

# B.M. IN INSTRUMENTAL PERFORMANCE

## Advanced Writing and Communication Skills

### Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Instrumental Performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.
2. MIP XXX Private Lesson Level 3 Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MIP 541-549 Pedagogy and Repertoire, which will include discipline specific communication skills.

### Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Courses MIP</b>		
ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) see description below		
Total General Education credits = 27		
<b>Experiential Music Curriculum Core Courses MIP <sup>1</sup></b>		
Complete 8 semesters of one of the following:		
MIP 1	Brass Forum	0
MIP 2	Guitar Forum	0
MIP 5	Percussion Forum	0
MIP 7	String Forum	0
MIP 9	Woodwind Forum	0
MIP XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3

MMI 310	Music Business and Entrepreneurship for Musicians	3
MIP 143	Chamber Music (semesters 1-6, 1 credit hour, as assigned)	6
or MIP 138	Trombone Choir	
or MIP 140	Flute Choir	
or MIP 141	Saxophone Ensemble	
or MIP 191	Tuba Ensemble	
or MIP 192	Classical Guitar Ensemble	
<b>Courses in the MIP Major</b>		
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson	
MIP 143	Chamber Music (semesters 7-8, 1 credit hour, as assigned)	2
MIP 307	Classical Improvisation	2
or MTC 101	Composition I	
or MSJ 124	Introduction to Jazz Improvisation	
MIP XXX	Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)	8-16
MIP 171	Symphonic Winds	
MIP 176	Wind Ensemble	
MIP 180	Symphony Orchestra	
MIP 190	Symphony Orchestra, Wind Ensemble and Ensemble Ibis	
MIP 407	Basic Conducting and Arranging	2
MKP 240	Keyboard Studies III	2
MKP 241	Keyboard Studies IV	2
MTC 311	Analysis and Experience	3
MTC 312	20th and 21st Century Techniques	3
MTC 313	18th Century Counterpoint	3
MTC 416	Orchestration	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
Complete exactly one of the following:		2
MIP 541	Bassoon Repertoire and Pedagogy (AWC)	
MIP 542	Clarinet Repertoire and Pedagogy (AWC)	
MIP 543	Flute Repertoire and Pedagogy (AWC)	
MIP 544	Oboe Repertoire and Pedagogy (AWC)	
MIP 545	Brass Repertoire and Pedagogy (AWC)	
MIP 546	Percussion Repertoire and Pedagogy (AWC)	
MIP 547	Saxophone Repertoire and Pedagogy (AWC)	
MIP 548	Guitar Repertoire and Pedagogy (AWC)	
MIP 549	String Repertoire and Pedagogy (AWC)	
Electives		6
<b>Total Credit Hours</b>		<b>120-128</b>

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP Principal Instrument Lesson & Studio Class		2

MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MKP 140	Keyboard Studies I	1
MCY 140	Experiencing Music	3
ENG 105	English Composition I	3
Large Ensemble as Assigned		1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
UMX 100	The University of Miami Experience	0
<b>Credit Hours</b>		<b>15-16</b>
<b>Spring</b>		
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP Principal Instrument Lesson & Studio Class		2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MKP 141	Keyboard Studies II	1
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
Large Ensemble as Assigned		1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
<b>Credit Hours</b>		<b>15-16</b>
<b>Year Two</b>		
<b>Fall</b>		
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP Principal Instrument Lesson & Studio Class		2
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MKP 240	Keyboard Studies III	2
People & Society Cognate		3
STEM Cognate		3
Large Ensemble as Assigned		1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
<b>Credit Hours</b>		<b>16-17</b>

<b>Spring</b>			
MIP Principal Instrument Lesson & Studio Class			2
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum		0
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV		4
MKP 241	Keyboard Studies IV		2
People & Society Cognate			3
STEM Cognate			3
Large Ensemble as Assigned			1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble		1
<b>Credit Hours</b>			<b>16-17</b>
<b>Year Three</b>			
<b>Fall</b>			
MIP Principal Instrument Lesson & Studio Class			2
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum		0
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods		3
MIP 307, MTC 101, or MSJ 124	Classical Improvisation or Composition I or Introduction to Jazz Improvisation		2
MMI 250	Essential Technologies for Musicians		3
MTC 313	18th Century Counterpoint		3
Large Ensemble as Assigned			1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble		1
<b>Credit Hours</b>			<b>15-16</b>
<b>Spring</b>			
MIP Principal Instrument Lesson & Studio Class			2
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum		0
Junior Recital (with Lesson)			
MCY 342	Music of the Classical, Romantic, and Modern Periods		3
MTC 312	20th and 21st Century Techniques		3
Large Ensemble as Assigned			1-2

MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Elective		3
<b>Credit Hours</b>		<b>13-14</b>
<b>Year Four</b>		
<b>Fall</b>		
MIP Principal Instrument Lesson & Studio Class		2
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
MIP 407	Basic Conducting and Arranging	2
Select one of the following: (if not offered in fall, please take in spring and replace with a 3 credit elective):		2
MIP 541	Bassoon Repertoire and Pedagogy	
MIP 542	Clarinet Repertoire and Pedagogy	
MIP 543	Flute Repertoire and Pedagogy	
MIP 544	Oboe Repertoire and Pedagogy	
MIP 545	Brass Repertoire and Pedagogy	
MIP 546	Percussion Repertoire and Pedagogy	
MIP 547	Saxophone Repertoire and Pedagogy	
MIP 548	Guitar Repertoire and Pedagogy	
MIP 549	String Repertoire and Pedagogy	
MMI 310	Music Business and Entrepreneurship for Musicians	3
MTC 416	Orchestration	3
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Large Ensemble as Assigned		1-2
<b>Credit Hours</b>		<b>14-15</b>
<b>Spring</b>		
Principal Instrument Lesson & Studio Class		2
MIP 1, 2, 5, 7, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Woodwind Forum	0
Senior Recital (with Lesson) AWC		
MTC 311	Analysis and Experience	3
People in Society Cognate		3
Large Ensemble as Assigned		1-2
MIP 143, 138, 140, 141, 191, or 192	Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
STEM Cognate		3

Elective (If offered, please take your required MIP Repertoire & Pedagogy, 2 credit hour course)	3
<b>Credit Hours</b>	<b>16-17</b>
<b>Total Credit Hours</b>	<b>120-128</b>

## Mission

The mission of the Bachelor of Music in Performance Degree is to

1. Provide the highest quality of education possible in the areas of musicianship that will lead toward a professional performance career or graduate study as a classical artist.
2. To provide performance opportunities that integrate the skills learned in music and other classes and to foster creativity and research.
3. To provide audition skills and repertoire as well as the skills for building and managing the non-performance aspects of a professional career.

## Goals

- Students will develop musicianship skills and technique that will lead toward a professional career as a solo classical performer or graduate study.
- Students will be able to sight-read and prepare musical performances without assistance.
- Students will develop musicianship skills and technique for working within an ensemble leading towards a professional career or graduate study as a classical performer. Ensemble requirements will vary by applied area.
- Students will develop skills for fostering a professional career or graduate study as a classical performer.
- Students will have a broad knowledge of music literature in their applied area as well as an understanding of stylistic and theoretical principles of the various musical and historical periods.

## Student Learning Outcomes

- Students will develop instrumental Technique necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.
- Students will develop instrumental Expression necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.
- Students will develop effective Communication skills related to performance and pedagogy through effective writing or presentation. These skills are necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.