours.

The Near East since 1453, emphasizing the Ottoman Empire, Arab nationalism and Zionism, the Mandate System, and the Arab-Israeli conflict.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 308. West Africa since 1000 A.D.. 3 Credit Hours.

The Sudanic empires, the spread of Islam, the slave and legitimate trades, the establishment of European colonies, and the struggle for independence.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 309. History of Southern Africa. 3 Credit Hours.

The establishment of the Dutch settlements and the apartheid system, African responses to European domination, and the collapse of apartheid and the emergence of a multi-racial South Africa.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 310. Africa in Cuba/Cuba in Africa: Slave Trade to Cuban Internationalist Missions in Africa.. 3 Credit Hours.

The relationship between Cuba and Africa from the period of the slave trade to the late 1990s.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 311. Gandhi and the making of Modern India. 3 Credit Hours.

This course will study Gandhi's practice of civil disobedience and non-violent movement against the British Empire, as well as his theories and praxis regarding moral discipline, critique of modernity and alternative vision of civil society and policy.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 312. Femininity, Masculinity, and Sexual Politics in Indian History. 3 Credit Hours.

A thematic study of gender and sex in ancient, medieval, and modern India, focusing on social constructions of identity, sexual politics, social and religious gender roles, and contested histories of womanhood.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 313. Bollywood and Beyond: Religion, Gender and Politics in South Asian Film. 3 Credit Hours.

Themes in Indian society through the lens of Indian cinema - both Bollywood and the regional film industry. The important themes covered are: the complex narratives of caste, myth, politics, gender, sexuality, and the challenges of modernity in India.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 315. Imperial China. 3 Credit Hours.

History of China from the origins of Chinese civilization to 1798.

Prerequisite: One HIS Course.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 316. Modern China. 3 Credit Hours.

Rise of a Superpower.

Prerequisite: One HIS Course.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 317. History of the Caribbean, I. 3 Credit Hours.

Caribbean history major topics, debates, and themes from the fifteenth to early nineteenth centuries; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation-state formation.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 318. Modern Caribbean History. 3 Credit Hours.

Major topics, debates, and themes in Caribbean history from the late eighteenth century to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 325. The Early Middle Ages: Europe, 450-1095. 3 Credit Hours.

Western historical development from the collapse of the classical ancient world to Europe's emergence as a distinct and viable civilization.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 326. The High and Late Middle Ages: Europe 1095-1500. 3 Credit Hours.

The mature medieval civilization and its transformation.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 327. The Renaissance in Italy. 3 Credit Hours.

Cultural, social, economic, religious and political life in Renaissance Italy.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 328. Reformation Europe. 3 Credit Hours.

The history of the 16th-century religious revolution known as the Reformation. Course focuses on its causes, development, and especially its political, social, and cultural consequences.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 330. The Scientific Revolution. 3 Credit Hours.

Transition between medieval science and Newtonian physics, focusing on sixteenth- and seventeenth-century developments in medicine, cosmology, physics, and scientific method.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 331. England to the Accession of the Tudor Dynasty (to 1485). 3 Credit Hours.

The Creation of England and its development during the medieval period.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 332. England, 1485-1688. 3 Credit Hours.

England under the Tudors and Stuarts. Topics include: the monarchs and the monarchy; relations between England, Ireland, and Scotland; Henry VIII and the English Reformation; puritanism and society; popular culture; the city of London; the English Civil War; the "Glorious Revolution" of 1688.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 333. England and the Empire in the Age of Queen Victoria (1815-1901). 3 Credit Hours.

Victorian Britain, emphasizing the manners, politics, and empire building, and the exploitation and humanitarianism of the century of Pax Britannica.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 334. Britain and the Commonwealth in the Twentieth Century. 3 Credit Hours.

The challenges and changes in Britain and its overseas dominions in the century of total war.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 335. The French Revolution and Napoleon (1789-1815). 3 Credit Hours.

An analysis of French history from the Revolution to the collapse of the Napoleonic Empire, stressing the passing of feudalism in France.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 336. Modern French History. 3 Credit Hours.

This course covers the political, social, cultural, economic, and military history of France since 1870. Major themes include power and decline, the weight of historical memories, issues of French identity, and the central role of the French state.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 337. Modern European Jewish History. 3 Credit Hours.

Jewish history in Europe since 1789, emphasizing the effects of the Enlightenment, nationalism and Nazism, Jewish life in Western Europe and in the communist bloc, and the impact of Israel.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 338. The Holocaust in Historical Perspective. 3 Credit Hours.

The evolution and implementation of the theory of racialism in imperial Germany and the Third Reich.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 339. From Luther to Napoleon: Germany, 1500-1800. 3 Credit Hours.

German history from the Reformation through the reorganization of the German states after the Napoleonic Wars (1815) with emphasis on the federal character of early modern Germany, religion, and topics of social and economic change.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 340. History of Modern Germany since 1815. 3 Credit Hours.

German history since 1815 concentrating on the political and social history of the German Empire, Germany's role in World War I, the Weimar Republic and the rise of Hitler, Nazi Germany, and developments since 1945.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 341. History of the Third Reich. 3 Credit Hours.

A comprehensive survey of the history of Nazi Germany from the pre-fascist movements before World War I to the final collapse of the Nazi regime in 1945.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 343. Ages of Gold and Silver: An Economic and Social History of Europe, 1450-1750. 3 Credit Hours.

Economic and social history of Europe in the early modern period. Writing intensive course.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 346. Imperial Russia. 3 Credit Hours.

Domestic political, social, economic and cultural developments, and foreign affairs in Russia from the beginning of the 19th century to the Russian Revolution of 1917.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 347. Soviet Union and Post-Soviet Russia. 3 Credit Hours.

The Soviet Union from the Russian Revolution (1917) to the disintegration of the USSR (1991), and the post-Soviet period to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 348. Europe in the Age of Hitler and Stalin. 3 Credit Hours.

This course covers European history between 1914 and 1945. Principal topics include the experience of two world wars, the rise of fascism and communism, the challenge of democracy, and the failure to secure a lasting peace.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 349. The Rise and Fall of the European Great Powers between Napoleon and the Cold War. 3 Credit Hours.

European Diplomatic History from the Congress in Vienna in 1815 to the Cold War.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 350. Europe and the World in Modern Times. 3 Credit Hours.

This course examines European relations with the wider world over the past several centuries. It combines the perspectives of the history of European exploration and expansion, imperialism and decolonization, global transport and trade, world wars, and globalization.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 351. Science and Society. 3 Credit Hours.

The relationships between science and society, historically and in contemporary life.

Components: LEC.

Grading: CNC.

Typically Offered: Spring.

HIS 352. The Inquisition. 3 Credit Hours.

History of the Inquisition: 1200-1800.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 353. History of Cuba. 3 Credit Hours.

The development of the Cuban nation, from the late-nineteenth century to the present. This course pays particular attention to the Revolution (leading up to and after 1959) as a contested historical process and experience. In addition to historical scholarship, students will engage a range of primary source materials, including visual art, literature, and film.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 354. Latin America's Urban Explosion: 1900-2010. 3 Credit Hours.

Examines major facets of Latin America's urban transformation, 1900-2010. Studies urbanization from the perspectives of multiple disciplines including architecture, photography, art history, music, cultural studies and political science. Major themes include: architectural modernization and cultural change; industrialization and the emergence of professional sports; rural-urban migration and the proliferation of shanty towns; the emergence of mass politics; the expansion of the informal sectors; and the growth of social violence, drugs and crime.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 355. Modern Brazil. 3 Credit Hours.

The history and culture of modern Brazil.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 356. History of Argentina's Civilization, Barbarism, and Power.. 3 Credit Hours.

How did a country that was supposedly so prosperous and advanced become a land of perennial crisis? Countless observers have posed variations on this question in seeking to make sense of the "Argentine riddle". This class will provide students with an introduction to the fascinating history of Argentina. We will reject pat explanations of the "riddle" to examine instead the array of cultural, political, and economic forces that have shaped Argentine society.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 357. Social History of Latin America. 3 Credit Hours.

Demographic changes, race and ethnic relations, immigration, and urbanization.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 359. Caribbean Intellectual History. 3 Credit Hours.

Nineteenth and twentieth-century Caribbean political and social thought. Connects the history of ideas to the history of social movements in the region. Links international, intellectual, political and artistic currents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 360. Modern Latin America Through Film. 3 Credit Hours.

Analysis of films with regard to their historical value and their impact on forming historical perceptions about modern Latin America.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 361. American Beginnings. 3 Credit Hours.

History of the colonization of North America from the late sixteenth century through the Seven Years' War.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 362. The American Revolution (1763-1783). 3 Credit Hours.

The political, social, and constitutional issues that culminated in the Declaration of Independence, and the achievement of American nationhood.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 363. The Early Republic (1783-1850). 3 Credit Hours.

A study of the constitutional, political, territorial, economic, and social development of the United States from the end of the American Revolution to the Compromise of 1850.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 364. Civil War and Reconstruction (1850-1877). 3 Credit Hours.

A study of the origins of the American Civil War, emphasizing the economic, political and social, as well as military aspects of the conflict, and the course and consequence of the Reconstruction period.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 365. Emergence of Modern America (1877-1917). 3 Credit Hours.

United States from the end of Reconstruction to the First World War.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 366. America in Crisis (1917-1945). 3 Credit Hours.

The United States from World War I through World War II.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 367. Contemporary America. 3 Credit Hours.

The United States since World War II.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 368. Nature and the Environment in American History. 3 Credit Hours.

Shifting attitudes toward nature and the environment in American history; the rise of environmentalism and changes in public policy related to environmental conservation and preservation.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 369. Introduction to Urban America. 3 Credit Hours.

The changing role of the city in American history. The built environment. The interaction of the built environment and the lives of residents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 370. Storied Pasts: 19th Century U.S. History and Literature. 3 Credit Hours.

19th-century American intellectual and cultural history through the lens of literature. Analyzing key works of fiction, poetry and philosophy as both literary texts and historical sources, we will seek to discover how the changing themes and forms of nineteenth-century literature shaped and/or reflected larger intellectual, political and social currents. Students will read novels by authors such as Hawthorne, Melville, Twain, Jewett, Gilman, James, Wharton, and Crane, alongside historical material.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 371. Immigration, Race and Ethnicity in American History. 3 Credit Hours.

Migration and immigration in 19th- and 20th-century in the United States. How Americans have understood themselves as part of a multicultural society, and how ethnic and racial identities have been defined throughout American history.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 372. The Sixties. 3 Credit Hours.

The culture and history of the 1960s in the United States through writings, film, music, and the experience of faculty members who participated in important events during this era of major conflict and change.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 373. The Civil Rights Movement. 3 Credit Hours.

This course explores the modern Civil Rights Movement, one of the most profound occurrences in the history of the United States of America, and examines how it reshaped the nation, from politics and the economy to social relations and cultural values.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 374. History of Feminism. 3 Credit Hours.

History of feminism with a focus on the United States.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 376. American Legal and Constitutional History. 3 Credit Hours.

The development of legal thought and practice in the context of American politics, economy and ideology during the twentieth century. Special consideration will be given to social movements and their treatment under the rule of law.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 377. Sport in American History. 3 Credit Hours.

The role of sport in American culture. Sports relation to urban growth, professionalism, ethnic identity and assimilation, nationalism, and consumption.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 379. History of the Old South (1607-1861). 3 Credit Hours.

The American South from Jamestown to secession, emphasizing the development of plantation society, the rise of internal and external conflict, and the shaping of the idea of the "Old" South.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 380. The New South (since 1877). 3 Credit Hours.

History of the U.S. South from "Redemption" to the present, emphasizing Populism, Progressivism, the idea of a "New" South, and the civil rights movement.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 381. History of Florida. 3 Credit Hours.

Florida from its discovery, exploration, and colonization to the present.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 382. Ideas and Culture in Early American History. 0-3 Credit Hours.

Intellectual and cultural history in America from the colonial period to the Civil War, focusing on developments in religion, philosophy, political and social theory, and the arts.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 383. Ideas and Culture in Modern United States History. 3 Credit Hours.

American Social Movements.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 384. Modern LGBTQ+ History. 3 Credit Hours.

This course offers an overview of modern LGBTQ+ history. It complements a different course, HIS269: Homoeroticism: A Global History of Queer Men, offered in different semesters and which examines non-Western and non-U.S. history in the pre-modern era. This course, as a complement, examines the history of LGBTQ+ peoples in the 19th and 20th centuries, primarily in the United States. The course begins in Western Europe in the 19th century with the so-called invention of homosexuality as a specific category. The term homosexuality was created in the 1860s by German theorists of sex and elaborated by one of the first gay-rights activists, Karl Ulrichs. This course begins with 19th and early 20th century cultural, political, and social histories of queer London, Berlin, Paris, and St. Petersburg as this new category of analysis came into vogue. The rest of the course focuses on queer history in the United States, with an emphasis on the 20th century. The class examines a variety of topics and narrative histories. These may include (but not exclusive to): indigenous peoples and the berdache/third spirit; Gay New York before WWII; early Lesbian hangouts; the Harlem Renaissance; African-American house parties and queer spaces; black and lesbian intersectionality or lack thereof; immigration and "old world" sex-role homosexuality; homosexual and homosocial behavior in rural America; divas like Mae West, Elizabeth Taylor, Bette Davis, and Lady Gaga; gay icons like Cary Grant, Tennessee Williams, and Luke Evans; the WWII effect; the Lavender Scare of the 1950s; gay and lesbian rights movements; Mattachine; Frank Kameny; Daughters of Bilitis; feminism; Audre Lorde; San Francisco, the Beats, and the Love Generation; Marsha Johnson, Sylvia Rivera, Stormé DeLarverie and POC and trans activists; Stonewall; the Damron Guide; Main Street, U.S.A.; Kinsey and the Kinsey Report; Chicago, Detroit, and the Midwest; the U.S. South and "Men like that;" the 1970s; sexual cultures of the pre-AIDS era; disco and clubs; NYC's Lower Manhattan and counterculture; John Waters, Marlon Riggs, and underground cinema; Castro Street; racial politics; Hispanics and Hispanic cultures; borderlands and Mexican influence on queer culture of the Southwest/West; Ballroom Houses and voguing; trans peoples and rights; drag queens and kings; bathhouses; HIV and the impact of the AIDS epidemic; ActUp! and Queer Nation; LGBTQ rights and political strategies; political intersectionality; Constitutional Law and LGBTQ issues/rights; Protease Inhibitors and HIV treatment; One, The Ladder, Bay Area Reporter, Habari-Daftari, and LGBTQ community publications; Atlanta's "forgotten" gay rights movement; Latinos and gay culture; fashion; more...

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 385. US Empire Before 1914. 3 Credit Hours.

This course explores the ideology of U.S. imperialism to understand how the nation went from thirteen colonies to a continental and global power.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 388. The Vietnam War. 3 Credit Hours.

U.S. involvement in Vietnam from 1945 to 1973, emphasizing the diplomatic and military components.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 389. Nineteenth-Century Europe: Barricades, Borders, and Bourgeoisie. 3 Credit Hours.

Survey of 19th-century Europe from the French Revolution to World War I, focusing on political and cultural history.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

HIS 390. Europe after Hitler. 3 Credit Hours.

Survey of European History from the end of World War II, focusing on political and cultural developments.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 391. The History of Everyday Life. 3 Credit Hours.

The History of everyday life in early modern Europe (ca. 1500-1700). We will study how Europeans experienced and made sense of their environment, their communities, relationships, time, the self, the stages of life, food, drugs, work, and recreation.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 392. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 393. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 394. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 395. World War I. 3 Credit Hours.

The military and political history of the First World War (1914-1918), beginning with a survey of military and naval developments in the early 20th Century and the diplomatic background of the war.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

HIS 396. Special Topics. 3 Credit Hours.

Content varies by semester and is indicated parenthetically following course title in class schedules.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 397. History Internship. 3 Credit Hours.

Provides history students with the opportunity to obtain credit for an internship with the approval and under the close supervision of a faculty member.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 398. Burritos Are Not Mexican: Mexico and Its Society, 1800-2000. 3 Credit Hours.

Cultural history of Mexico from the Independence movement (c. 1810) to the 21st century. The course focuses on the cultural history of politics and ideology in modern Mexico. Emphasis on the ways that ideas like federalism, indigeneity, race-ethnicity, national identity, reform, revolution, cultural exceptionalism have been expressed and debated in Mexican society. Discussion of important trends in literature, art, film, and public works/murals. Includes regular examination of cultural geography and local food and musical traditions. Major upheavals like Independence, the U.S.-Mexican War, the Reform, the Mexican Revolution, the Cristiada, and 1968/Tlatelolco are all examined.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 401. Directed Readings in African History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 411. Directed Readings in Asian History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 412. Mahatma Gandhi and Martin Luther King Jr. A Call to Civic Engagement. 3 Credit Hours.

Selected works of M.K. Gandhi and Martin Luther King Jr. and their legacies and impact on the field of community service and civic engagement. The class will be organized into three modules - 1) academic learning inside the classroom, 2) work on similar themes in the community, 3) reflections of civic engagement before, during, and after conclusion of modules. Through a detailed study of Gandhi and King's writings, speeches, archival and visual materials we will explore their theories and praxis of engaged citizenry, political, social and economic justice. Students will be paired with City Year Miami based in Miami-Dade County that works in areas of education access and closing the gap in marginalized communities.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 421. Directed Readings in European History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 447. Global History of Communism. 3 Credit Hours.

The evolution of both Marxian theory and communist societies. How are Marxism-Leninism, Stalinism, Maoism, and other schools of thought different from one another and from the writings of Karl Marx and Friedrich Engels? What is the history of the global communist movement in the 20th century, and during the Cold War in particular? We will discuss the Soviet Union, as well as other case studies from around the world to explore the diversity of the socialist world and its cultural, intellectual, economic, and political networks. Students will develop skills in analytical thought, vocal and written expression, and GIS tools that they will use in a StoryMap final assignment.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 451. Directed Readings in Latin-American History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 461. Directed Readings in United States History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 491. Directed Readings in Comparative History. 1-3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 501. Studies in African History. 3 Credit Hours.

Selected topics in African history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 511. Studies in Asian History. 3 Credit Hours.

Selected topics in Asian history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 515. Studies in Chinese History. 3 Credit Hours.

Selected topics in Chinese history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 531. Studies in European History. 3 Credit Hours.

Selected topics in European history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 534. Studies in Ancient History. 3 Credit Hours.

Selected topics in Ancient history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 535. The History of Rivers. 3 Credit Hours.

This undergraduate seminar examines how human history has entwined with rivers and river valleys and how, consequently the history of rivers has been written as human history along rivers. The format will combine seminar discussions with a term paper on a single river's history.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 536. Studies in Medieval History. 3 Credit Hours.

Selected topics in Medieval history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 538. Studies in Early Modern European History. 3 Credit Hours.

Selected topics in European history before the French Revolution. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 544. Studies in Modern European History. 3 Credit Hours.

Selected topics in European history after the French Revolution. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 551. Studies in Latin American History. 3 Credit Hours.

Selected topics in Latin-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 553. Studies in Colonial Latin American History. 3 Credit Hours.

Selected topics in the colonial period of Latin-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 554. Studies in Modern Latin American History. 3 Credit Hours.

Selected topics in Latin-American history before and after Independence. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 561. Studies in United States History. 3 Credit Hours.

Selected topics in United States history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 564. Studies in American Intellectual and Cultural History. 3 Credit Hours.

Selected topics in American intellectual and cultural history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 565. Studies in American Political and Diplomatic History. 3 Credit Hours.

Selected topics in American political and diplomatic history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 569. Studies in African-American History. 3 Credit Hours.

Selected topics in African-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 570. Studies in Public History. 3 Credit Hours.

Selected topics in public history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 591. Studies in Comparative History. 3 Credit Hours.

Selected topics in Comparative History. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 592. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 593. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 594. Transfer Credits. 1-5 Credit Hours.

Courses taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

HIS 595. Studies in Visual History. 3 Credit Hours.

Selected topics in the use of photographs and other visual evidence for historical purposes. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 597. Semester 1 of 2-semester senior honors thesis program. 3 Credit Hours.

A demanding and intellectually exciting two-semester honors track. It affords an opportunity for students to pursue their particular research interest and to engage with a lively cohort of other honors students in an organized seminar format.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

HIS 598. Second semester in a 2-semester senior honors thesis program. 3 Credit Hours.

The second semester of a demanding and intellectually exciting two-semester honors track. In this the second semester students will focus on interpreting their original research, presenting initial findings in the seminar format, writing a rough draft of the thesis essay, and revising that draft in order to complete and present their final honors thesis essay at the end of the semester.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

HIS 599. Independent Research. 3 Credit Hours.

Content varies by semester and is indicated in parentheses following course number and title in Class Schedule.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.