

# THEATRE ARTS

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theatrearts.as.miami.edu

**Dept. Code:** THA

Introduction

The University of Miami Department of Theatre Arts offers two distinct undergraduate degrees:

- a liberal arts program leading to a Bachelor of Arts degree in Theatre Arts and
- a pre-professional conservatory-based theatre training program leading to a Bachelor of Fine Arts degree in either
  - Comprehensive Musical Theatre,
  - Stage Management, or
  - Design/Production.

The Department produces a season of plays and musicals at the Jerry Herman Ring Theatre as well as smaller-scale works in the Studio Theatre located in Hecht Residential College.

## Educational Objectives

BA degree students are empowered to engage with and explore their world using the tools of theatre and performance. As an interdisciplinary degree program pursued in conjunction with a second major or as a minor, the BA program fosters a sound knowledge of theatre practice along with a deep understanding of its history and diversity of applications. By emphasizing creative and critical approaches to both the study and practice of the theatre arts, the BA program aspires to produce skilled artists, educators, and leaders in the field of theatre and beyond.

The objective of the BFA programming is to prepare theatre artists with the experience, training and craft necessary for entry into the world of professional theatre, television and film. Intensive training is complemented by a liberal arts curriculum and access to the vibrant international community of South Florida.

## Degree Programs

- THE BACHELOR OF FINE ARTS DEGREE
- THE BACHELOR OF ARTS DEGREE

### **THA 101. Introduction to Theatre. 3 Credit Hours.**

Intro survey course in theatre--what it is now, how it works, its practitioners and the relationship of theatre to the contemporary world. Attendance at Ring Theatre productions is required.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### **THA 102. Introduction to the Audition. 2 Credit Hours.**

Students will learn the methods and techniques used to create a successful performance audition. The student will learn how to choose appropriate audition material and how to rehearse the material for an effective and professionally-minded audition.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### **THA 105. Introduction to Acting. 3 Credit Hours.**

Basic tools of acting craft including analysis, physical action and reacting in the moment explored through exercises, scripted work and readings. A doing class, making attendance essential.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### **THA 106. Introduction to Acting for the Musical Theatre. 3 Credit Hours.**

Basic tools of Musical Theatre Acting craft including vocal approaches for the actor, theatrical and musical analysis, physical action and an introduction to musical theatre acting styles explored through exercises, scripted work with an extensive listening component.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 110. Freshman Performance Laboratory. 1 Credit Hour.**

Laboratory component to supplement Theatre Arts BFA Performance training courses.

Corequisite: THA 111 or THA 112.

**Components:** STU.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**THA 111. Acting I-A. 2 Credit Hours.**

Introduction to the elements of drama and theatre, and to the basic tools of acting craft.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 112. Acting I-B. 2 Credit Hours.**

Continued work on basic tools of craft including script analysis.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 113. Movement I-A. 1 Credit Hour.**

The integrated method of voice, movement and acting training known as The Expressive Actor developed by Michael Lugering.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 114. Movement I-B. 1 Credit Hour.**

A continuation of THA 113, this course challenges students to apply the fundamentals of the Expressive Actor training to character building and scene work.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 116. Dance I-A. 2 Credit Hours.**

Beginning ballet and jazz for Musical Theatre with strong focus on technique and terminology.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 117. Dance I-B. 2 Credit Hours.**

Continuation of THA 116.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 140. Introduction to Dance. 3 Credit Hours.**

Beginning dance skills and stylistic elements of theatrical forms of dance (repeatable).

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 141. Introduction to Scenic, Costume, and Light Design in Theatre and Film. 2 Credit Hours.**

Beginning facets of the scenic, costume, and lighting design process mainly for theater, and some aspects of film. Students will learn the basic role of scenic, costume, and lighting designers in theater and film. The course will put students into practice of the professional process by which theatrical designers analyze a text, provide visual research, create preliminary drawings, and create final drawings for stage designs. The main objective of the course is to develop "designer's eye". Each project will challenge students to cultivate artistry, creativity, and skills to search metaphor for designs. This introductory course serves as the prerequisite of most of higher level theatrical design courses. It is important for all students who are interested in taking other design or drawing courses to gain knowledge of the basic design languages and tools in this course. Students are required to take the accompanying THA 143 Lab in order to gain more hands-on experience with the use, maintenance, and operation of actual theatrical equipment

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 142. Introduction to Theatre Technology. 2 Credit Hours.**

A hands-on course providing skills in the operations necessary to execute scenic or lighting design: basic scenery construction, materials and techniques, scenic painting and lighting hang and focus procedures.

**Components:** EXP.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 143. Backstage Crew Lab. 1 Credit Hour.**

Participation in the backstage running crew during technical rehearsals and performances of one production in the Jerry Herman Ring Theatre season. Evening and weekend hours required.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 144. Production Crew Lab. 1 Credit Hour.**

Hands-on work in the preparation of technical elements (scenery, costumes, props, lighting, sound) or front-of-house services for Jerry Herman Ring Theatre productions.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 160. Dance Styles. 3 Credit Hours.**

A variety of ethnic dance forms that will vary from one semester to the next. Different cultural dance styles will be offered on a rotating basis.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 161. Beginning/Intermediate Tap. 1-3 Credit Hours.**

Beginning/intermediate tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 162. Intermediate/Advanced Tap. 1-3 Credit Hours.**

Intermediate/advanced tap class, Not a lecture class; students will be dancing during each class period. Tap shoes are required.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 181. Play Analysis I. 1-3 Credit Hours.**

Play structure from the viewpoints of the actor, director, designer, and audience. Understanding the play and making production choices.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 191. Introductory Applied Music Theatre Voice I. 1 Credit Hour.**

One-half hour individual lessons tailored to the individual needs of the students. Enrollment is limited to first-year BFA music theater students. BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 192. Introductory Applied Music Theatre Voice II. 1 Credit Hour.**

One-half hour individual lessons tailored to the individual needs of the student. Enrollment is limited to first-year BFA music theater students. BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 194. Singing for Actors. 1-2 Credit Hours.**

Fundamentals of singing to include breath control, tone production, articulation. An ensemble approach to exploring and gain self-confidence in the skill of singing for the American musical stage.

Requisite: Theatre Performance Major or Additional (THA2\_BFA, THTR2\_AS\_A).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 196. Singing for the Stage I-A. 1-2 Credit Hours.**

The selection of learning process and performance of Musical Theatre Songs with emphasis on lyrics.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 197. Singing for the Stage I-B. 1-2 Credit Hours.**

Continuation of THA 196.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 198. Voice and Speech I-A. 1 Credit Hour.**

Fundamentals of relaxation and breath management, alignment, tone production, pitch and resonance. Anatomy and physiology of the vocal structures. Introduction to the International Phonetic Alphabet (IPA).

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 199. Voice and Speech I-B. 2 Credit Hours.**

Development of General American speech production and articulation skills through further phonetic study. Explorations in range, inflection, resonance, tempo and rhythm within the application of voice to text.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 210. Sophomore Performance Laboratory. 1 Credit Hour.**

Laboratory component to supplement Theatre Arts BFA Performance training courses.

Corequisite: THA 211 or THA 212.

**Components:** STU.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**THA 211. Acting II-A. 2 Credit Hours.**

Intensive scene study for sophomore conservatory actors. Basic tools of craft developed through use of contemporary plays, script analysis, and rehearsal techniques.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 212. Acting II-B. 2 Credit Hours.**

A continuation of THA 211.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 214. Movement II. 1 Credit Hour.**

Stage combat utilizing the Dueling Arts International Level-1 curriculum for the Unarmed, Broadsword, and Single Rapier disciplines. Students will have the option of submitting their skills tests for adjudication and possible certification through Dueling Arts International.

Prerequisite: THA 114.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 216. Dance II-A. 1 Credit Hour.**

Intermediate Musical Theatre dance taught through ballet and jazz, with an emphasis on technique and style.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 217. Dance II-B. 2 Credit Hours.**

A continuation of THA 216 incorporating characterization and additional style.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 231. Musical Theatre Skills III. 2 Credit Hours.**

The third semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 232. Musical Theatre Skills IV. 2 Credit Hours.**

The fourth and final semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.

Prerequisite: THA 231.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 240. Introduction to Dance II. 3 Credit Hours.**

Continuation of THA 140 (repeatable).

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 241. Basic Costume Sewing and Scenic Painting. 3 Credit Hours.**

Basic scenic painting and costume construction techniques. Scenic painting includes fundamentals in wood, marbles, brick, stones, lights and shadows. Costume construction includes fundamentals in hand/machine sewing, dyeing, distressing and pattern reading.

**Components:** LEC.

**Grading:** GRD.

**THA 242. Drafting for the Theatre. 3 Credit Hours.**

Drafting standards and techniques used for the theatre to produce scenic and lighting plans. Hand drafting and computer aided drafting.

**Components:** LEC.

**Grading:** GRD.

**THA 243. Beginning Theatre Design How to Sketch Your Idea. 3 Credit Hours.**

Basic sketching, mechanical drawing and rendering techniques used for costume and scenic design. Basic black and white figure drawing, lights and shadows and perspective elevations.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 244. Theatre Design and Collaboration - Three Dimensional Creativity for Scenery and Costumes.. 3 Credit Hours.**

Advanced training in drawing and rendering used for costume and scenic design for the theatre. Color costume plates and scenic renderings.

**Components:** LEC.

**Grading:** GRD.

**THA 248. Introduction to Design for Film. 3 Credit Hours.**

Various aspects of costume design and production in films by introduction to the designer' roles, design models, design language, and collaborative efforts in film to the student. Later in the semester students will experience developing their own designs through simpler projects, such as designing a song or scene from novels.

**Components:** LEC.

**Grading:** GRD.

**THA 251. Intermediate Acting I. 3 Credit Hours.**

Basic tools of the actor's craft are developed through script work, scene study, and improvisational techniques.

Prerequisite: THA 105 or THA 106.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 252. Intermediate Acting II. 3 Credit Hours.**

A continuation of THA 251 focusing on script analysis and choice making for scene work.

Prerequisite: THA 251.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 253. Special Topics in Voice for the Stage. 3 Credit Hours.**

Study of vocal production in both broad and specialized areas including general vocal training for stage or public speaking, voice over techniques and dialects.

Prerequisite: THA 105.

**Components:** STU.

**Grading:** GRD.

**THA 254. Movement for Actors. 3 Credit Hours.**

Physical range and control, physicalization and condition of character, and stage violence.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 258. Stage Management I: Introductory Principles. 3 Credit Hours.**

An examination of the roles within the stage management team, with an in-depth focus on leadership and collaboration in rehearsal and performance. As well as learning union protocols and cue-calling techniques, students will develop skills in personal and professional goal-setting and effective communication.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 291. Beginning Applied Music Theatre Voice I. 1 Credit Hour.**

One-Hour individual lessons tailored to the individual needs of the students. Enrollment is limited to second-year BFA music theater students.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 292. Beginning Applied Music Theatre Voice II. 1 Credit Hour.**

One-hour Individual lessons tailored to the Individual needs of the student. Enrollment is limited to second-year BFA music theater students.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 296. Singing for the Stage II-A. 1 Credit Hour.**

A continuation of ideas presented in THA 196 and 197.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 297. Singing for the Stage II-B. 1 Credit Hour.**

The study of material derived from the popular music canon (pop, rock, et al), melding contemporary vocal styling with the traditional narrative aims of theatrical storytelling. The incorporation of concurrent musical theatre skills training in the creation of vocal arrangements.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 298. Voice and Speech II-A. 1 Credit Hour.**

Improvement of individual voice and speech skills: through in-depth examination of habitual speech formation and vocal patterns. Application of the IPA within American accent study.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 299. Voice and Speech II-B. 2 Credit Hours.**

Strengthening the connection between the acting impulse and speaking voice. Extended voice production within scene work. Introduction to Shakespeare's verse structure.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 301. Theater and the Holocaust. 3 Credit Hours.**

Through readings, research, class discussions and personal reflections this course explores the philosophical and historical context of Holocaust-related plays written in the aftermath of World War II.

Prerequisite: ENG 106.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 302. People, Places and Play: Theatre that Changed the World. 3 Credit Hours.**

An examination through the lens of the drama, the seminal events that brought about the death of romanticism and gave birth to the modern era. Emphasis is placed on social change as evidenced through theatre as a mirror to the world in events, dramatic literature and the people that shaped it from the Revolutions of 1848 to the present; exploring the great minds outside the world of theatre and the effect this had on the great minds in the theatre. \*Not open to Theatre Majors or Minors: for BGS students only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**THA 310. Junior Performance Lab. 1 Credit Hour.**

Laboratory Component to supplement Theatre Arts BFA Performance training courses, specifically TBA 311, THA 312, THA 316, THA 313, THA 396, THA 398 & THA 399

**Components:** LAB.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**THA 311. Acting III-A. 2 Credit Hours.**

An in-depth study of acting Shakespeare, focusing on text and physicality. The source material may include texts of fellow Elizabethan/Jacobean playwrights as well as other 16th/17th Century European playwrights. The student is expected to incorporate period movement and style, voice technique, and acting skills studied in prerequisite and concurrent courses

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 312. Acting III-B. 2 Credit Hours.**

A continuation of THA 311 with focus on high style and Comedy of Manners. May include Shaw, Wilde, and Coward.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 313. Movement III. 1 Credit Hour.**

A focus on the physical performance techniques and requirements of a variety of historic theatrical periods.

Prerequisite: THA 214.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 316. Dance III-A. 2 Credit Hours.**

Advanced Musical Theatre Dance incorporating high technical proficiency for expression, characterization and style.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 317. Dance III-B. 2 Credit Hours.**

A continuation of THA 316.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 341. Sound for the Theatre. 3 Credit Hours.**

A basic sound design class to develop an ear for music and sound.

**Components:** LEC.

**Grading:** GRD.

**THA 342. Scenic Design. 3 Credit Hours.**

Techniques for analyzing, planning and designing stage scenery, executing color rendering and stage models.

**Components:** SEM.

**Grading:** GRD.

**THA 343. Costume Design. 3 Credit Hours.**

Techniques for analyzing, planning, and designing theatrical costumes. Executing color rendering plates.

**Components:** LEC.

**Grading:** GRD.

**THA 344. Lighting Design. 3 Credit Hours.**

Techniques for analyzing, planning and designing theatrical lighting. Executing light plots and corresponding paperwork.

**Components:** LEC.

**Grading:** GRD.

**THA 347. Stage Make-Up. 3 Credit Hours.**

A lecture-laboratory course in make-up for the stage, television and motion picture.

**Components:** LEC.

**Grading:** GRD.

**THA 352. Singing for the Musical Theater. 3 Credit Hours.**

The process of acting and singing a song for a musical play or review. Song selection, technical and acting mechanics, and how to deliver the song using 16 and 32 bar material.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 356. Improvisational Acting. 1-3 Credit Hours.**

An introduction to the basic craft of Improvisational Acting through an exploration of short form and long form improvisational acting styles.

Prerequisite: THA 112 or THA 252.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 358. Stage Management II: Techniques for Rehearsal and Performance. 3 Credit Hours.**

An examination of the roles within the stage management team, with an in-depth focus on leadership and collaboration in rehearsal and performance. As well as learning union protocols and cue-calling techniques, students will develop skills in personal and professional goal-setting and effective communication.

Prerequisite: THA 258.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.



**THA 364. The Theatre Industry. 3 Credit Hours.**

Producing trends on Broadway, the Road, and Regional Theatre. The basics of producing, managing, and marketing a play from securing the performance rights to closing night.

Prerequisite: THA 101.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 375. Introduction to Playwriting. 3 Credit Hours.**

Understanding of the basic principles involved in play construction.

**Components:** LEC.

**Grading:** GRD.

**THA 376. Beg, Borrow and Steal: Adapting for the Stage. 3 Credit Hours.**

A writing workshop supplemented with readings, discussions, and staging in which classical texts are adapted into new stage translations for contemporary audiences. Utilizing today's best theatre acting/directing methodologies, students will complete a series of short adaptation exercises as well as a longer, co-directed project.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 377. Make Them Laugh: How to Write Comedy. 3 Credit Hours.**

Analysis of comedic masters in order to create your own comedic material.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 384. History of the American Musical Theatre. 3 Credit Hours.**

A survey of the history of musical theater in America, from its earliest days with American colonial works to our present era of Internet-facilitated global artistic exchange. As a result, the course encompasses a vibrant diversity of intimately related musical-theatrical forms, styles, methods, and cultural responses, represented by such heterogeneous labels as ballad opera, minstrel show, operetta, and mega-musical, to name just a few.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 385. History of Interior Design and Furniture. 3 Credit Hours.**

The history and evolution of western interior decor and furniture design from Classical Greece through the present. Lectures and design exercises highlight changing aesthetics in architectural design, interior design and the decorative arts for theatrical designers and production designers for film.

Requisite: Sophomore Standing or Higher.

**Components:** LEC.

**Grading:** GRD.

**THA 386. History of Fashion. 3 Credit Hours.**

A history of clothing and other visual elements that provide a research background for theatrical design, prehistoric through present.

**Components:** LEC.

**Grading:** GRD.

**THA 391. Intermediate Applied Music Theatre Voice I. 1 Credit Hour.**

One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students. BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 392. Intermediate Applied Music Theatre Voice II. 1 Credit Hour.**

One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students. BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 396. Singing for the Stage III-A. 1-2 Credit Hours.**

Instruction and coaching of advanced vocal and audition material drawn from American musical theatre.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 398. Voice and Speech III-A. 1 Credit Hour.**

Application of voice and speech in classic texts-particularly that of Shakespeare and translation plays. Accent monologues and scenes.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 399. Voice and Speech III-B. 1 Credit Hour.**

Accent monologues and scenes. Independent accent study culminating in student presentations. Compilation of monologue rep book.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 401. Internship. 1-3 Credit Hours.**

Prescribed work and study at a theatre, opera, or dance company as it pertains to the major's concentration of study. Collateral reports, readings, conference s with faculty supervisor.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 402. Internship. 3 Credit Hours.**

Continuation of THA 401.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 403. Internship. 3 Credit Hours.**

Continuation of THA 402.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 404. Internship. 3 Credit Hours.**

Continuation of THA 403.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 410. Independent Study. 1-3 Credit Hours.**

Individualized instruction on special topics.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 411. Acting IV-A. 2 Credit Hours.**

An in-depth scene study from the works of 19th Century European playwrights writing in the styles of Naturalism and Realism. Playwrights may include but are not limited to Ibsen, Strindberg and Chekhov. A focus on incorporating period movement and style, voice technique, and the further development of acting skills studied in prerequisite courses.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 412. Acting IV-B. 2 Credit Hours.**

Scene study focusing on contemporary playwrights who use elevated language. May include Pinter, Stoppard, Mamet, Anouilh, Churchill, and others.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 415. Auditioning I. 2 Credit Hours.**

A course dedicated to the business of theatre for actors. Students will prepare three to five audition pieces. Covers headshots, resumes, income tax situations, unions, and methods of searching for and obtaining work.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 416. Auditioning II. 2 Credit Hours.**

Continuation of THA 415.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 420. Senior Studio. 3 Credit Hours.**

Rehearsal and production of a showcase for BFA MT students.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 431. Musical Theatre Styles I. 2-3 Credit Hours.**

Focus on the preparation of a professional musical theatre audition book. Emphasis on all current musical theatre song styles. 16 and 32 bar audition cuts, full songs and appropriate monologues.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 432. Musical Theatre Styles II. 2-3 Credit Hours.**

Musical scene study class exploring scenes from various styles and genres of musical theatre. Scenes will consist of spoken dialogue and singing. Continuation of THA 431.

Requisite: BFA Performance or Musical Theatre majors only.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 441. Advanced Design and Management Practicum I. 3 Credit Hours.**

Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production. Repeatable once for credit toward major.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 442. Advanced Design and Management Practicum II. 3 Credit Hours.**

Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 450. Special Topics in Performance. 1-3 Credit Hours.**

Intensive study and practical exploration of a specialized area of performance such as Social Theatre, Physical Theatre, Classical Greek Theatre, Commedia dell'arte, Solo Performance, Dance Auditioning, Musical Theatre Performance, among others. Final performances before an invited audience.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 451. Advanced Acting: Classical Poetic Text. 3 Credit Hours.**

An introduction to styles focusing on the Greeks, Shakespeare, Restoration and other plays on poetic language.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 452. Advanced Acting: Contemporary Poetic Text. 3 Credit Hours.**

Acting and scene study focusing on contemporary playwrights who use poetic language, such as Mamet, Stoppard, Pinter, Shepard, Vogel, and Churchill.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 453. Theatre Arts Capstone. 3 Credit Hours.**

An opportunity to implement the knowledge and skills gained in course work in the areas of design and technical theatre, acting, directing, and playwriting within a student-driven, faculty-supervised, collaborative performance project. This course is the required capstone for seniors majoring in Theatre Arts but open to and repeatable for underclassmen.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 455. Acting for the Camera. 3 Credit Hours.**

An advanced set of professional skills and practices for motion picture acting through scene work, episodic series work and collaboration. Upon completion of this class each actor will have performed in staging and shooting exercises and a variety of shot scenes. They will work with an editor to cut their reels, collaborate with a variety of directors, learn how camera and editing affects performance and learn to work efficiently and optimally on a professional film set.

Prerequisite: THA 312.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 456. Improvisational Acting II. 1-3 Credit Hours.**

The further study of improvisational skills and the development of long form techniques.

Prerequisite: THA 356.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 458. Stage Management III: Advanced Topics. 3 Credit Hours.**

The application of the techniques and practices of the stage manager as applied to Broadway, Off-Broadway, touring, and regional productions. Advanced studies in cue calling and techniques for successful planning, preparation, and reporting. Leadership skills are further refined, with the aim of preparing students for the profession.

Prerequisite: THA 358.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 459. Stage Management Practicum. 3 Credit Hours.**

Practical experience as a stage manager for a production. Weekly individual meetings with instructor for analysis of performance and evaluation.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 461. Play Direction I. 3 Credit Hours.**

The art and craft of stage direction.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 462. Play Direction II. 3 Credit Hours.**

A continuation of THA 461 in which the student directs a one act play. Enrollment limited.

**Components:** STU.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 471. Directing the Actor for Film. 3 Credit Hours.**

The craft of directing actors for work before a camera.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 472. Where Stage and Film Meet. 3 Credit Hours.**

The relationship between theatre and film combining a theoretical-critical as well as a practical perspective. Viewing of seminal films and readings from a selection of texts from the early days of cinema until the 2000's touch on the point of view or critics, playwrights, and directors. Also explores the concept of theatricality in film, or the ways in which different theatrical practices, concepts, and techniques can play fundamental roles in filmmaking.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 475. Lyric Writing for Musical Theatre. 3 Credit Hours.**

Lyric-writing laboratory for musical theatre, operating on a workshop model. Following a study of musical theater's basic lyrical forms and functions, students will, on a weekly basis, craft their own theatre lyrics - intended to be set to music-according to studied models and will share them in a safe, collaborative environment for consideration and critique.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 481. Theatre History I. 3 Credit Hours.**

Theatre history from the Greeks through European Renaissance.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 482. Theatre History II. 3 Credit Hours.**

Theatre history from the 17th century to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**THA 485. Playwriting II. 3 Credit Hours.**

Further examination of dramatic writing techniques including Hero's Journey model, adaptation and experimental structures.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**THA 487. Advanced Projects. 3 Credit Hours.**

Advanced practical projects in directing, stage management, dramatic writing or dramaturgy. Repeatable up to four times for credit towards minor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**THA 491. Advanced Applied Music Theatre Voice I. 1 Credit Hour.**

One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**THA 492. Advanced Applied Music Theatre Voice II. 1 Credit Hour.**

One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students.

BFA Musical Theatre majors (THTR7\_BFA) only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.