## **MINOR IN MOTION PICTURES**

## **Overview**

The Department of Cinematic Arts offers a minor in Motion Pictures. (CMPT)

The Department of Cinematic Arts prepares the next generation of storytellers, innovators, filmmakers, researchers, and entrepreneurs for the abundance of opportunities in world of film, digital media, television and emerging technologies.

The curriculum offered by the Department of Cinematic Arts is designed to enable you to customize your education, within a learning environment that is collaborative and conducive to the pursuit, development, and exchange of ideas and information. It provides students with the training necessary to succeed in a range of careers defined by a rapidly changing media landscape, and equips them to best leverage innovations in the field.

As a minor in the CCA department, many opportunities await you, including access to the following facilities and equipment: digital cameras; grip and electrical equipment; a soundstage; digital post-production image and sound facilities; a digital animation studio; a VR Lab and Design Lab (NERDLab).

## **Curriculum Requirements**

Code	Title	Credit Hours
CCA 103	Survey of Motion Pictures	3
Select 6 credit hours in CCA at the 100 or 200 level		6
Select 6 credit hours in CCA at the 300-level or above		6
Total Credit Hours		15

## **Motion Pictures Minor for Journalism Visual and Documentary Track Only**

This suggested track will be notated on the transcript as the Motion Pictures minor.

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
Electives		
Choose 4-5 of the following:		12-15
CCA 353	Post Production Sound Editing and Design <sup>1</sup>	
CCA 355	Essentials of Documentary Film	
CCA 357	Editing <sup>1</sup>	
CCA 401	Nonfiction Film and Digital Media <sup>1</sup>	
CCA 458	Documentary Production <sup>1</sup>	
Total Credit Hours		15-18

Journalism majors will need a permission code to enroll in courses. CCA faculty advisor will determine if the student has equivalent JMM course prerequisites before waiving or substituting requirements.

- Students with minors in Motion Pictures may not double count any CCA courses towards these minors.
- \* A grade of C or higher is required in all courses (a C- is not acceptable).