B.F.A. IN THEATRE ARTS

Overview

In addition to meeting the requirements for admission to the University of Miami, students seeking admission to the Department of Theatre Arts BFA program must:

- 1. Submit the BFA Application to the Department of Theatre Arts. This application may be found on the "Undergraduate Admissions" page on the University website;
- Schedule an audition or portfolio review by contacting the Department of Theatre Arts office at 305. 284.4474. Auditions and reviews are held on the University of Miami campus as well as in major cities throughout the United States at the National Unified Auditions. Audition dates can be found on the Department of Theatre Arts website on the "Prospective Students" page.

BFA transfer applicants must follow the admission procedures described above and should note that if accepted, class standing in the program (freshman, sophomore, etc.) is determined by the BFA faculty in consultation with Department administration.

Musical Theatre Majors are typically admitted to the Bachelor of Fine Arts degree program in the fall semester of each academic year.

The candidates for the degree of Bachelor of Fine Arts must satisfy the academic requirements established by the College of Arts and Sciences, including, but not limited to the demonstration of:

- Advanced Writing and Communication Proficiency: Degree candidates must complete at least four writing courses, and at least one writing course
 must be in the student's major discipline,
- Mathematics Proficiency: Degree candidates must earn at least 3 credit hours in a Mathematics course numbered MTH 108 (http:// bulletin.miami.edu/search/?P=MTH%20108) or higher.

To remain in the program, BFA students in the Department of Theatre Arts must maintain a cumulative 2.7 (B-) grade point average in all theatre courses (and any other courses required in a student's area of specialization) and a cumulative GPA of 2.0 (C) in all courses. Failure to maintain satisfactory academic standing will result in the student being placed on academic probation by the Department and may lead to dismissal from the BFA program.

BFA Theatre Arts courses are progressive in nature and students must successfully complete each course in sequence. Failure to pass the requirements of any particular class in the program may result in the student's dismissal.

All BFA students are evaluated by the faculty on commitment to training, production work, growth, discipline, and professional potential at the end of each semester.

Departmental production requirements, student responsibilities, and disciplinary policies are detailed in the Student and Production Handbooks, available on the "Current Students" page on the Department's website.

Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Acting

Code	Title	Credit Hours
Required Courses		
THA 111	Acting I-A	2
THA 112	Acting I-B	2
THA 113	Movement I-A	2
THA 114	Movement I-B	2
THA 116	Dance I-A	2
THA 117	Dance I-B	2
THA 120		1-2
THA 121		1-2
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab	1
THA 144	Production Crew Lab	1
THA 198	Voice and Speech I-A	2
THA 199	Voice and Speech I-B	2
THA 211	Acting II-A	2
THA 212	Acting II-B	2

Total Credit Hours		123-129
STEM Cognate		9
People and Society Cognate		9
MTH Requirement		3
UMX 100	The University of Miami Experience	0
or ENG 106	Writing About Literature and Culture	
or WRS 107	First-Year Writing II: STEM	
WRS 106	First-Year Writing II	3
WRS 105	First-Year Writing I	3
Additional Requirements		
OR Other approved courses		
THA 365		
THA 375	Introduction to Playwriting ¹	
THA 466		
THA 462	Play Direction II ¹	
THA 455	Acting for the Camera	
THA 432	Musical Theatre Styles II	
or THA 431	Musical Theatre Styles I	
THA 352	Singing for the Musical Theater ¹	
THA 252	Intermediate Acting II ¹	
THA 251	Intermediate Acting I ¹	
Other approved singing class		
THA 116	Dance I-A (and/or Another approved dance class) 1	
Select six Elective Courses:		14-18
Elective Courses		
THA 482	Theatre History II	3
THA 481	Theatre History I	3
THA 461	Play Direction I	3
THA 455	Acting for the Camera	3
THA 420	Senior Studio	3
THA 416	Auditioning II	2
THA 413		3
THA 412	Acting IV-B	2
THA 411	Acting IV-A	2
THA 399	Voice and Speech III-B	1
THA 398	Voice and Speech III-A	1
THA 382		3
THA 381		3
THA 364	improviduational / toking	3
THA 356	Improvisational Acting	3
THA 315		2
THA 314		1
THA 313	Movement III	2
THA 312	Acting III-B	2
THA 311	Acting III-A	2
THA 299	Voice and Speech II-B	1
THA 294 THA 298	Voice and Speech II-A	2
THA 214 THA 294	Movement II-B	3

indicates recommended

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Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Design/ Technical Production

Code	Title	Credit Hours
Theater Courses		
THA 105	Introduction to Acting	3
THA 141	Introduction to Theatre Design	3
& THA 143	and Backstage Crew Lab	
THA 142	Introduction to Theatre Technology	3
& THA 144	and Production Crew Lab	
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 242	Digital Media for the Entertainment Industry	3
THA 244	3D Theatre Design Collaboration	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 342	Advanced Scenic Design	3
THA 343	Advanced Costume Design	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 381		3
THA 382		3
THA 385	History of Interior Design and Furniture	3
THA 386	History of Fashion	3
THA 401	Internship	3
THA 402	Internship	3
THA 441	Advanced Design and Management Practicum I	3
THA 442	Advanced Design and Management Practicum II	6
THA 461	Play Direction I	3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
Other Required Courses		
ART 101	Introduction to Drawing I	3
ART 105	Figure Drawing	3
ART 109	Introduction to Electronic Media	3
BUS 150	Business Analytics	3
COS 211	Public Speaking	3
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
Liberal Arts/ Math		6
Liberal Arts Elective		15
Theatre Electives (courses must be at the	he 200-level or higher)	18
Total Credit Hours		132

Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Musical Theatre

Code	Title	Credit Hours
Required Courses		
THA 110	Freshman Performance Laboratory (taken Fall and Spring of Freshman year)	2
THA 111	Acting I-A	2

THA 113Movement I-ATHA 114Movement I-BTHA 114Dance I-ATHA 117Dance I-BTHA 117Dance I-BTHA 117Dance I-BTHA 143Introduction to Theatre DesignTHA 143Introduction to Theatre TechnologyTHA 143Backstage Crew LabTHA 144Production Crew LabTHA 143Introductory Applied Music Theatre Voice ITHA 143Introductory Applied Music Theatre Voice ITHA 144Singing for the Stage I-BTHA 145Singing for the Stage I-BTHA 147Cained Speech I-BTHA 148Voice and Speech I-BTHA 210Sophomore Performance LaboratoryTHA 211Acting II BTHA 212Dance IH BTHA 212Dance IH BTHA 213Musical Theatre Skills IITHA 214Singing for the Stage I-BTHA 215Dance IH BTHA 216Singing for the Stage I-BTHA 217Singing for the Stage I-BTHA 218Singing for the Stage I-BTHA 229Singing for the Stage I-BTHA 231Voice and Speech II-BTHA 231Care and Speech II-BTHA 232Singing for the Stage I-BTHA 234Acting II-BTHA 235Dance II-BTHA 236Singing for the Stage I-BTHA 237Dance II-BTHA 238Care and Speech II-BTHA 239Voice and Speech II-BTHA 231Dance II-B <trr>THA 232Singing for the Stage II-B<</trr>	THA 112	Acting I-B	2
THA 114Movement HBTHA 115Dance HATHA 116Dance HATHA 117Dance HBTHA 114Introduction to Theatre DesignTHA 143Backtage Crew LabTHA 144Backtage Crew LabTHA 143Backtage Crew LabTHA 144Backtage Crew LabTHA 144Introduction X Applied Music Theatre Voice ITHA 143Introductory Applied Music Theatre Voice ITHA 144Singling for the Stage HATHA 159Singling for the Stage HATHA 159Singling for the Stage HBTHA 159Voice and Speech HBTHA 159Singling for the Stage HATHA 150Singling for the Stage HATHA 150Sophomer Performance LaboratoryTHA 151Acting HATHA 152Acting HATHA 217Dance HATHA 218Musical Theatre Skills IITHA 231Beginning Applied Music Theatre Voice ITHA 231Beginning Applied Music Theatre Voice ITHA 252Beginning Applied Music Theatre Voice ITHA 254Singling for the Stage IHATHA 254Voice and Speech IHATHA 254Ma			2
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THA 298Voice and Speech II-ATHA 299Voice and Speech II-BTHA 311Acting III-AActing III-BIII-BTHA 312Acting III-BTHA 313Movement IIITHA 316Dance III-ATHA 317Dance III-BTHA 391Intermediate Applied Music Theatre Voice ITHA 392Intermediate Applied Music Theatre Voice IITHA 393Voice and Speech III-BTHA 394Voice and Speech III-ATHA 395Singing for the Stage III-ATHA 396Singing for the Stage III-ATHA 411Acting IV-ATHA 412Acting IV-BTHA 413Musical Theatre Styles ITHA 432Musical Theatre Styles ITHA 432Acting for the CameraTHA 431Theatre History ITHA 482Theatre History ITHA 482Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHadita Advanced Applied Music Theatre Voice II	THA 296	Singing for the Stage II-A	1
THA 299Voice and Speech II-BTHA 311Acting III-ATHA 312Acting III-BTHA 313Movement IIITHA 316Dance III-BTHA 317Dance III-BTHA 319Intermediate Applied Music Theatre Voice ITHA 391Intermediate Applied Music Theatre Voice ITHA 392Singing for the Stage III-ATHA 393Voice and Speech III-BTHA 394Voice and Speech III-BTHA 395Voice and Speech III-BTHA 396Voice and Speech III-BTHA 411Acting IV-ATHA 412Senior StudioTHA 413Musical Theatre Styles ITHA 413Musical Theatre Styles ITHA 432Musical Theatre Styles ITHA 435Acting for the CameraTHA 481Theatre History ITHA 482Theatre History ITHA 482Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHouse Course Requirement	THA 297	Singing for the Stage II-B	1
THA 311Acting III-ATHA 312Acting III-BTHA 313Movement IIITHA 316Dance III-ATHA 317Dance III-BTHA 384History of the American Musical Theatre Voice ITHA 391Intermediate Applied Music Theatre Voice ITHA 396Singing for the Stage III-ATHA 398Voice and Speech III-ATHA 411Acting IV-ATHA 412Acting IV-ATHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles ITHA 435Acting for the CameraTHA 481Theatre History ITHA 482Theatre History ITHA 492Advanced Applied Music Theatre Voice ITHA 492Advanced Applied Music Theatre Voice I	THA 298	Voice and Speech II-A	1
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THA 316Dance III-ATHA 317Dance III-BTHA 384History of the American Musical TheatreTHA 391Intermediate Applied Music Theatre Voice ITHA 392Intermediate Applied Music Theatre Voice IITHA 396Singing for the Stage III-ATHA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles ITHA 455Acting for the CameraTHA 455Acting for the CameraTHA 481Theatre History ITHA 482Advanced Applied Music Theatre Voice ITHA 492Advanced Applied Music Theatre Voice ITHA 492Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementAdvanced Applied Music Theatre Voice I	THA 312	Acting III-B	2
THA 317Dance III-BTHA 384History of the American Musical TheatreTHA 384Intermediate Applied Music Theatre Voice ITHA 391Intermediate Applied Music Theatre Voice IITHA 392Intermediate Applied Music Theatre Voice IITHA 396Singing for the Stage III-ATHA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 420Sinoir StudioTHA 431Musical Theatre Styles ITHA 432Acting for the CameraTHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHarce Applied Music Theatre Voice II	THA 313	Movement III	1
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THA 391Intermediate Applied Music Theatre Voice ITHA 392Intermediate Applied Music Theatre Voice IITHA 396Singing for the Stage III-ATHA 398Voice and Speech III-ATHA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 433Musical Theatre Styles ITHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHore History I	THA 317	Dance III-B	2
THA 392Intermediate Applied Music Theatre Voice IITHA 396Singing for the Stage III-ATHA 398Voice and Speech III-ATHA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History ITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHeatre History I	THA 384	History of the American Musical Theatre	3
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THA 398Voice and Speech III-ATHA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHeatre History I	THA 392	Intermediate Applied Music Theatre Voice II	1
THA 399Voice and Speech III-BTHA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementAdvanced Applied Music Theatre Voice II	THA 396	Singing for the Stage III-A	1
THA 411Acting IV-ATHA 412Acting IV-BTHA 416Auditioning IITHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHord Applied Music Theatre Voice II	THA 398	Voice and Speech III-A	1
THA 412Acting IV-BTHA 416Auditioning IITHA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHot Applied Music Theatre Voice II	THA 399	Voice and Speech III-B	1
THA 416Auditioning IITHA 420Senior StudioTHA 420Musical Theatre Styles ITHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHeatre History I	THA 411	Acting IV-A	2
THA 420Senior StudioTHA 431Musical Theatre Styles ITHA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 451Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice IAdditional Dance Course RequirementHeatre History I	THA 412	Acting IV-B	2
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THA 432Musical Theatre Styles IITHA 455Acting for the CameraTHA 481Theatre History ITHA 482Theatre History IITHA 491Advanced Applied Music Theatre Voice ITHA 492Advanced Applied Music Theatre Voice IIAdditional Dance Course Requirement	THA 420	Senior Studio	3
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Additional Dance Course Requirement	THA 492		1
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	Other Required Courses		

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sic Theory Skills I 3
ing About Literature and Culture
t-Year Writing II: STEM
t-Year Writing II 3
t-Year Writing I 3

Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Stage Management

Code	Title	Credit Hours
Theatre Courses		
THA 105	Introduction to Acting	3
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab ¹	1
THA 144	Production Crew Lab ¹	1
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 242	Digital Media for the Entertainment Industry	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 381		3
THA 382		3
THA 401	Internship	3
THA 402	Internship	3
THA 459	Stage Management Practicum ²	9
THA 461	Play Direction I	3
THA 462	Play Direction II	3
THA 463		3
THA 464		3
THA 466		3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
THA 487	Advanced Projects	3
Choose one of the following:		3
THA 369		3
THA 467		3
THA 469		3
Other Required Courses		
BUS 150	Business Analytics	3
COS 112	Interpersonal Communication	3
COS 211	Public Speaking	3
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
MGT 304	Organizational Behavior	3

STEM Cognate Theatre Elective ⁴		9 12
People and Society Cognate		9
Math ³		3
MTC 109	Music Theory Skills I	3

¹ All Stage Management majors are required to fulfill one production assignment each semester.

² THA 459 must be repeated for a minimum of 9 credits. The Stage Management Practicum assignment serves as the production requirement in a given semester.

³ 3 credit hours in a Mathematics course numbered MTH 108 or higher are required for the BFA degree

⁴ 100 Level THA electives must be approved by Stage Managemeth Faculty

Curriculum Requirements - B.F.A. in Theatre Arts with Concentration in Theatre Management

Code	Title	Credit Hours
Theatre Courses		
THA 105	Introduction to Acting	3
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 143	Backstage Crew Lab	1
THA 144	Production Crew Lab	1
THA 245	Technical Planning for Theatrical Productions	3
THA 344	Lighting Design	3
THA 364		3
THA 365		3
THA 366		3
THA 369		3
THA 381		3
THA 382		3
THA 401	Internship	3
THA 402	Internship	3
THA 403	Internship	3
THA 461	Play Direction I	3
THA 463		3
THA 466		3
THA 467		3
THA 468		3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
Other Required Courses		
ACC 211	Principles of Financial Accounting	3
BSL 212	Introduction to Business Law and Ethics	3
COS 112	Interpersonal Communication	3
COS 211	Public Speaking	3
COS 333	Business Communication	3
ECO 211	Principles of Microeconomics	3
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or WRS 107	First-Year Writing II: STEM	
or ENG 106	Writing About Literature and Culture	
MGT 302	Human Resource Management	3

MGT 304	Organizational Behavior	3
MGT 307	Advanced Organizational Behavior	3
МКТ 301	Marketing Foundations	3
Electives		9
Liberal Arts Electives		27
Total Credit Hours		135

Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Acting

Freshman Year		
First Semester		Credit Hours
THA 111	Acting I-A	2
THA 113	Movement I-A	2
THA 116	Dance I-A	2
THA 120		2
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 198	Voice and Speech I-A	2
THA 294		2
WRS 105	First-Year Writing I	3
	Credit Hours	18
Second Semester		
THA 112	Acting I-B	2
THA 114	Movement I-B	2
THA 117	Dance I-B	2
THA 121		2
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 199	Voice and Speech I-B	2
WRS 106, 107,	First-Year Writing II	3
or ENG 106	or First-Year Writing II: STEM	0
	or Writing About Literature and Culture	
	Credit Hours	16
Sophomore Year		
First Semester		
THA 211	Acting II-A	2
THA 298	Voice and Speech II-A	1
THA 381		3
Theatre Elective		2-3
People and Society COGNATE		3
MTH Math requirement		3
	Credit Hours	14-15
Second Semester		
THA 212	Acting II-B	2
THA 299	Voice and Speech II-B	2
THA 382		3
THA 356	Improvisational Acting	3
Theatre Elective		2-3
People and Society COGNATE		3
	Credit Hours	15-16
Junior Year	Si cuit Houro	15-10
First Semester		
THA 311	Acting III-A	2
		2

	Total Credit Hours	123-129
	Credit Hours	12-14
Theatre Elective		2-3
Theatre Elective		2-3
THA 420	Senior Studio	3
THA 412	Acting IV-B	2
THA 214	Movement II-B	3
Second Semester	Creait Mours	15
	Credit Hours	
STEM Cognate		
THA 455 THA 461	Play Direction I	
THA 410	Acting for the Camera	3
THA 415 THA 416	Auditioning II	
THA 411 THA 413	Acting IV-A	
THA 304 THA 411	Acting IV-A	3
THA 364		
Senior Year First Semester		
Senior Year	Credit Hours	14-15
STEM Cognate		
Theatre Elective		2-3
THA 482	Theatre History II	3
THA 315		2
THA 399	Voice and Speech III-B	Ī
THA 314		1
THA 312	Acting III-B	2
Second Semester		
	Credit Hours	15-16
People and Society COGNATE		
STEM Cognate		
Theatre Elective		2-3
THA 481	Theatre History I	
THA 313 THA 398	Movement III Voice and Speech III-A	

Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Design/ Technical Production

Freshman Year		
First Semester		Credit Hours
ART 101	Introduction to Drawing I	3
BUS 150	Business Analytics	3
WRS 105	First-Year Writing I	3
THA 141	Introduction to Theatre Design	3
& THA 143	and Backstage Crew Lab	
THA 365		3
	Credit Hours	15
Second Semester		
ART 105	Figure Drawing	3
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
THA 105	Introduction to Acting	3

7114 140	terms developed as Theorem Terminations	
THA 142 & THA 144	Introduction to Theatre Technology and Production Crew Lab	3
Math		3
THA 364		3
THA 304	Credit Hours	18
Combone and Veen	Credit Hours	10
Sophomore Year		
First Semester	Dublic Occulture	
COS 211	Public Speaking	3
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 381		3
People in Society Cognate	A 15.11	3
	Credit Hours	15
Second Semester		
THA 242	Digital Media for the Entertainment Industry	3
THA 244	3D Theatre Design Collaboration	3
THA 382		3
THA 386	History of Fashion	3
People in Society Cognate		3
	Credit Hours	15
Junior Year		
First Semester		
THA 343	Advanced Costume Design	3
THA 344	Lighting Design	3
THA 385	History of Interior Design and Furniture	3
THA 481	Theatre History I	3
People in Society Cognate		3
STEM Cognate		3
	Credit Hours	18
Second Semester		
ART 109	Introduction to Electronic Media	3
THA 342	Advanced Scenic Design	3
THA 442	Advanced Design and Management Practicum II $^{ m 1}$	3
THA 482	Theatre History II	3
STEM Cognate		3
Theatre Elective ²		3
	Credit Hours	18
Senior Year		
First Semester		
THA 401	Internship	3
THA 441	Advanced Design and Management Practicum I ³	3
THA 461	Play Direction I	3
STEM Cognate		3
Theatre Elective ²		3
Theatre Elective ²		3
	Credit Hours	18
Second Semester		
THA 402	Internship	3
THA 442	Advanced Design and Management Practicum II ²	3
Theatre Elective ²		3
Theatre Elective ²		3
Theatre Elective ²		3

Theatre Elective ²

	3
Credit Hours	15
Total Credit Hours	132

Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Musical Theatre

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Freshman Year		
First Semester		Credit Hours
THA 110	Freshman Performance Laboratory	1
THA 111	Acting I-A	2
THA 113	Movement I-A	2
THA 116	Dance I-A	2
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 191	Introductory Applied Music Theatre Voice I	1
THA 196	Singing for the Stage I-A	1
THA 198	Voice and Speech I-A	2
WRS 105	First-Year Writing I	3
MTC 109	Music Theory Skills I	3
	Credit Hours	20
Second Semester		-
THA 110	Freshman Performance Laboratory	1
THA 112	Acting I-B	2
THA 114	Movement I-B	2
THA 117	Dance I-B	2
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 192	Introductory Applied Music Theatre Voice II	1
THA 192 THA 197	Singing for the Stage I-B	1
THA 199	Voice and Speech I-B	2
WRS 106, 107,	First-Year Writing II	2
or ENG 106	or First-Year Writing II: STEM or Writing About Literature and Culture	5
MTC 110	Music Theory Skills II	3
	Credit Hours	20
Sophomore Year	Clean Hours	20
First Semester		
THA 210	Sophomore Performance Laboratory	1
THA 210		2
	Acting II-A	
THA 216	Dance II-A	1
THA 231	Musical Theatre Skills III	2
THA 291	Beginning Applied Music Theatre Voice I	1
THA 296	Singing for the Stage II-A	1
THA 298	Voice and Speech II-A	1
THA 384	History of the American Musical Theatre	3
MTH Math requirement		3
Second Semester	Credit Hours	15
THA 210	Sophomore Performance Laboratory	1
THA 212	Acting II-B	2
THA 214	Movement II-B	1
THA 217	Dance II-B	2
THA 232	Musical Theatre Skills IV	2

	Total Credit Hours	12
-	Credit Hours	1
STEM Cognate		
THA 492	Advanced Applied Music Theatre Voice II	
THA 432	Musical Theatre Styles II	
THA 420	Senior Studio	
THA 412	Acting IV-B	
THA 317	Dance III-B	
Second Semester		
	Credit Hours	1
THA 491	Advanced Applied Music Theatre Voice I	
THA 455	Acting for the Camera	
THA 431	Musical Theatre Styles I	
THA 416	Auditioning II	
THA 411	Acting IV-A	
THA 316	Dance III-A	
First Semester		
Senior Year	Credit Hours	I
	Credit Hours	1
People and Society Cognate STEM Cognate		
-	Theatre History II	
THA 399 THA 482	•	
THA 392	Intermediate Applied Music Theatre Voice II Voice and Speech III-B	
THA 317	Dance III-B	
THA 312	Acting III-B	
Second Semester		
	Credit Hours	1
STEM Cognate		
People and Society COGNATE		
THA 481	Theatre History I	
THA 398	Voice and Speech III-A	
THA 396	Singing for the Stage III-A	
THA 391	Intermediate Applied Music Theatre Voice I	
THA 316	Dance III-A	
THA 313	Movement III	
THA 311	Acting III-A	
First Semester		
Junior Year		
	Credit Hours	1
People and Society COGNATE		
THA 299	Voice and Speech II-B	
THA 292 THA 297	Beginning Applied Music Theatre Voice II Singing for the Stage II-B	

Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Stage Management

Freshman Year		
First Semester		Credit Hours
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1

THA 365		3
WRS 105	First-Year Writing I	3
MTC 109	Music Theory Skills I	3
Math 108 or higher		3
	Credit Hours	15
Second Semester		
THA 105	Introduction to Acting	3
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
WRS 106, 107,	First-Year Writing II	3
or ENG 106	or First-Year Writing II: STEM or Writing About Literature and Culture	
BUS 150	Business Analytics	3
Math		3
	Credit Hours	15
Sophomore Year		
First Semester		
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 364	,	3
THA 381		3
THA 459	Stage Management Practicum	3
People in Society Cognate		3
	Credit Hours	15
Second Semester		
THA 242	Digital Media for the Entertainment Industry	3
THA 382	Signal media for the Entertainment mation y	3
THA 463		3
COS 112	Interpersonal Communication	3
STEM COGNATE		3
People in Society Cognate		3
	Credit Hours	18
Junior Year	orear nouis	10
First Semester		
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 344	Lighting Design	
THA 344 THA 459	Stage Management Practicum	3
THA 461	Play Direction I	3
THA 481	-	
Theatre Elective	Theatre History I	3
	Our little and	3
	Credit Hours	18
Second Semester		
THA 462	Play Direction II	3
THA 464		3
THA 482	Theatre History II	3
COS 211	Public Speaking	3
Theatre Elective		3
THA Management Course (THA 3	69, THA 467 or THA 469 are recommended)	3
	Credit Hours	18
Senior Year		
First Semester		
THA 459	Stage Management Practicum	3
THA 466		3

	Total Credit Hours	129
	Credit Hours	15
MGT 304	Organizational Behavior	3
Theatre Elective		3
THA 487	Advanced Projects	3
THA 402	Internship	3
THA 401	Internship	3
Second Semester		
	Credit Hours	15
THA Elective		3
STEM COGNATE		6

¹ All Stage Management majors are required to participate in a production capacity in one show per semester for all eight semesters

² All Stage Management majors are required to stage manage or assistant stage manage one show in their Sophomore, Junior and Senior years. This management assignment doubles as their production assignment for that particular semester.

³ THA 459 (https://bulletin.miami.edu/search/?P=THA%20459) may be repeated for a maximum of 18 credit hours.

⁴ 100 level THA electives must be approved by Stage Management Faculty.

Suggested Plan of Study - B.F.A. in Theatre Arts with Concentration in Theatre Management

Freshman Year		
First Semester		Credit Hours
THA 141	Introduction to Theatre Design	2
THA 143	Backstage Crew Lab	1
THA 364		3
THA 365		3
ACC 211	Principles of Financial Accounting	3
WRS 105	First-Year Writing I	3
	Credit Hours	15
Second Semester		
THA 105	Introduction to Acting	3
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 245	Technical Planning for Theatrical Productions	3
WRS 106, 107, or ENG 106	First-Year Writing II or First-Year Writing II: STEM or Writing About Literature and Culture	3
Liberal Arts Elective		3
	Credit Hours	15
Sophomore Year		
First Semester		
THA 366	1	3
THA 369		3
THA 481	Theatre History I	3
МКТ 301	Marketing Foundations	3
Liberal Arts Elective		3
	Credit Hours	15
Second Semester		
THA 344	Lighting Design	3
THA 466		3
THA 482	Theatre History II	3
BSL 212	Introduction to Business Law and Ethics	3

ECO 211	Principles of Microeconomics	3
Liberal Arts Elective		3
	Credit Hours	18
Junior Year		
First Semester		
THA 381		3
THA 401	Internship	3
THA 461	Play Direction I	3
THA 467		3
COS 333	Business Communication	3
Liberal Arts Elective		3
	Credit Hours	18
Second Semester		
THA 382		3
THA 468		3
MGT 307	Advanced Organizational Behavior	3
Elective		3
Liberal Arts Elective		3
Liberal Arts Elective		3
	Credit Hours	
Senior Year		
First Semester		
THA 403	Internship	3
THA 463		3
COS 112	Interpersonal Communication	3
MGT 302	Human Resource Management	3
Liberal Arts		3
Elective		3
	Credit Hours	18
Second Semester		
THA 402	Internship	3
COS 211	Public Speaking	3
MGT 304	Organizational Behavior	3
Elective		3
Liberal Arts Elective		3
Liberal Arts Elective		3
	Credit Hours	18
	Total Credit Hours	135
		135