

# B.F.A. IN THEATRE ARTS

## Overview

In addition to meeting the requirements for admission to the University of Miami, students seeking admission to the Department of Theatre Arts BFA program must:

1. Submit the BFA Application to the Department of Theatre Arts. This application may be found on the "Undergraduate Admissions" page on the University website;
2. Schedule an audition or portfolio review by contacting the Department of Theatre Arts office at 305. 284.4474. Auditions and reviews are held on the University of Miami campus as well as in major cities throughout the United States at the National Unified Auditions. Audition dates can be found on the Department of Theatre Arts website on the "Prospective Students" page.

BFA transfer applicants must follow the admission procedures described above and should note that if accepted, class standing in the program (freshman, sophomore, etc.) is determined by the BFA faculty in consultation with Department administration.

Musical Theatre Majors are typically admitted to the Bachelor of Fine Arts degree program in the fall semester of each academic year.

The candidates for the degree of Bachelor of Fine Arts must satisfy the academic requirements established by the College of Arts and Sciences , including, but not limited to the demonstration of:

- Advanced Writing and Communication Proficiency: Degree candidates must complete at least four writing courses, and at least one writing course must be in the student's major discipline,
- Mathematics Proficiency: Degree candidates must earn at least 3 credit hours in a Mathematics course numbered MTH 108 (<http://bulletin.miami.edu/search/?P=MTH%20108>) or higher.

To remain in the program, BFA students in the Department of Theatre Arts must maintain a cumulative 2.7 (B-) grade point average in all theatre courses (and any other courses required in a student's area of specialization) and a cumulative GPA of 2.0 (C) in all courses. Failure to maintain satisfactory academic standing will result in the student being placed on academic probation by the Department and may lead to dismissal from the BFA program.

BFA Theatre Arts courses are progressive in nature and students must successfully complete each course in sequence. Failure to pass the requirements of any particular class in the program may result in the student's dismissal.

All BFA students are evaluated by the faculty on commitment to training, production work, growth, discipline, and professional potential at the end of each semester.

Departmental production requirements, student responsibilities, and disciplinary policies are detailed in the Student and Production Handbooks, available on the "Current Students" page on the Department's website.

## Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Acting

Code	Title	Credit Hours
<b>Required Courses</b>		
THA 111	Acting I-A	2
THA 112	Acting I-B	2
THA 113	Movement I-A	2
THA 114	Movement I-B	2
THA 116	Dance I-A	2
THA 117	Dance I-B	2
THA 120		1-2
THA 121		1-2
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab	1
THA 144	Production Crew Lab	1
THA 198	Voice and Speech I-A	2
THA 199	Voice and Speech I-B	2
THA 211	Acting II-A	2
THA 212	Acting II-B	2

THA 214	Movement II-B	3
THA 294		2
THA 298	Voice and Speech II-A	1
THA 299	Voice and Speech II-B	2
THA 311	Acting III-A	2
THA 312	Acting III-B	2
THA 313	Movement III	1
THA 314		1
THA 315		2
THA 356	Improvisational Acting	3
THA 364		3
THA 381		3
THA 382		3
THA 398	Voice and Speech III-A	1
THA 399	Voice and Speech III-B	1
THA 411	Acting IV-A	2
THA 412	Acting IV-B	2
THA 413		3
THA 416	Auditioning II	2
THA 420	Senior Studio	3
THA 455	Acting for the Camera	3
THA 461	Play Direction I	3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
<b>Elective Courses</b>		
Select six Elective Courses:		14-18
THA 116	Dance I-A (and/or Another approved dance class) <sup>1</sup>	
Other approved singing class		
THA 251	Intermediate Acting I <sup>1</sup>	
THA 252	Intermediate Acting II <sup>1</sup>	
THA 352	Singing for the Musical Theater <sup>1</sup>	
or THA 431	Musical Theatre Styles I	
THA 432	Musical Theatre Styles II	
THA 455	Acting for the Camera	
THA 462	Play Direction II <sup>1</sup>	
THA 466		
THA 375	Introduction to Playwriting <sup>1</sup>	
THA 365		
OR Other approved courses		
<b>Additional Requirements</b>		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
UMX 100	The University of Miami Experience	0
MTH Requirement		3
People and Society Cognate		9
STEM Cognate		9
<b>Total Credit Hours</b>		<b>123-129</b>

<sup>1</sup> indicates recommended

## Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Design/Technical Production

Code	Title	Credit Hours
<b>Theater Courses</b>		
THA 105	Introduction to Acting	3
THA 141 & THA 143	Introduction to Theatre Design and Backstage Crew Lab	3
THA 142 & THA 144	Introduction to Theatre Technology and Production Crew Lab	3
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 242	Digital Media for the Entertainment Industry	3
THA 244	3D Theatre Design Collaboration	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 342	Advanced Scenic Design	3
THA 343	Advanced Costume Design	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 381		3
THA 382		3
THA 385	History of Interior Design and Furniture	3
THA 386	History of Fashion	3
THA 401	Internship	3
THA 402	Internship	3
THA 441	Advanced Design and Management Practicum I	3
THA 442	Advanced Design and Management Practicum II	6
THA 461	Play Direction I	3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
<b>Other Required Courses</b>		
ART 101	Introduction to Drawing I	3
ART 105	Figure Drawing	3
ART 109	Introduction to Electronic Media	3
BUS 150	Business Analytics	3
COS 211	Public Speaking	3
WRS 105	First-Year Writing I	3
WRS 106 or WRS 107 or ENG 106	First-Year Writing II First-Year Writing II: STEM Writing About Literature and Culture	3
Liberal Arts/ Math		6
Liberal Arts Elective		15
Theatre Electives (courses must be at the 200-level or higher)		18
<b>Total Credit Hours</b>		<b>132</b>

## Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Musical Theatre

Code	Title	Credit Hours
<b>Required Courses</b>		
THA 110	Freshman Performance Laboratory (taken Fall and Spring of Freshman year)	2
THA 111	Acting I-A	2

THA 112	Acting I-B	2
THA 113	Movement I-A	2
THA 114	Movement I-B	2
THA 116	Dance I-A	2
THA 117	Dance I-B	2
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab	1
THA 144	Production Crew Lab	1
THA 191	Introductory Applied Music Theatre Voice I	1
THA 192	Introductory Applied Music Theatre Voice II	1
THA 196	Singing for the Stage I-A	1
THA 197	Singing for the Stage I-B	1
THA 198	Voice and Speech I-A	2
THA 199	Voice and Speech I-B	2
THA 210	Sophomore Performance Laboratory	2
THA 211	Acting II-A	2
THA 212	Acting II-B	2
THA 216	Dance II-A	1
THA 217	Dance II-B	2
THA 231	Musical Theatre Skills III	2
THA 232	Musical Theatre Skills IV	2
THA 291	Beginning Applied Music Theatre Voice I	1
THA 292	Beginning Applied Music Theatre Voice II	1
THA 296	Singing for the Stage II-A	1
THA 297	Singing for the Stage II-B	1
THA 298	Voice and Speech II-A	1
THA 299	Voice and Speech II-B	2
THA 311	Acting III-A	2
THA 312	Acting III-B	2
THA 313	Movement III	1
THA 316	Dance III-A	2
THA 317	Dance III-B	2
THA 384	History of the American Musical Theatre	3
THA 391	Intermediate Applied Music Theatre Voice I	1
THA 392	Intermediate Applied Music Theatre Voice II	1
THA 396	Singing for the Stage III-A	1
THA 398	Voice and Speech III-A	1
THA 399	Voice and Speech III-B	1
THA 411	Acting IV-A	2
THA 412	Acting IV-B	2
THA 416	Auditioning II	2
THA 420	Senior Studio	3
THA 431	Musical Theatre Styles I	3
THA 432	Musical Theatre Styles II	3
THA 455	Acting for the Camera	3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
THA 491	Advanced Applied Music Theatre Voice I	1
THA 492	Advanced Applied Music Theatre Voice II	1
Additional Dance Course Requirement		4
<b>Other Required Courses</b>		

WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
MTC 109	Music Theory Skills I	3
MTC 110	Music Theory Skills II	3
People and Society Cognate		9
MTH Requirement		3
STEM Cognate		9
<b>Total Credit Hours</b>		<b>128</b>

## Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Stage Management

Code	Title	Credit Hours
<b>Theatre Courses</b>		
THA 105	Introduction to Acting	3
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab <sup>1</sup>	1
THA 144	Production Crew Lab <sup>1</sup>	1
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 242	Digital Media for the Entertainment Industry	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 381		3
THA 382		3
THA 401	Internship	3
THA 402	Internship	3
THA 459	Stage Management Practicum <sup>2</sup>	9
THA 461	Play Direction I	3
THA 462	Play Direction II	3
THA 463		3
THA 464		3
THA 466		3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
THA 487	Advanced Projects	3
Choose one of the following:		3
THA 369		3
THA 467		3
THA 469		3
<b>Other Required Courses</b>		
BUS 150	Business Analytics	3
COS 112	Interpersonal Communication	3
COS 211	Public Speaking	3
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
MGT 304	Organizational Behavior	3

MTC 109	Music Theory Skills I	3
Math <sup>3</sup>		3
People and Society Cognate		9
STEM Cognate		9
Theatre Elective <sup>4</sup>		12
<b>Total Credit Hours</b>		<b>138</b>

<sup>1</sup> All Stage Management majors are required to fulfill one production assignment each semester.

<sup>2</sup> THA 459 must be repeated for a minimum of 9 credits. The Stage Management Practicum assignment serves as the production requirement in a given semester.

<sup>3</sup> 3 credit hours in a Mathematics course numbered MTH 108 or higher are required for the BFA degree

<sup>4</sup> 100 Level THA electives must be approved by Stage Management Faculty

## Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Theatre Management

Code	Title	Credit Hours
<b>Theatre Courses</b>		
THA 105	Introduction to Acting	3
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab	1
THA 144	Production Crew Lab	1
THA 245	Technical Planning for Theatrical Productions	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 366		3
THA 369		3
THA 381		3
THA 382		3
THA 401	Internship	3
THA 402	Internship	3
THA 403	Internship	3
THA 461	Play Direction I	3
THA 463		3
THA 466		3
THA 467		3
THA 468		3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
<b>Other Required Courses</b>		
ACC 211	Principles of Financial Accounting	3
BSL 212	Introduction to Business Law and Ethics	3
COS 112	Interpersonal Communication	3
COS 211	Public Speaking	3
COS 333	Business Communication	3
ECO 211	Principles of Microeconomics	3
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
MGT 302	Human Resource Management	3

MGT 304	Organizational Behavior	3
MGT 307	Advanced Organizational Behavior	3
MKT 301	Marketing Foundations	3
Electives		9
Liberal Arts Electives		27
<b>Total Credit Hours</b>		<b>135</b>

## Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Acting

<b>Freshman Year</b>		
<b>First Semester</b>		<b>Credit Hours</b>
THA 111	Acting I-A	2
THA 113	Movement I-A	2
THA 116	Dance I-A	2
THA 120		2
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 198	Voice and Speech I-A	2
THA 294		2
WRS 105	First-Year Writing I	3
	<b>Credit Hours</b>	<b>18</b>
<b>Second Semester</b>		
THA 112	Acting I-B	2
THA 114	Movement I-B	2
THA 117	Dance I-B	2
THA 121		2
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 199	Voice and Speech I-B	2
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
	<b>Credit Hours</b>	<b>16</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
THA 211	Acting II-A	2
THA 298	Voice and Speech II-A	1
THA 381		3
Theatre Elective		2-3
People and Society COGNATE		3
MTH Math requirement		3
	<b>Credit Hours</b>	<b>14-15</b>
<b>Second Semester</b>		
THA 212	Acting II-B	2
THA 299	Voice and Speech II-B	2
THA 382		3
THA 356	Improvisational Acting	3
Theatre Elective		2-3
People and Society COGNATE		3
	<b>Credit Hours</b>	<b>15-16</b>
<b>Junior Year</b>		
<b>First Semester</b>		
THA 311	Acting III-A	2

THA 313	Movement III	1
THA 398	Voice and Speech III-A	1
THA 481	Theatre History I	3
Theatre Elective		2-3
STEM Cognate		3
People and Society COGNATE		3
<b>Credit Hours</b>		<b>15-16</b>
<b>Second Semester</b>		
THA 312	Acting III-B	2
THA 314		1
THA 399	Voice and Speech III-B	1
THA 315		2
THA 482	Theatre History II	3
Theatre Elective		2-3
STEM Cognate		3
<b>Credit Hours</b>		<b>14-15</b>
<b>Senior Year</b>		
<b>First Semester</b>		
THA 364		3
THA 411	Acting IV-A	2
THA 413		3
THA 416	Auditioning II	2
THA 455	Acting for the Camera	3
THA 461	Play Direction I	3
STEM Cognate		3
<b>Credit Hours</b>		<b>19</b>
<b>Second Semester</b>		
THA 214	Movement II-B	3
THA 412	Acting IV-B	2
THA 420	Senior Studio	3
Theatre Elective		2-3
Theatre Elective		2-3
<b>Credit Hours</b>		<b>12-14</b>
<b>Total Credit Hours</b>		<b>123-129</b>

## Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Design/Technical Production

<b>Freshman Year</b>		
<b>First Semester</b>		<b>Credit Hours</b>
ART 101	Introduction to Drawing I	3
BUS 150	Business Analytics	3
WRS 105	First-Year Writing I	3
THA 141 & THA 143	Introduction to Theatre Design and Backstage Crew Lab	3
THA 365		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
ART 105	Figure Drawing	3
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
THA 105	Introduction to Acting	3



THA 142 & THA 144	Introduction to Theatre Technology and Production Crew Lab	3
Math		3
THA 364		3
<b>Credit Hours</b>		<b>18</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
COS 211	Public Speaking	3
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 381		3
People in Society Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
THA 242	Digital Media for the Entertainment Industry	3
THA 244	3D Theatre Design Collaboration	3
THA 382		3
THA 386	History of Fashion	3
People in Society Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>First Semester</b>		
THA 343	Advanced Costume Design	3
THA 344	Lighting Design	3
THA 385	History of Interior Design and Furniture	3
THA 481	Theatre History I	3
People in Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>18</b>
<b>Second Semester</b>		
ART 109	Introduction to Electronic Media	3
THA 342	Advanced Scenic Design	3
THA 442	Advanced Design and Management Practicum II <sup>1</sup>	3
THA 482	Theatre History II	3
STEM Cognate		3
Theatre Elective <sup>2</sup>		3
<b>Credit Hours</b>		<b>18</b>
<b>Senior Year</b>		
<b>First Semester</b>		
THA 401	Internship	3
THA 441	Advanced Design and Management Practicum I <sup>3</sup>	3
THA 461	Play Direction I	3
STEM Cognate		3
Theatre Elective <sup>2</sup>		3
Theatre Elective <sup>2</sup>		3
<b>Credit Hours</b>		<b>18</b>
<b>Second Semester</b>		
THA 402	Internship	3
THA 442	Advanced Design and Management Practicum II <sup>2</sup>	3
Theatre Elective <sup>2</sup>		3
Theatre Elective <sup>2</sup>		3

Theatre Elective <sup>2</sup>	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>132</b>

## Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Musical Theatre

<b>Freshman Year</b>		
<b>First Semester</b>		<b>Credit Hours</b>
THA 110	Freshman Performance Laboratory	1
THA 111	Acting I-A	2
THA 113	Movement I-A	2
THA 116	Dance I-A	2
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 191	Introductory Applied Music Theatre Voice I	1
THA 196	Singing for the Stage I-A	1
THA 198	Voice and Speech I-A	2
WRS 105	First-Year Writing I	3
MTC 109	Music Theory Skills I	3
	<b>Credit Hours</b>	<b>20</b>
<b>Second Semester</b>		
THA 110	Freshman Performance Laboratory	1
THA 112	Acting I-B	2
THA 114	Movement I-B	2
THA 117	Dance I-B	2
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 192	Introductory Applied Music Theatre Voice II	1
THA 197	Singing for the Stage I-B	1
THA 199	Voice and Speech I-B	2
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
MTC 110	Music Theory Skills II	3
	<b>Credit Hours</b>	<b>20</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
THA 210	Sophomore Performance Laboratory	1
THA 211	Acting II-A	2
THA 216	Dance II-A	1
THA 231	Musical Theatre Skills III	2
THA 291	Beginning Applied Music Theatre Voice I	1
THA 296	Singing for the Stage II-A	1
THA 298	Voice and Speech II-A	1
THA 384	History of the American Musical Theatre	3
MTH Math requirement		3
	<b>Credit Hours</b>	<b>15</b>
<b>Second Semester</b>		
THA 210	Sophomore Performance Laboratory	1
THA 212	Acting II-B	2
THA 214	Movement II-B	1
THA 217	Dance II-B	2
THA 232	Musical Theatre Skills IV	2

THA 292	Beginning Applied Music Theatre Voice II	1
THA 297	Singing for the Stage II-B	1
THA 299	Voice and Speech II-B	2
People and Society COGNATE		3
<b>Credit Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>First Semester</b>		
THA 311	Acting III-A	2
THA 313	Movement III	1
THA 316	Dance III-A	2
THA 391	Intermediate Applied Music Theatre Voice I	1
THA 396	Singing for the Stage III-A	1
THA 398	Voice and Speech III-A	1
THA 481	Theatre History I	3
People and Society COGNATE		3
STEM Cognate		3
<b>Credit Hours</b>		<b>17</b>
<b>Second Semester</b>		
THA 312	Acting III-B	2
THA 317	Dance III-B	2
THA 392	Intermediate Applied Music Theatre Voice II	1
THA 399	Voice and Speech III-B	1
THA 482	Theatre History II	3
People and Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Senior Year</b>		
<b>First Semester</b>		
THA 316	Dance III-A	2
THA 411	Acting IV-A	2
THA 416	Auditioning II	2
THA 431	Musical Theatre Styles I	3
THA 455	Acting for the Camera	3
THA 491	Advanced Applied Music Theatre Voice I	1
<b>Credit Hours</b>		<b>13</b>
<b>Second Semester</b>		
THA 317	Dance III-B	2
THA 412	Acting IV-B	2
THA 420	Senior Studio	3
THA 432	Musical Theatre Styles II	3
THA 492	Advanced Applied Music Theatre Voice II	1
STEM Cognate		3
<b>Credit Hours</b>		<b>14</b>
<b>Total Credit Hours</b>		<b>129</b>

## Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Stage Management

<b>Freshman Year</b>		
<b>First Semester</b>		<b>Credit Hours</b>
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1

THA 365		3
WRS 105	First-Year Writing I	3
MTC 109	Music Theory Skills I	3
Math 108 or higher		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
THA 105	Introduction to Acting	3
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
BUS 150	Business Analytics	3
Math		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 364		3
THA 381		3
THA 459	Stage Management Practicum	3
People in Society Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
THA 242	Digital Media for the Entertainment Industry	3
THA 382		3
THA 463		3
COS 112	Interpersonal Communication	3
STEM COGNATE		3
People in Society Cognate		3
<b>Credit Hours</b>		<b>18</b>
<b>Junior Year</b>		
<b>First Semester</b>		
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 344	Lighting Design	3
THA 459	Stage Management Practicum	3
THA 461	Play Direction I	3
THA 481	Theatre History I	3
Theatre Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Second Semester</b>		
THA 462	Play Direction II	3
THA 464		3
THA 482	Theatre History II	3
COS 211	Public Speaking	3
Theatre Elective		3
THA Management Course (THA 369, THA 467 or THA 469 are recommended)		3
<b>Credit Hours</b>		<b>18</b>
<b>Senior Year</b>		
<b>First Semester</b>		
THA 459	Stage Management Practicum	3
THA 466		3

STEM COGNATE		6
THA Elective		3
<b>Second Semester</b>	<b>Credit Hours</b>	<b>15</b>
THA 401	Internship	3
THA 402	Internship	3
THA 487	Advanced Projects	3
Theatre Elective		3
MGT 304	Organizational Behavior	3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>129</b>

<sup>1</sup> All Stage Management majors are required to participate in a production capacity in one show per semester for all eight semesters

<sup>2</sup> All Stage Management majors are required to stage manage or assistant stage manage one show in their Sophomore, Junior and Senior years. This management assignment doubles as their production assignment for that particular semester.

<sup>3</sup> THA 459 (<https://bulletin.miami.edu/search/?P=THA%20459>) may be repeated for a maximum of 18 credit hours.

<sup>4</sup> 100 level THA electives must be approved by Stage Management Faculty.

## Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Theatre Management

<b>Freshman Year</b>		
<b>First Semester</b>		<b>Credit Hours</b>
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 364		3
THA 365		3
ACC 211	Principles of Financial Accounting	3
WRS 105	First-Year Writing I	3
	<b>Credit Hours</b>	<b>15</b>
<b>Second Semester</b>		
THA 105	Introduction to Acting	3
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 245	Technical Planning for Theatrical Productions	3
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
Liberal Arts Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Sophomore Year</b>		
<b>First Semester</b>		
THA 366	1	3
THA 369		3
THA 481	Theatre History I	3
MKT 301	Marketing Foundations	3
Liberal Arts Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Second Semester</b>		
THA 344	Lighting Design	3
THA 466		3
THA 482	Theatre History II	3
BSL 212	Introduction to Business Law and Ethics	3

ECO 211	Principles of Microeconomics	3
Liberal Arts Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Junior Year</b>		
<b>First Semester</b>		
THA 381		3
THA 401	Internship	3
THA 461	Play Direction I	3
THA 467		3
COS 333	Business Communication	3
Liberal Arts Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Second Semester</b>		
THA 382		3
THA 468		3
MGT 307	Advanced Organizational Behavior	3
Elective		3
Liberal Arts Elective		3
Liberal Arts Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Senior Year</b>		
<b>First Semester</b>		
THA 403	Internship	3
THA 463		3
COS 112	Interpersonal Communication	3
MGT 302	Human Resource Management	3
Liberal Arts		3
Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Second Semester</b>		
THA 402	Internship	3
COS 211	Public Speaking	3
MGT 304	Organizational Behavior	3
Elective		3
Liberal Arts Elective		3
Liberal Arts Elective		3
<b>Credit Hours</b>		<b>18</b>
<b>Total Credit Hours</b>		<b>135</b>