## B.A. IN THEATRE ARTS

http://www.as.miami.edu/theatrearts

### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 101</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 143</td>
<td>Backstage Crew Lab</td>
<td>1</td>
</tr>
<tr>
<td>THA 453</td>
<td>Theatre Arts Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Core Classes**

- **Language**: 3-9
- **Minor** or second major: 15-36
- **Elective**: 39

### Focus-Area Courses

**Performance**: 6

**History, Literature, & Playwriting**: 6

**Design, Management, & Technology**: 5

**Electives**: 6

### General Education Requirements

**Written Communication Skills**:

- ENG 106 Writing About Literature and Culture: 3
- or WRS 106 First-Year Writing II: 3
- WRS 105 First-Year Writing I: 3

**Quantitative Skills**:

- MTH 113 Finite Mathematics: 3

**Areas of Knowledge**:

- Arts & Humanities Cognate (9 credits) (fulfilled through the major): 9
- People & Society Cognate: 9
- STEM Cognate: 9

### Total Credit Hours

120

* A grade of C- or higher in all Theatre Arts courses and a cumulative GPA of 2.0 in all courses are required.

** To satisfy the College of Arts and Sciences writing requirement in the discipline, students majoring in Theatre Arts are encouraged to complete THA 481 and/or THA 482.

*** Transfer students have a residency requirement of 18 Theatre Arts credit hours on campus.

**** The State of Florida recognizes the Bachelor of Arts and Bachelor of Fine Arts Degrees as meeting the Theatre Arts subject area requirements for teaching at the secondary level. In addition to earning the BA or BFA degree in Theatre, students desiring to teach in the field of Theatre Arts should complete the required education credit hours in order to be certified by the state.

### Suggested Plan of Study

**Freshman Year**

**Fall I**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRS 105</td>
<td>First-Year Writing I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 113</td>
<td>Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>THA 101</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 143</td>
<td>Backstage Crew Lab</td>
<td>1</td>
</tr>
</tbody>
</table>
# B.A. in Theatre Arts

Select credit hours from the Performance Focus-Area Course List

| Credit Hours | 3 |

## Spring I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRS 106 or ENG 106</td>
<td>First-Year Writing II or Writing About Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>STEM Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select credit hours from the Performance Focus-Area Course List</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select credit hours from the Design Management &amp; Technology Focus-Area Course List</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

## Sophomore Year

### Fall I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEM Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select credit hours from the History, Literature and Playwriting Focus-Area Course List</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select credit hours from the Design Management &amp; Technology Focus-Area Course List</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

### Spring I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEM Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

## Junior Year

### Fall I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select credit hours from the History, Literature and Playwriting Focus-Area Course List</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>People &amp; Society Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

### Spring I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective credit hours from the Focus-Area Course List</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>People &amp; Society Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

## Senior Year

### Fall I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select credit hours from the Focus-Area Course List</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>People &amp; Society Cognate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

### Spring I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 453</td>
<td>Theatre Arts Capstone</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

| Credit Hours | 15 |

| Total Credit Hours | 120 |
### Performance Focus Area

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 105</td>
<td>Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THA 106</td>
<td>Introduction to Acting for the Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 107</td>
<td>Theatre Skills Are Life Skills</td>
<td>3</td>
</tr>
<tr>
<td>THA 140</td>
<td>Introduction to Dance</td>
<td>3</td>
</tr>
<tr>
<td>THA 161</td>
<td>Beginning/Intermediate Tap</td>
<td>3</td>
</tr>
<tr>
<td>THA 162</td>
<td>Intermediate/Advanced Tap</td>
<td>3</td>
</tr>
<tr>
<td>THA 240</td>
<td>Introduction to Dance II</td>
<td>3</td>
</tr>
<tr>
<td>THA 251</td>
<td>Intermediate Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THA 252</td>
<td>Intermediate Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THA 253</td>
<td>Special Topics in Voice for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THA 254</td>
<td>Movement for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THA 352</td>
<td>Singing for the Musical Theater</td>
<td>3</td>
</tr>
<tr>
<td>THA 356</td>
<td>Improvisational Acting</td>
<td>1-3</td>
</tr>
<tr>
<td>THA 450</td>
<td>Special Topics in Performance</td>
<td>1-3</td>
</tr>
<tr>
<td>THA 451</td>
<td>Advanced Acting: Classical Poetic Text</td>
<td>3</td>
</tr>
<tr>
<td>THA 452</td>
<td>Advanced Acting: Contemporary Poetic Text</td>
<td>3</td>
</tr>
<tr>
<td>THA 456</td>
<td>Improvisational Acting II</td>
<td>1-3</td>
</tr>
<tr>
<td>THA 461</td>
<td>Play Direction I</td>
<td>3</td>
</tr>
<tr>
<td>THA 462</td>
<td>Play Direction II</td>
<td>3</td>
</tr>
<tr>
<td>THA 471</td>
<td>Directing the Actor for Film</td>
<td>3</td>
</tr>
</tbody>
</table>

### History, Literature, and Playwriting Focus Area

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 181</td>
<td>Play Analysis</td>
<td>1-3</td>
</tr>
<tr>
<td>THA 301</td>
<td>Theater and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>THA 375</td>
<td>Introduction to Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THA 384</td>
<td>History of the American Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 385</td>
<td>History of Interior Design and Furniture</td>
<td>3</td>
</tr>
<tr>
<td>THA 386</td>
<td>History of Fashion</td>
<td>3</td>
</tr>
<tr>
<td>THA 481</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THA 482</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THA 485</td>
<td>Playwriting II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Design, Management, and Technology Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 141</td>
<td>Introduction to Theatre Design</td>
<td>2</td>
</tr>
<tr>
<td>THA 142</td>
<td>Introduction to Theatre Technology</td>
<td>2</td>
</tr>
<tr>
<td>THA 144</td>
<td>Production Crew Lab</td>
<td>1</td>
</tr>
<tr>
<td>THA 241</td>
<td>Basic Costume Sewing and Scenic Painting</td>
<td>3</td>
</tr>
<tr>
<td>THA 242</td>
<td>Digital Media for the Entertainment Industry</td>
<td>3</td>
</tr>
<tr>
<td>THA 243</td>
<td>Theatre Design Methods: How to Sketch Your Idea</td>
<td>3</td>
</tr>
<tr>
<td>THA 244</td>
<td>3D Theatre Design Collaboration</td>
<td>3</td>
</tr>
<tr>
<td>THA 245</td>
<td>Technical Planning for Theatrical Productions</td>
<td>3</td>
</tr>
<tr>
<td>THA 248</td>
<td>Introduction to Design for Film</td>
<td>3</td>
</tr>
<tr>
<td>THA 258</td>
<td>Stage Management I: Introductory Principles</td>
<td>3</td>
</tr>
<tr>
<td>THA 264</td>
<td>Introduction to the Theatre Industry</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>THA 341</td>
<td>Sound for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THA 342</td>
<td>Advanced Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>THA 343</td>
<td>Advanced Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THA 344</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THA 347</td>
<td>Stage Make-Up</td>
<td>3</td>
</tr>
<tr>
<td>THA 358</td>
<td>Stage Management Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THA 441</td>
<td>Advanced Design and Management Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>THA 442</td>
<td>Advanced Design and Management Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>THA 458</td>
<td>Stage Management: Advanced Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mission**

The mission of the BA program in Theatre Arts is to empower intellectually curious students to engage with and explore their world using the tools of theatre and performance. Pursued in addition to a separate minor or second major—or as a complementary minor or second major to another program of study—it seeks to foster sound knowledge of theatre practice alongside a rich understanding of its history and diverse applications, which extend well beyond professional entertainment. By emphasizing creative and critical approaches to both the study and practice of the theatre arts, the BA program aspires to produce pliable, empathetic artists, educators, and leaders in the field of theatre and beyond.

**Student Learning Outcomes**

- Students apply in practice the technical processes of theatrical performance and production.
- Students apply problem-solving strategies to artistic processes.
- Students recall primary examples from the history, literature, structure and theory of theatre.