B.M. IN INSTRUMENTAL PERFORMANCE

Program Overview
The Department of Instrumental Performance at the Frost School of Music offers a Bachelor of Music (B.M.) performance degree in 17 traditional instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, violoncello, double bass, guitar, and harp. Additionally, performer's certificates are available for those students in non-performance music degree programs who are still interested in continuing their performance studies at pre-professional levels. These certificates require focused coursework and meeting rigorous standards in lesson and recital performance.

Advanced Writing and Communication Skills
All University of Miami students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. These courses emphasize discipline-specific communication skills in writing, speaking, stage presence, and audience engagement. Qualifying AWC courses require students prepare either (a) an evaluated, revisable writing project of approximately 4000 words; OR (b) an evaluated, revisable discipline-specific communication project of equivalent rigor.

All Instrumental Performance students will successfully complete:
1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.
2. MIP XX3 Private Lesson Level 3/Senior Recital: Senior recital or culminating project, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue,
3. One course from the MIP 541-549 Pedagogy and Repertoire course grouping. These courses focus on developing and assessing discipline specific communication and presentation skills.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<td>Written Communication Skills:</td>
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<td>WRS 105</td>
<td>First-Year Writing I</td>
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<td>WRS 106</td>
<td>First-Year Writing II</td>
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<td>or ENG 106</td>
<td>Writing About Literature and Culture</td>
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<td>Quantitative Skills:</td>
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<td>Algebra for College Students</td>
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<td>Areas of Knowledge:</td>
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<tr>
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<td>People &amp; Society Cognate</td>
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<td>STEM Cognate</td>
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<td>Additional Requirements</td>
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<td>UMX 100</td>
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<td></td>
<td>Advanced Writing and Communication Skills (3 courses) see description below</td>
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<td>Experiential Music Curriculum Core Courses MIP ¹</td>
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<td>Complete 8 semesters of one of the following:</td>
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<td>MIP 2</td>
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<td>MIP 5</td>
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<tr>
<td>MIP 7</td>
<td>String Forum</td>
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<td>MIP 8</td>
<td>Harp Forum</td>
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<td>MIP 9</td>
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<td>Principal Instrument Lesson &amp; Studio Class (semesters 1-4, 2 credit hours)</td>
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<td>Principal Instrument Lesson &amp; Studio Class (semesters 5-6, 2 credit hours)</td>
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<td>MTC 140</td>
<td>Experiential Musicianship I</td>
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<tr>
<td>&amp; MTC 107</td>
<td>and Skills Lab I</td>
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<td>Course Title</td>
<td>Credit Hours</td>
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<tr>
<td>MTC 141 &amp; MTC 108</td>
<td>Experiential Musicianship II and Skills Lab II</td>
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<td>MTC 240 &amp; MTC 207</td>
<td>Experiential Musicianship III and Skills Lab III</td>
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<td>MKP 141</td>
<td>Keyboard Studies II</td>
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<tr>
<td>MCY 140</td>
<td>Experiencing Music</td>
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<td>MCY 341</td>
<td>Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)</td>
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<td>MSP 250</td>
<td>Essential Technologies for Musicians</td>
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<tr>
<td>MIN 310</td>
<td>Music Business and Entrepreneurship for Musicians</td>
<td>3</td>
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<tr>
<td>MIP 143</td>
<td>Chamber Music (semesters 1-6, 1 credit hour, as assigned)</td>
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<tr>
<td>or MIP 135</td>
<td>Percussion Contemporary Chamber Music</td>
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<tr>
<td>or MIP 138</td>
<td>Trombone Choir</td>
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<tr>
<td>or MIP 140</td>
<td>Flute Choir</td>
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<td>or MIP 141</td>
<td>Saxophone Ensemble</td>
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<td>or MIP 191</td>
<td>Tuba Ensemble</td>
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<tr>
<td>or MIP 192</td>
<td>Classical Guitar Ensemble</td>
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**Courses in the MIP Major**

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<tr>
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<td>Principal Instrument Lesson &amp; Studio Class (semesters 7-8, 2 credit hours) (AWC)</td>
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<td>Chamber Music (semesters 7-8, 1 credit hour, as assigned)</td>
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<td>MIP 307</td>
<td>Classical Improvisation</td>
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<tr>
<td>or MTC 101</td>
<td>Composition I</td>
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<td>or MSJ 124</td>
<td>Introduction to Jazz Improvisation</td>
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<td>MIP XXX</td>
<td>Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)</td>
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<tr>
<td>MIP 171</td>
<td>Symphonic Winds</td>
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<tr>
<td>MIP 176</td>
<td>Wind Ensemble</td>
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<tr>
<td>MIP 180</td>
<td>Symphony Orchestra</td>
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<td>MIP 190</td>
<td>Symphony Orchestra, Wind Ensemble and Ensemble Ibis</td>
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<td>MIP 407</td>
<td>Basic Conducting and Arranging</td>
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<tr>
<td>MKP 240</td>
<td>Keyboard Studies III</td>
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<tr>
<td>MKP 241</td>
<td>Keyboard Studies IV</td>
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<td>MTC 311</td>
<td>Analysis and Experience</td>
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<td>MTC 312</td>
<td>20th and 21st Century Techniques</td>
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<td>MTC 313</td>
<td>18th Century Counterpoint</td>
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<td>MTC 416</td>
<td>Orchestration</td>
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<td>MCY 342</td>
<td>Music of the Classical, Romantic, and Modern Periods</td>
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Complete exactly one of the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MIP 541</td>
<td>Bassoon Repertoire and Pedagogy (AWC)</td>
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<td>MIP 542</td>
<td>Clarinet Repertoire and Pedagogy (AWC)</td>
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<td>MIP 543</td>
<td>Flute Repertoire and Pedagogy (AWC)</td>
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<tr>
<td>MIP 544</td>
<td>Oboe Repertoire and Pedagogy (AWC)</td>
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<td>MIP 545</td>
<td>Brass Repertoire and Pedagogy (AWC)</td>
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<tr>
<td>MIP 546</td>
<td>Percussion Repertoire and Pedagogy (AWC)</td>
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<td>MIP 547</td>
<td>Saxophone Repertoire and Pedagogy (AWC)</td>
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<td>MIP 548</td>
<td>Guitar Repertoire and Pedagogy (AWC)</td>
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<td>MIP 549</td>
<td>String Repertoire and Pedagogy (AWC)</td>
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<td>Electives</td>
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**Total Credit Hours**

128-136
EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study

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<tr>
<th>Year One</th>
<th>Credit Hours</th>
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<td><strong>Fall</strong></td>
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<td>MIP 1, 2,</td>
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<td>5, 7,</td>
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<tr>
<td>8, or 9</td>
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<tr>
<td>Brass Forum</td>
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<tr>
<td>or Guitar Forum</td>
<td></td>
</tr>
<tr>
<td>or Percussion Forum</td>
<td></td>
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<tr>
<td>or String Forum</td>
<td></td>
</tr>
<tr>
<td>or Harp Forum</td>
<td></td>
</tr>
<tr>
<td>or Woodwind Forum</td>
<td></td>
</tr>
<tr>
<td>MIP Principal Instrument Lesson &amp; Studio Class (Level 1)</td>
<td>2</td>
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<tr>
<td>MTC 140</td>
<td>Experiential Musicianship I</td>
</tr>
<tr>
<td>&amp; MTC 107</td>
<td>and Skills Lab I</td>
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<tr>
<td>MKP 140</td>
<td>Keyboard Studies I</td>
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<tr>
<td>MCY 140</td>
<td>Experiencing Music</td>
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<tr>
<td>WRS 105</td>
<td>First-Year Writing I</td>
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<tr>
<td>Large Ensemble as Assigned</td>
<td>1-2</td>
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<tr>
<td>MIP 143, 135,</td>
<td>Chamber Music</td>
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<tr>
<td>138, 140,</td>
<td>or Percussion Contemporary Chamber Music</td>
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<tr>
<td>141, 191,</td>
<td>or Trombone Choir</td>
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<td>or 192</td>
<td>or Flute Choir</td>
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<td>or Saxophone Ensemble</td>
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<td>or Tuba Ensemble</td>
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<tr>
<td>or Classical Guitar Ensemble</td>
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<td>UMX 100</td>
<td>The University of Miami Experience</td>
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<tr>
<td>MIP 1, 2,</td>
<td>Brass Forum</td>
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<tr>
<td>5, 7,</td>
<td>or Guitar Forum</td>
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<tr>
<td>8, or 9</td>
<td>or Percussion Forum</td>
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<tr>
<td>or String Forum</td>
<td>or Harp Forum</td>
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<tr>
<td>or Woodwind Forum</td>
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<tr>
<td>MTC 141</td>
<td>Experiential Musicianship II</td>
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<tr>
<td>&amp; MTC 108</td>
<td>and Skills Lab II</td>
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<td>MKP 141</td>
<td>Keyboard Studies II</td>
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<tr>
<td>MTH 101</td>
<td>Algebra for College Students</td>
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<tr>
<td>WRS 106 or ENG 106</td>
<td>First-Year Writing II</td>
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<td>or Writing About Literature and Culture</td>
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<tr>
<td>Large Ensemble as Assigned</td>
<td>1-2</td>
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<tr>
<td>MIP 143, 135,</td>
<td>Chamber Music</td>
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<tr>
<td>138, 140,</td>
<td>or Percussion Contemporary Chamber Music</td>
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<tr>
<td>141, 191,</td>
<td>or Trombone Choir</td>
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<td>or 192</td>
<td>or Flute Choir</td>
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<td>or Saxophone Ensemble</td>
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<tr>
<td>or Tuba Ensemble</td>
<td>or Classical Guitar Ensemble</td>
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**Credit Hours**

- Year One: 16-17
- Spring: 16-17
### Year Two

#### Fall

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<td>MIP 1, 2, 5, 7, 8, or 9</td>
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<tr>
<td>MIP Principal Instrument Lesson &amp; Studio Class (Level 1)</td>
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<tr>
<td>MTC 240 &amp; MTC 207</td>
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<td>MKP 240</td>
<td>Keyboard Studies III</td>
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<tr>
<td>People &amp; Society Cognate</td>
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<td>STEM Cognate</td>
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<td>Large Ensemble as Assigned</td>
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<tr>
<td>MIP 143, 135, 138, 140, 141, 191, or 192</td>
<td>Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble</td>
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#### Credit Hours

**17-18**

#### Spring

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<td>MTC 241 &amp; MTC 208</td>
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<td>MKP 241</td>
<td>Keyboard Studies IV</td>
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<tr>
<td>People &amp; Society Cognate</td>
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<td>3</td>
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<tr>
<td>STEM Cognate</td>
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<td>3</td>
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<tr>
<td>Large Ensemble as Assigned</td>
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<td>1-2</td>
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<tr>
<td>MIP 143, 135, 138, 140, 141, 191, or 192</td>
<td>Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble</td>
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#### Credit Hours

**17-18**

### Year Three

#### Fall

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<tr>
<td>MIP Principal Instrument Lesson &amp; Studio Class (Level 3)</td>
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<tr>
<td>MCY 341</td>
<td>Music of the Mediaeval, Renaissance, and Baroque Periods</td>
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#### Credit Hours

**17-18**
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MIP 307, MTC 101, or MSJ 124</td>
<td>Classical Improvisation or Composition I or Introduction to Jazz Improvisation</td>
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<tr>
<td>MSP 250</td>
<td>Essential Technologies for Musicians</td>
<td>3</td>
</tr>
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<td>MTC 313</td>
<td>18th Century Counterpoint</td>
<td>3</td>
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<td>Large Ensemble as Assigned</td>
<td>Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble</td>
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<tr>
<td>MIP 143, 135, 138, 140, 141, 191, or 192</td>
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<td><strong>Credit Hours</strong></td>
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**Spring**

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<td>Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum</td>
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<tr>
<td>Junior Recital (with Lesson)</td>
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<td>Music of the Classical, Romantic, and Modern Periods</td>
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<tr>
<td>MTC 312</td>
<td>20th and 21st Century Techniques</td>
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<td>Large Ensemble as Assigned</td>
<td>Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble</td>
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<td>Elective</td>
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<td><strong>Credit Hours</strong></td>
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**Year Four**

**Fall**

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<td>Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum</td>
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<td>MIP 407</td>
<td>Basic Conducting and Arranging</td>
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<td>Select one of the following: (if not offered in fall, please take in spring and replace with a 3 credit elective):</td>
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<tr>
<td>MIP 541</td>
<td>Bassoon Repertoire and Pedagogy</td>
<td>2</td>
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<tr>
<td>MIP 542</td>
<td>Clarinet Repertoire and Pedagogy</td>
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<td>MIP 543</td>
<td>Flute Repertoire and Pedagogy</td>
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<td>MIP 544</td>
<td>Oboe Repertoire and Pedagogy</td>
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<td>MIP 545</td>
<td>Brass Repertoire and Pedagogy</td>
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<td>MIP 546</td>
<td>Percussion Repertoire and Pedagogy</td>
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<tr>
<td>MIP 547</td>
<td>Saxophone Repertoire and Pedagogy</td>
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<td>MIP 548</td>
<td>Guitar Repertoire and Pedagogy</td>
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<td>MIP 549</td>
<td>String Repertoire and Pedagogy</td>
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<td>MIN 310</td>
<td>Music Business and Entrepreneurship for Musicians</td>
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Mission

The mission of the Bachelor of Music in Instrumental Performance degree is to

1. Provide the highest quality of musical education possible for the purpose of preparing students for a professional performance career or graduate studies as a classical artist;
2. Provide quality performance opportunities that integrate skills learned from music and other classes; and leverage these opportunities to further additional creativity and research;
3. Develop interpersonal, entrepreneurial, and other associated professional skills as the skills necessary for building and managing non-performance aspects of a professional career in music.

Goals

• Students will develop musicianship skills and technique that will lead toward a professional career as a solo classical performer or graduate study.
• Students will be able to sight-read and prepare musical performances without assistance.
• Students will develop musicianship skills and technique for working within an ensemble leading towards a professional career or graduate study as a classical performer. Ensemble requirements will vary by applied area.
• Students will develop skills for fostering a professional career or graduate study as a classical performer.
• Students will have a broad knowledge of music literature in their applied area as well as an understanding of stylistic and theoretical principles of the various musical and historical periods.

Student Learning Outcomes

• Students will develop instrumental techniques necessary for acceptance into elite level graduate study institutions, and for fostering professional careers as classical instrumentalists.
• Students will develop instrumental expression necessary for acceptance into elite level graduate study institutions, and for fostering a professional career as classical instrumentalists.

• Students will develop effective Communication skills related to performance and pedagogy through effective writing or presentation. These skills are necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.