

# B.S.C. IN MOTION PICTURES

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## Overview

The Department of Cinematic Arts offers a major in Motion Pictures.

A Motion Pictures major selects from the following tracks: Business, Critical Studies, Production, Screenwriting, Studio or Television Writing.

The business track is intended for students interested in media industries, this track offers an in-depth view from a decision-making perspective. You will learn how content is made, while attaining advanced business skills in many aspects from traditional movie outlets to new distribution opportunities, defined by multi-platforms and omni-channels.

You will discover motives, tactics and tools for content creation as well as strategies for choosing which platform best serves a particular story. This track is an excellent choice for students who strive to think critically about the environment the industry operates in and how it can inform your own business strategy.

You will be encouraged to develop your individual talent in a nurturing and collaborative environment, where you begin learning through practical, problem-solving based classes from your first semester on.

The critical studies track is for students excited by the study of film and media, and offers the opportunity to consider a wide range of perspectives on culturally, historically, and artistically significant works. You will engage with the aesthetic, political, and moral issues that inevitably arise when closely looking at examples, while broadening your horizons as you learn about the contexts in which they were produced.

You will cultivate analytical, conceptual, communication, and writing skills and gain research tools, all of which provide a strong foundation for media-related fields. Students in the Critical Studies track may go on to pursue graduate study. They are also well-positioned to choose creative careers or work in the media industry.

The production track is intended for students interested in intensive production, this track offers advanced technical skills in directing, cinematography, editing, sound, documentary, immersive storytelling, graphics and animation. You will learn about all stages of the creative process from writing and development, through production and post-production, to all forms of exhibition.

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start making films in your first semester and participate in hands-on learning throughout the program.

The screenwriting track is intended for students interested in intensive scriptwriting, this track provides advanced skills in writing for film and series television. You will gain a familiarity with all stages of the creative process for film and TV (from writing and development, through production and post-production, to exhibition). You will attain advanced writing skills and techniques, such as story development, characterization, structure, and dialogue while acquiring extensive knowledge about the business of scriptwriting (including the submission process, agents, financing, television writers' rooms, etc.).

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start writing scripts in your first semester and continue with practical, applied learning throughout the program.

The studio track gives students flexibility and range as well as depth of focus. This track offers a unique edge in today's expanding technological landscape, providing breadth, versatility, and the advanced skills that will position you to succeed in a number of media careers.

Students select a primary specialization from one of the following areas: production, screenwriting, business, documentary, graphics and animation, or critical studies. Students choose an additional six credits of electives. It is recommended, though not required, that these six electives be chosen from a single area creating a secondary specialization.

Some students prefer not to check just one box as they go along their academic journey. The general track appeals to students who like to step out of the box and customize the cinema major to their individual goals.

The television writing track is intended for students interested in mastering their scripted television writing skills, especially pertaining to episodic and short form original programming. You will immerse yourself in all stages of writing for television developing both dramatic and comedic original content intended for traditional networks and streaming platforms.

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start writing scripts in your first semester and continue with practical, applied learning throughout the program.

Internships, extra-curricular organizations, guest master classes, CCA project-based, study-abroad programs and the UM Los Angeles Program, give you ample opportunity to further your education in writing outside of the classroom.

## Curriculum Requirements for Business Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206 or CCA 310	History of International Cinema TV and American Culture	3
COM 250 or COM 102	Freedom of Expression and Communication Ethics Introduction to Communications Literacy	3
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		
COS 211	Public Speaking	3
COS 333	Business Communication	3
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3
<b>Track Requirement</b>		
CCA 364	Business of Motion Pictures	3
CCA 409	Legal Aspects of Motion Pictures	3
CCA 465	Creative Producing	3
<b>Track Electives</b>		
Select two electives from the following:		6
CCA 462 or JMM 434	Motion Picture Marketing and Distribution <sup>1</sup> Media Distribution for Film and Television	
CCA 469	Motion Picture Internship	
CCA 480	Inside the Entertainment Industry	
CCA 494	Special Topics in Cinematic Arts	
CCA 499	Projects and Directed Research	
JMM Business Focus Elective may count towards this requirement. Please check with CCA advisor		
Select one elective from the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 413	Race and/as Media	
CCA 414	Blackness and American Television	
CCA 417	Queer Media Studies	
CCA 431	Critical Studies in American Television	
CIM 418	Internet and Media Activism	
<b>Portfolio Requirement</b>		
CCA 514	Motion Picture Studio	3
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113 or JMM 285 or STC 103	Finite Mathematics Applied Statistics for Journalism and Media Management Statistical Reasoning for Strategic Communication	3

Areas of Knowledge:	
Arts & Humanities Cognate (9 credits) (fulfilled through the major)	
People & Society Cognate	9
STEM Cognate	9
<b>Additional Requirements</b>	
Minor, Second Major and Electives	54
<b>Total Credit Hours</b>	<b>120</b>

## Curriculum Requirements for Critical Studies Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206 or CCA 310	History of International Cinema TV and American Culture	3
COM 250 or COM 102	Freedom of Expression and Communication Ethics Introduction to Communications Literacy	3
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		
COS 211	Public Speaking	3
COS 333	Business Communication	3
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3
<b>Track Requirement</b>		
CCA 401	Nonfiction Film and Digital Media	3
CCA 403	Film Directors	3
CCA 406	Genres	3
<b>Track Electives</b>		
Select three electives from the following:		
CCA 404	Aspects of Contemporary Cinema	3
CCA 407	National Cinemas	3
CCA 408	Women, Media, and Popular Culture	3
CCA 413	Race and/as Media	3
CCA 414	Blackness and American Television	3
CCA 417	Queer Media Studies	3
CCA 431	Critical Studies in American Television	3
CCA 494	Special Topics in Cinematic Arts	3
CIM 418	Internet and Media Activism	3
<b>Portfolio Requirement</b>		
CCA 514	Motion Picture Studio	3
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113 or JMM 285 or STC 103	Finite Mathematics Applied Statistics for Journalism and Media Management Statistical Reasoning for Strategic Communication	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		

People & Society Cognate	9
STEM Cognate	9
<b>Additional Requirements</b>	
Minor, Second Major and Electives <sup>2</sup>	54
<b>Total Credit Hours</b>	<b>120</b>

## Curriculum Requirements for Production Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206 or CCA 310	History of International Cinema TV and American Culture	3
COM 250 or COM 102	Freedom of Expression and Communication Ethics Introduction to Communications Literacy	3
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		
COS 211	Public Speaking	3
COS 333	Business Communication	3
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3
<b>Track Requirement <sup>3</sup></b>		
CCA 251	Motion Picture Workshop: Storytelling	3
CCA 351	Intermediate Filmmaking <sup>4</sup>	3
CCA 451	Advanced Filmmaking Workshop	3
<b>Track Electives</b>		
Select one elective from the following:		
CCA 290	Introduction to 2D Animation	3
CCA 332	Production and Location Sound Recording	3
CCA 353	Post Production Sound Editing and Design	3
CCA 355	Essentials of Documentary Film	3
CCA 356	Cinematography	3
CCA 357	Editing	3
CCA 364	Business of Motion Pictures	3
CCA 395	Directing Techniques I	3
CCA 455	Science Documentary: Autism	3
CCA 456	Advanced Cinematography	3
CCA 457	Advanced Editing	3
CCA 458	Documentary Production	3
CCA 469	Motion Picture Internship	3
CCA 490	Intermediate Animation and VFX	3
CCA 494	Special Topics in Cinematic Arts	3
CCA 499	Projects and Directed Research	3
CIM 458	Immersive Storytelling	3
THA 471	Directing the Actor for Film	3
CCA courses not on this list must be approved by Motion Pictures advisor.		
Select one elective from the following:		
CCA 401	Nonfiction Film and Digital Media	3
CCA 403	Film Directors	3
CCA 404	Aspects of Contemporary Cinema	3
CCA 406	Genres	3

CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 413	Race and/as Media	
CCA 414	Blackness and American Television	
CCA 417	Queer Media Studies	
CCA 431	Critical Studies in American Television	
CIM 418	Internet and Media Activism	
<b>Portfolio Requirement</b>		
CCA 514	Motion Picture Studio	3
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113 or JMM 285 or STC 103	Finite Mathematics Applied Statistics for Journalism and Media Management Statistical Reasoning for Strategic Communication	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
Minor, Second Major and Electives		57
<b>Total Credit Hours</b>		<b>120</b>

## Curriculum Requirements for Screenwriting Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206 or CCA 310	History of International Cinema TV and American Culture	3
COM 250 or COM 102	Freedom of Expression and Communication Ethics Introduction to Communications Literacy	3
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		
COS 211	Public Speaking	3
COS 333	Business Communication	3
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3
<b>Track Requirement</b>		
CCA 326	Intermediate Screenwriting	3
CCA 329 or CCA 328	Writing for Series Television: Drama Comedy Writing for Series TV	3
CCA 426	Advanced Screenwriting	3
<b>Track Electives</b>		
Select two electives from the following:		
CCA 386	Online Writing the Genre Script	6
CCA 422	Writing for the Screen through Editing	
CCA 429	Advanced TV Writing: Drama	

CCA 469	Motion Picture Internship	
CCA 489	Projects in Screenwriting	
CCA 494	Special Topics in Cinematic Arts	
CCA 526	Adaptation	
CCA 566	Character and Dialogue	
Select one elective from the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 413	Race and/as Media	
CCA 414	Blackness and American Television	
CCA 417	Queer Media Studies	
CCA 431	Critical Studies in American Television	
CIM 418	Internet and Media Activism	
<b>Portfolio Requirement</b>		
CCA 514	Motion Picture Studio	3
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113 or JMM 285 or STC 103	Finite Mathematics Applied Statistics for Journalism and Media Management Statistical Reasoning for Strategic Communication	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
Minor, Second Major and Electives		54
<b>Total Credit Hours</b>		<b>120</b>

## Curriculum Requirements for Studio Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206 or CCA 310	History of International Cinema TV and American Culture	3
COM 250 or COM 102	Freedom of Expression and Communication Ethics Introduction to Communications Literacy	3
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		3
COS 211	Public Speaking	
COS 333	Business Communication	
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3

**Track Electives**

Select one elective from the following:		<b>3</b>
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 413	Race and/as Media	
CCA 431	Critical Studies in American Television	
CCA 494	Special Topics in Cinematic Arts	
CIM 418	Internet and Media Activism	
<b>Select nine credits from one of the following primary specialization options:</b>		<b>9</b>
<b>Production</b>		
CCA 251	Motion Picture Workshop: Storytelling	
CCA 351	Intermediate Filmmaking <sup>5</sup>	
CCA 451	Advanced Filmmaking Workshop	
<b>Screenwriting</b>		
CCA 326	Intermediate Screenwriting	
CCA 329 or CCA 328	Writing for Series Television: Drama Comedy Writing for Series TV	
CCA 426	Advanced Screenwriting	
<b>Television Writing</b>		
CCA 229	Foundation of TV Writing	
CCA 328	Comedy Writing for Series TV	
CCA 428	Advanced TV Writing: Comedy	
<b>Business</b>		
CCA 364	Business of Motion Pictures	
CCA 409	Legal Aspects of Motion Pictures	
CCA 465	Creative Producing	
<b>Documentary</b>		
CCA 355	Essentials of Documentary Film	
CCA 455	Science Documentary: Autism	
CCA 458	Documentary Production	
<b>Graphics and Animation</b>		
CCA 290	Introduction to 2D Animation	
CCA 490	Intermediate Animation and VFX	
CCA 494	Special Topics in Cinematic Arts	
CIM 423	Building Virtual Worlds	
JMM 550	3D Design and Graphics	
<b>Critical Studies</b>		
CCA 401	Nonfiction Film and Digital Media	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
<b>Select six elective credits from one of the following specializations: <sup>6</sup></b>		<b>6</b>
<b>Production</b>		
CCA 251	Motion Picture Workshop: Storytelling	
CCA 353	Post Production Sound Editing and Design	
CCA 356	Cinematography	
CCA 357	Editing	
CCA 395	Directing Techniques I	
CCA 456	Advanced Cinematography	

CCA 457	Advanced Editing
CCA 469	Motion Picture Internship
CCA 494	Special Topics in Cinematic Arts
CIM 458	Immersive Storytelling
THA 471	Directing the Actor for Film
<b>Screenwriting</b>	
CCA 229	Foundation of TV Writing
CCA 326	Intermediate Screenwriting
CCA 328	Comedy Writing for Series TV
CCA 329	Writing for Series Television: Drama
CCA 386	Online Writing the Genre Script
CCA 422	Writing for the Screen through Editing
CCA 429	Advanced TV Writing: Drama
CCA 469	Motion Picture Internship
CCA 489	Projects in Screenwriting
CCA 526	Adaptation
CCA 566	Character and Dialogue
CCA 494	Special Topics in Cinematic Arts
<b>Business</b>	
CCA 364	Business of Motion Pictures
CCA 409	Legal Aspects of Motion Pictures
CCA 462	Motion Picture Marketing and Distribution
CCA 465	Creative Producing
CCA 469	Motion Picture Internship
<b>Documentary</b>	
CCA 402	Global Issues and Filmmaking: An Interdisciplinary Approach
CCA 455	Science Documentary: Autism
CCA 458	Documentary Production
CCA 469	Motion Picture Internship
CCA 494	Special Topics in Cinematic Arts
<b>Graphics and Animation</b>	
CCA 290	Introduction to 2D Animation
CCA 469	Motion Picture Internship
CCA 490	Intermediate Animation and VFX
CCA 494	Special Topics in Cinematic Arts
CCA 523	Advanced 3D Character Design and Motion Capture
JMM 550	3D Design and Graphics
<b>Critical Studies</b>	
CCA 401	Nonfiction Film and Digital Media
CCA 403	Film Directors
CCA 404	Aspects of Contemporary Cinema
CCA 406	Genres
CCA 407	National Cinemas
CCA 408	Women, Media, and Popular Culture
CCA 413	Race and/as Media
CCA 414	Blackness and American Television
CCA 417	Queer Media Studies
CCA 431	Critical Studies in American Television
CCA 494	Special Topics in Cinematic Arts
CIM 418	Internet and Media Activism
<b>Portfolio Requirement</b>	
CCA 514	Motion Picture Studio

<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
Quantitative Skills:		
MTH 113	Finite Mathematics	3
or JMM 285	Applied Statistics for Journalism and Media Management	
or STC 103	Statistical Reasoning for Strategic Communication	
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
Minor, Second Major and Electives		54
<b>Total Credit Hours</b>		<b>120</b>

## Curriculum Requirements for Television Writing Track

Code	Title	Credit Hours
<b>Core Courses</b>		
CCA 103	Survey of Motion Pictures	3
CCA 206	History of International Cinema	3
or CCA 310	TV and American Culture	
COM 250	Freedom of Expression and Communication Ethics	3
or COM 102	Introduction to Communications Literacy	
<b>Advanced Writing and Communication Skills Requirement</b>		
Writing Skills Course:		
CCA 126	Introduction to Screenwriting	3
Select one of the following presentation skills courses:		
COS 211	Public Speaking	3
COS 333	Business Communication	3
Digital Skills Course:		
CCA 151	Introduction to Digital Filmmaking	3
<b>Track Requirement</b>		
CCA 229	Foundation of TV Writing	3
CCA 328	Comedy Writing for Series TV	3
or CCA 329	Writing for Series Television: Drama	
CCA 428	Advanced TV Writing: Comedy	3
or CCA 429	Advanced TV Writing: Drama	
<b>Track Electives</b>		
Select two electives from the following:		6
CCA 328	Comedy Writing for Series TV	
CCA 329	Writing for Series Television: Drama	
CCA 330	The Business of Television	
CCA 386	Online Writing the Genre Script	
CCA 428	Advanced TV Writing: Comedy	
CCA 429	Advanced TV Writing: Drama	
CCA 469	Motion Picture Internship	
CCA 489	Projects in Screenwriting	
CCA 494	Special Topics in Cinematic Arts	
CCA 526	Adaptation	
CCA 566	Character and Dialogue	

JMM 434	Media Distribution for Film and Television	
Select one elective from the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 408	Women, Media, and Popular Culture	
CCA 413	Race and/as Media	
CCA 414	Blackness and American Television	
CCA 417	Queer Media Studies	
CCA 431	Critical Studies in American Television	
CCA 494	Special Topics in Cinematic Arts	
<b>Portfolio Requirement</b>		
CCA 514	Motion Picture Studio	3
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113 or JMM 285 or STC 103	Finite Mathematics Applied Statistics for Journalism and Media Management Statistical Reasoning for Strategic Communication	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
Minor, Second Major and Electives		54
<b>Total Credit Hours</b>		<b>120</b>

- <sup>1</sup> Students may only take CCA 462 or JMM 434. Both courses will not count for the major.
- <sup>2</sup> If these electives are outside the Motion Pictures major (but within the School of Communication) they must be approved by the chair.
- <sup>3</sup> Only a maximum of 9 combined credits of internship and/or independent study can be applied towards the major.
- <sup>4</sup> Specialization Requirement: Select one of the following CCA 353 or CCA 356 or CCA 357 or CCA 395.
- <sup>5</sup> Special Note: Specialization requirement: CCA 353 or CCA 356 or CCA 357 or CCA 395 must be taken prior to CCA 351 and will count toward the electives for this track.
- <sup>6</sup> Majors cannot double count courses without approval from faculty advisor and/or department chair. CCA 499 and CCA 594 should be selected in consultation with faculty advisor.
- \* School of Communication students are required to complete a minimum of a minor (inside or outside of the school) in addition to their Communication major to graduate. For an optional 2nd major, please see your advisor.
- \* School of Communication students must complete 6 credits of Written Communication Skills unless exempt based on SAT/ACT score or AP/IB exam, 3-6 credits of Mathematics, University Cognates (<http://www.miami.edu/cognates/>) and the Advanced Writing and Communication Skills Proficiency requirement.

## Upper Level Elective Requirement

36 credits at the 300 level or higher are required for graduation. These credits may be earned from your major, minor and/or second major, and electives.

## Suggested Plan of Study for Business Track

Freshman Year		Credit Hours
<b>Fall</b>		
CCA 103	Survey of Motion Pictures	3
CCA 151	Introduction to Digital Filmmaking	3
WRS 105	First-Year Writing I	3

MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
People and Society Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 126	Introduction to Screenwriting	3
CCA 206 or 310	History of International Cinema or TV and American Culture	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People and Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 364	Business of Motion Pictures	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COS 211 or 333	Public Speaking or Business Communication	3
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
STEM Cognate		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
Select 3 credits in Motion Pictures - Business Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 409	Legal Aspects of Motion Pictures	3
Select 3 credits in Motion Pictures - Business Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
CCA 465	Creative Producing	3
Select 3 credits in Motion Pictures - Business Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3

Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 514	Motion Picture Studio	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

## Suggested Plan of Study for Critical Studies Track

<b>Freshman Year</b>		
<b>Fall</b>		<b>Credit Hours</b>
CCA 103	Survey of Motion Pictures	3
WRS 105	First-Year Writing I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
People and Society Cognate		3
STEM Cognate		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 126	Introduction to Screenwriting	3
CCA 206 or 310	History of International Cinema or TV and American Culture	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People and Society Cognate		3
STEM Cognate		3
	<b>Credit Hours</b>	<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 151	Introduction to Digital Filmmaking	3
CCA 401	Nonfiction Film and Digital Media	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
COS 211 or 333	Public Speaking or Business Communication	3
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
CCA 403	Film Directors	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3

Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
CCA 406 Genres	3
Select 3 credits in Motion Pictures - Critical Studies Track Bulletin course list	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Senior Year</b>	
<b>Fall</b>	
Select 3 credits in Motion Pictures - Critical Studies Track Bulletin course list	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
CCA 514 Motion Picture Studio	3
Select 3 credits in Motion Pictures - Critical Studies Track Bulletin course list	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
Minor or Second Major or Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Suggested Plan of Study for Production Track

<b>Freshman Year</b>		<b>Credit Hours</b>
<b>Fall</b>		
CCA 103	Survey of Motion Pictures	3
CCA 151	Introduction to Digital Filmmaking	3
WRS 105	First-Year Writing I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 126	Introduction to Screenwriting	3
CCA 251	Motion Picture Workshop: Storytelling	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People and Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 206 or 310	History of International Cinema or TV and American Culture	3
Select 3 credits in Motion Pictures - Production Track Bulletin course list		3
People and Society Cognate		3

STEM Cognate		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
COS 211 or 333	Public Speaking or Business Communication	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
CCA 351	Intermediate Filmmaking	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 451	Advanced Filmmaking Workshop	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
CCA 514	Motion Picture Studio	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Select 3 credits in Motion Pictures - Production Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

## Suggested Plan of Study for Screenwriting Track

Freshman Year		Credit Hours
<b>Fall</b>		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
WRS 105	First-Year Writing I	3

MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 151	Introduction to Digital Filmmaking	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 206 or 310	History of International Cinema or TV and American Culture	3
CCA 326	Intermediate Screenwriting	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
COS 211 or 333	Public Speaking or Business Communication	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
CCA 329 or 328	Writing for Series Television: Drama or Comedy Writing for Series TV	3
Select 3 credits in Motion Pictures - Screenwriting Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 426	Advanced Screenwriting	3
CCA 566	Character and Dialogue	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
Select 3 credits in Motion Pictures - Screenwriting Track Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3

Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 514	Motion Picture Studio	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

## Suggested Plan of Study for Studio Track

<b>Freshman Year</b>		
<b>Fall</b>		<b>Credit Hours</b>
CCA 103	Survey of Motion Pictures	3
CCA 151	Introduction to Digital Filmmaking	3
WRS 105	First-Year Writing I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 126	Introduction to Screenwriting	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 206 or 310	History of International Cinema or TV and American Culture	3
CCA Primary Specialization Elective		3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
COS 211 or 333	Public Speaking or Business Communication	3
People and Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
CCA Primary Specialization Course		3
CCA Primary Specialization Elective		3
Minor or Second Major or Elective		3

Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
<b>Credit Hours</b>	<b>15</b>	
<b>Spring</b>		
CCA Primary Specialization Course	3	
Select 3 credits in Motion Pictures - Studio Track Bulletin course list	3	
Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
<b>Credit Hours</b>	<b>15</b>	
<b>Senior Year</b>		
<b>Fall</b>		
CCA Primary Specialization Course	3	
Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
Minor or Second Major or Elective	3	
<b>Credit Hours</b>	<b>15</b>	
<b>Spring</b>		
CCA 514	Motion Picture Studio	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

## Suggested Plan of Study for Television Writing Track

<b>Freshman Year</b>		
<b>Fall</b>		<b>Credit Hours</b>
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
WRS 105	First-Year Writing I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Minor or Second Major or Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CCA 151	Introduction to Digital Filmmaking	3
COS 211 or 333	Public Speaking or Business Communication	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
People & Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CCA 206 or 310	History of International Cinema or TV and American Culture	3
CCA 229	Foundation of TV Writing	3

People & Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 328 or 329	Comedy Writing for Series TV or Writing for Series Television: Drama	3
COM 250 or 102	Freedom of Expression and Communication Ethics or Introduction to Communications Literacy	3
People & Society Cognate		3
STEM Cognate		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Junior Year</b>		
<b>Fall</b>		
CCA 428 or 429	Advanced TV Writing: Comedy or Advanced TV Writing: Drama	3
Select 3 credits in Motion Pictures - Television Writing Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
Select 3 credits in Motion Pictures - Television Writing Bulletin course list		3
Select 3 credits in Motion Pictures - Television Writing Bulletin course list		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Senior Year</b>		
<b>Fall</b>		
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
CCA 514	Motion Picture Studio	3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
Minor or Second Major or Elective		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

## Mission

The B.S.C. in Motion Pictures focuses on media creation with an emphasis on combining advanced technical proficiency with innovative narrative skills. Students gain practical and theoretical mastery of their particular professional concentration in screenwriting, production, post-production, and producing. Additionally, all students engage in critical studies of film history and theory in order to develop the analytical skills that support creative experimentation.

## Goals

The Program's objective is to nurture individual creative voices and encourage independent thinking, as well as to support the unique collaborative process of media creation. Graduates are prepared to pursue careers as professional moving image artists, enter the teaching profession, provide service to the community and beyond, and enter cinematic arts related professional fields.

## Student Learning Outcomes

- Students will demonstrate proficiency in screenwriting, including mastery of script formatting, narrative storytelling skills, character development, and dramatic film structure.
- Students will demonstrate knowledge of major individual works, genres, national cinemas and movements, and their significance within the history and theory of the moving image.
- Students will demonstrate proficiency in the use of motion picture production techniques (directing, cinematography, editing and sound) and professional work ethic necessary for entry into professional practice.