

B.M. IN INSTRUMENTAL PERFORMANCE AND M.A. IN LIVE ENTERTAINMENT MANAGEMENT

FIVE YEAR BM in Instrumental Performance and MA in Live Entertainment Management

The Frost School of Music offers a Five-Year Dual Degree consisting of the Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management. This program is designed for students with a high level of both academic and musical achievement. Both degrees are awarded at the completion of requisite coursework and other requirements. The special conditions and processes for the Five-Year Dual Degree BM/MA Program are as follows:

Requirements

Students must be enrolled in the Bachelor of Music degree in Instrumental Performance in the Frost School of Music. For interested students, the Frost School of Music will carefully review academic credentials for admission into the Master of Arts program. A minimum cumulative 3.6 GPA at the undergraduate level is required. Students should discuss the program and possibility of entering with an academic advisor. In order to be eligible for the program, students must be able to satisfy all undergraduate degree requirements and enroll in 6 credits of graduate courses in the fall and spring semesters in year four (total 12 graduate level credits in one academic year).

Enrollment Process

In year three of the undergraduate program, students submit the University of Miami Graduate School Application for Undergraduates to Take a Graduate Course form (<https://www.grad.miami.edu/policies-and-forms/forms/>).

In year four, students enroll in 9-12 undergraduate credit hours and 6 graduate credit hours in each of the fall and spring semesters, as approved by the advisor.

In year five, students enroll in 9 credit hours per semester at the graduate level.

A student wishing to withdraw from the BM/MA program without finishing the MA degree must complete all requirements for the BM degree.

To qualify for the MA degree, the student must meet all pertinent graduate admissions requirements, and achieve a minimum cumulative 3.0 GPA (B average) for the credit hours applied toward the MA degree.

The student is awarded both the BM and MA degrees at the end of the fifth year, when all degree requirements are satisfied.

Application Process

The Frost School of Music offers a five-year Bachelor of Music in Instrumental Performance and Master of Arts in Live Entertainment Management. This program is designed for current Frost students with a high academic and musical achievement level.

You must be an undergraduate student in the Frost School of Music. Successful applicants will follow all instructions and meet all deadlines for application to the MA in Live Entertainment Management program. A minimum cumulative GPA of 3.6 is required.

Application procedures

- Deadline (<https://admissions.frost.miami.edu/graduate/how-to-apply/#Deadlines4plus1>) by December 1st
- Apply online - during year three of undergraduate studies
- Submit supplemental materials (<https://admissions.frost.miami.edu/graduate/how-to-apply/#Supplementalmaterials>)

Students should discuss the program and possibility of entering with an academic advisor. To be eligible for the program, in year four you must be able to satisfy all undergraduate degree requirements and enroll in 6 credits of graduate courses in the fall and spring semesters (12 total). Both degrees are awarded at the completion of required coursework for the BM and MA degrees. The special conditions and processes for the five-year BM/MA Program can be found on the 4+1 program page.

Curriculum Requirements

Code	Title	Credit Hours
BM IN INSTRUMENTAL PERFORMANCE REQUIREMENTS (120 CREDIT HOURS)		
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3

Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) see description below		
Experiential Music Curriculum Core Courses MIP ¹		
Complete 8 semesters of one of the following:		
MIP 1	Brass Forum	
MIP 2	Guitar Forum	
MIP 5	Percussion Forum	
MIP 7	String Forum	
MIP 8	Harp Forum	
MIP 9	Woodwind Forum	
MIP XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3
MIP 143	Chamber Music (semesters 1-6, 1 credit hour, as assigned)	6
or MIP 135	Percussion Contemporary Chamber Music	
or MIP 138	Trombone Choir	
or MIP 140	Flute Choir	
or MIP 141	Saxophone Ensemble	
or MIP 191	Tuba Ensemble	
or MIP 192	Classical Guitar Ensemble	
Courses in the MIP Major		
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson	
MIP 143	Chamber Music (semesters 7-8, 1 credit hour, as assigned)	2
MIP 307	Classical Improvisation	2
or MTC 101	Composition I	
or MSJ 124	Introduction to Jazz Improvisation	
MIP XXX	Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)	16
MIP 171	Symphonic Winds	
MIP 176	Wind Ensemble	
MIP 180	Symphony Orchestra	

MIP 190	Symphony Orchestra, Wind Ensemble and Ensemble Ibis	
MIP 407	Basic Conducting and Arranging	2
MKP 240	Keyboard Studies III	2
MKP 241	Keyboard Studies IV	2
MTC 311	Analysis and Experience	3
MTC 312	20th and 21st Century Techniques	3
MTC 313	18th Century Counterpoint	3
MTC 416	Orchestration	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
Complete exactly one of the following:		2
MIP 541	Bassoon Repertoire and Pedagogy (AWC)	
MIP 542	Clarinet Repertoire and Pedagogy (AWC)	
MIP 543	Flute Repertoire and Pedagogy (AWC)	
MIP 544	Oboe Repertoire and Pedagogy (AWC)	
MIP 545	Brass Repertoire and Pedagogy (AWC)	
MIP 546	Percussion Repertoire and Pedagogy (AWC)	
MIP 547	Saxophone Repertoire and Pedagogy (AWC)	
MIP 548	Guitar Repertoire and Pedagogy (AWC)	
MIP 549	String Repertoire and Pedagogy (AWC)	
Electives		1
MA IN LIVE ENTERTAINMENT REQUIREMENTS (30 CREDIT HOURS)		
MMI 630	Entrepreneurship for Musicians	3
MMI 643	Marketing in the Music Industry	3
MMI 726	Global Live Entertainment	3
MMI 736	Financial Management in Live Entertainment	3
MMI 738	Legal Aspects of the Live Entertainment Industry	3
ELECTIVES		12
Select 12 credit hours of approved graduate course electives		
FINAL PROJECT		
Select one of the following:		3
MMI 804	Live Entertainment Practicum	
or MMI 840	Project in Live Entertainment	
Successful Completion of Exit Exam		
Total Credit Hours		150

Sample Plan of Study

Year One		Credit Hours
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 140	Experiential Musicianship I	3
MTC 107	Skills Lab I	1
MCY 140	Experiencing Music	3
MKP 140	Keyboard Studies I	1
WRS 105	First-Year Writing I	3
Large Ensemble As Assigned		2
UMX 100	The University of Miami Experience	0

MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		16
Spring		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 141	Experiential Musicianship II	3
MTC 108	Skills Lab II	1
MKP 141	Keyboard Studies II	1
MTH 101	Algebra for College Students	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		16
Year Two		
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 240	Experiential Musicianship III	3
MTC 207	Skills Lab III	1
MKP 240	Keyboard Studies III	2
People and Society Cognate		3
STEM Cognate		3
Large Ensemble As Assigned		2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		17

Spring		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX1 - Level 1)		2
MTC 241	Experiential Musicianship IV	3
MTC 208	Skills Lab IV	1
MKP 241	Keyboard Studies IV	2
People and Society Cognate		3
STEM Cognate		3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		17
Year Three		
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
MIP 307, MTC 101, or MSJ 124	Classical Improvisation or Composition I or Introduction to Jazz Improvisation	2
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MMI 250	Essential Technologies for Musicians	3
MTC 313	18th Century Counterpoint	3
People and Society Cognate		3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		19
Spring		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MTC 312	20th and 21st Century Techniques	3

MIP 541, 542, 543, 544, 545, 546, 547, 548, or 549	Bassoon Repertoire and Pedagogy or Clarinet Repertoire and Pedagogy or Flute Repertoire and Pedagogy or Oboe Repertoire and Pedagogy or Brass Repertoire and Pedagogy or Percussion Repertoire and Pedagogy or Saxophone Repertoire and Pedagogy or Guitar Repertoire and Pedagogy or String Repertoire and Pedagogy	2
STEM Cognate		3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		16
Year Four		
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class (MIP XX3 - Level 3)		2
MIP 407	Basic Conducting and Arranging	2
MTC 416	Orchestration	3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
MMI 726	Global Live Entertainment	3
MMI 774	Music Copyright Law (Preferred Elective I)	3
Credit Hours		16
Spring		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson and Studio Class		2
MTC 311	Analysis and Experience	3
Large Ensemble As Assigned		2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1

MMI 630	Entrepreneurship for Musicians (Required Elective I)	3
MMI 643	Marketing in the Music Industry	3
Elective		1
Credit Hours		15
Year Five		
Fall		
MMI 736	Financial Management in Live Entertainment	3
MMI 738	Legal Aspects of the Live Entertainment Industry	3
Approved Graduate Course Elective		3
Credit Hours		9
Spring		
MMI 641	Tour Management and Production	3
MMI 804 or 840	Live Entertainment Practicum or Project in Live Entertainment	3
Approved Graduate Course Elective		3
Exit Exam (CR or NC)		0
Credit Hours		9
Total Credit Hours		150