

# INSTRUMENTAL PERFORMANCE (MIP)

---

## Combined BM/MA Program

The Frost School of Music offers a five-year Bachelor of Music in Instrumental Performance and Master of Arts in Arts Presenting and Live Entertainment Management. This program is designed for students with a high academic and musical achievement level. Both degrees are awarded at the completion of required coursework for both the BM and MA degrees. The special conditions and processes for the five-year BM/MA Program are as follows:

### Requirements

Students must be enrolled in an undergraduate degree program in the Frost School of Music. The Frost School of Music will carefully review academic credentials for admission into the MA program. A minimum cumulative GPA of 3.6 within the undergraduate degree program is required. Students should discuss the program and possibility of entering with an academic advisor. In order to be eligible for the program, students must be able to satisfy all undergraduate degree requirements and enroll in 6 credits of graduate courses in the fall and spring semesters in year four.

### Enrollment Process

In year three of the undergraduate program, during the enrollment period, students submit the UM Graduate School Application for Undergraduates to Take a Graduate Course form. In year four, students enroll in 9-12 undergraduate credit hours and 6 graduate credit hours in the fall and spring semesters, as approved by the advisor. In year five, students enroll in 9 credit hours per semester at the graduate level.

A student wishing to withdraw from the BM/MA program without finishing the MA degree must complete all requirements for the BM degree. To qualify for the MA degree, the student must meet all pertinent graduate admissions requirements, including a minimum cumulative 3.0 GPA (B average) for the credit hours applied toward the MA degree.

The student is awarded both the BM and MA degrees at the end of the fifth year when all degree requirements are satisfied.

## Dual Degree Program

- B.M. in Instrumental Performance and M.A. in Live Entertainment Management (<http://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/instrumental-performance-bm-live-entertainment-ma/>)

## Certificates

- Instrumental Performance (<http://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/instrumental-performance-certificate/>)

### MIP 0B1. Oboe. 2 Credit Hours.

1-hour lesson and 50 minute studio class for oboe students. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Bozza (Gillet, Prestini). Repertoire: Mozart, Telemann, Bach, Poulenc, Vaughan Williams.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### MIP 0B3. Oboe. 2 Credit Hours.

1-hour lesson and 50 minute studio class for oboe students. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Bozza (Gillet, Prestini). Repertoire: Mozart, Telemann, Bach, Poulenc, Vaughan Williams.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

### MIP 1. Brass Forum. 1 Credit Hour.

A recital setting and performance class for brass instrumental performance majors with guest and faculty presentations.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MIP 101. Classical Large Ensemble Placeholder. 2 Credit Hours.**

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. This placeholder sets aside 2 credits for your ensemble. MIP Ensembles may be either 1 or 2 credits. If you are placed in a 1 credit ensemble, your total course credits will be reduced. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor or MIP Department Chair.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 102. Classical Chamber Ensemble Placeholder. 1 Credit Hour.**

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 120. Class Guitar I for Non-Music Majors. 1 Credit Hour.**

Classical Guitar I is a hands-on, introductory course designed to understand the foundations of classical and acoustic guitar music and its different techniques.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 135. Percussion Contemporary Chamber Music. 1 Credit Hour.**

Mandatory for all classical percussionists, this course focuses on the contemporary uncondacted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students' capabilities in contemporary music interpretation and performance.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 138. Trombone Choir. 1 Credit Hour.**

The study and performance of literature for small and large trombone ensembles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 140. Flute Choir. 1 Credit Hour.**

Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 141. Saxophone Ensemble. 1 Credit Hour.**

The study and performance of classical and jazz literature for small saxophone ensembles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 142. Chamber Music Placeholder. 1 Credit Hour.**

Temporary placeholder course for student ensemble assignments process. Please note, once you have received your assignment, you will need to drop this course and enroll within the designated course section provided to you.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 143. Chamber Music. 1 Credit Hour.**

Exploring the chamber music repertoire as represented by various combinations of instruments.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 169. Band of the Hour Pep Band. 1 Credit Hour.**

To attain the highest possible performance standard with a diverse and eclectic repertoire of music in the Athletic Band medium. To perform at UM Basketball games, volleyball games, and various community and charity events. Instrumentation will include piccolos, all types of saxophones, Trumpets, F Horns, Trombones, Euphoniums, Tubas, Drum Set, and Electric Bass.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 170. Marching Band. 1 Credit Hour.**

The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 171. Symphonic Winds. 2 Credit Hours.**

Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 172. University Band. 1 Credit Hour.**

University Band is a large ensemble offering students the opportunity to play a standard repertoire of the wind band. This group is open to all wind and percussion players throughout the university, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MIP 174. Brass Choir. 1 Credit Hour.**

Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 176. Wind Ensemble. 2 Credit Hours.**

This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 180. Symphony Orchestra. 2 Credit Hours.**

The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified undergraduate students by audition.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 181. Instrumental Conducting I. 2 Credit Hours.**

This course provides practical procedures and materials for beginning instrumental conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 182. Instrumental Conducting II. 2 Credit Hours.**

This course provides practical procedures and materials for advancing instrumental conducting students. Students demonstrate refined skill in conducting musical styles and independence of gestures.

FSOM only. Pre-requisite: MIP 181: Instrumental Conducting I OR departmental consent.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MIP 190. Symphony Orchestra, Wind Ensemble and Ensemble Ibis. 2 Credit Hours.**

Frost Symphony Orchestra (FSO), Frost Wind Ensemble (FWE), and Ensemble Ibis (EI) are the premiere large ensembles that perform significant repertoire for strings, winds, and percussion. They are open to all qualified undergraduate and graduate students at the Frost School of Music and University of Miami by way of a successful audition. Following placement auditions, decisions will be made by the faculty to determine which ensembles each student will be assigned. These decisions will be based on the student's ability and educational need, as well as the need of the specific repertoire programmed for each ensemble throughout the season.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 191. Tuba Ensemble. 1 Credit Hour.**

The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 192. Classical Guitar Ensemble. 1 Credit Hour.**

This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercises, scales, and diverse repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 2. Guitar Forum. 1 Credit Hour.**

A recital setting and performance class for guitar instrumental performance majors with guest and faculty presentations.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MIP 220. Class Guitar II for Non-music Majors. 1 Credit Hour.**

Classical Guitar II is a hands-on course for students with previous guitar playing experience designed to further explore and understand the guitar, its repertoire, and techniques.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 270. Leadership and Instructional Strategies for Marching Band. 1 Credit Hour.**

This one-credit elective course is designed to give practical teaching experience to those undergraduates who are interested in an instructional/ leadership position within a Marching Band program. The students learn of the roles and responsibilities of the positions of Drum Major (student conductor), wind and percussion section leaders, and Auxiliary Captain (choreography instructors with the dance line and flag corps). This course involves an extensive series of interactive workshops in which the student leaders/instructors will have the opportunity to teach a vast amount of physical and musical skills.

Prerequisite: MIP 170.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MIP 281. Instrumental Conducting III. 1 Credit Hour.**

This course provides a synthesis of the skills demonstrated in Instrumental Conducting I and II while developing error detection skills in common performance errors.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MIP 307. Classical Improvisation. 2 Credit Hours.**

Introduce students to the process of improvisation in all styles of classical music.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 407. Basic Conducting and Arranging. 2 Credit Hours.**

This course in basic conducting and arranging is designed to acquaint the student by application, with the basic beat, patterns (symmetrical and asymmetrical), preparatory beats, releases, dynamics, fermati, tempo changes, elementary score study and rehearsal techniques. Elements of practical arranging will be explored as students arrange excerpts for their specific skills ensemble that address areas of conducting technique.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 493. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MIP 5. Percussion Forum. 1 Credit Hour.**

A recital setting and performance class for percussion instrumental performance majors with guest and faculty presentations.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MIP 535. Marching Band Arranging and Advanced Drill Design. 2 Credit Hours.**

To expose the student to the various aspects of band arranging, specifically for marching/athletic bands. Instrument ranges and roles, various voicing techniques, marching percussion writing, outdoor (stadium) and arena performance and orchestration considerations, and reinventing contemporary music for band instrumentation. To expose the student to the various aspects of contemporary interpretive (transitional) visual drill design for marching/athletic bands. Form and focus, cause and effect design elements, velocity techniques and considerations, and software applications.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 540. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.**

One Hour weekly class detailing and experiencing the processing of cane and making if reeds for oboe and bassoon, and the maintenance of those instruments.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 541. Bassoon Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the bassoon since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 542. Clarinet Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the clarinet since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 543. Flute Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the flute since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MIP 544. Oboe Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the oboe since 1600.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP 545. Brass Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of brass instruments since 1600.  
Requisite: Music Majors, Upperclass Status or Permission of Instructor.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Fall & Spring.

**MIP 546. Percussion Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of percussion instruments since 1600.  
Requisite: Music Majors, Upperclass Status or Permission of Instructor.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Spring.

**MIP 547. Saxophone Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the saxophone since 1600.  
Requisite: Music Majors, Upperclass Status or Permission of Instructor.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Fall.

**MIP 548. Guitar Repertoire and Pedagogy. 2 Credit Hours.**

Solo and small ensemble literature of the guitar since 1600.  
Requisite: Music Majors, Upperclass Status or Permission of Instructor.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Fall & Spring.

**MIP 549. String Repertoire and Pedagogy. 2 Credit Hours.**

An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.  
Requisite: Music Majors, Upperclass Status or Permission of Instructor.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Fall.

**MIP 550. Bach Cello Suites. 1 Credit Hour.**

The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.  
**Components:** LEC.  
**Grading:** GRD.  
**Typically Offered:** Spring.

**MIP 580. Orchestral Audition Preparation. 1 Credit Hour.**

The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.  
**Components:** LAB.  
**Grading:** GRD.  
**Typically Offered:** Fall & Spring.

**MIP 594. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.  
**Components:** SEM.  
**Grading:** GRD.  
**Typically Offered:** Fall, Spring, & Summer.

**MIP 7. String Forum. 1 Credit Hour.**

A recital setting and performance class for string instrumental performance majors with guest and faculty presentations.  
Requisite: Frost School of Music only.  
**Components:** FOR.  
**Grading:** CNC.  
**Typically Offered:** Fall & Spring.

**MIP 8. Harp Forum. 1 Credit Hour.**

A recital setting and performance class for harp instrumental performance majors with guest and faculty presentations.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MIP 9. Woodwind Forum. 1 Credit Hour.**

A recital setting and performance class for woodwind instrumental performance majors with guest and faculty presentations.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MIP BA1. Bassoon. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for bassoon students. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1).

Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP BA3. Bassoon. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for bassoon students. Technical Requirements: Method Books by Giampieri, Milde (Vol. 2). Gambaro.

Repertoire: Bach, Bozza, Eigar, Jean Jean, Hindemith, Mozart, Flament.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP BAS. Secondary Bassoon. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CBS. Secondary Contrabassoon. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CD1. Conducting. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for conducting students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CD3. Conducting. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for conducting students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CDS. Secondary Conducting. 1-2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CL1. Clarinet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Development of embouchure, breathing, and articulation. Scale study. Etude books: Rose 32 Etudes, Baermann Method Book 3. Repertoire: Schumann, Saint-Saens, Gade, Arnold. Orchestral excerpts.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CL3. Clarinet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Same as previous semesters as well as Jean Jean 16 or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein, Brahms.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP CLS. Secondary Clarinet. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Scale study.

Etude books: Rose 32 Etudes, Baermann Method Book 3. Repertoire: Schumann, Saint-Saens, Gade, Arnold. Orchestral excerpts.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DB1. Double Bass. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for double bass students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DB3. Double Bass. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for double bass students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP DBS. Secondary Double Bass. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EU1. Euphonium. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for euphonium students. Technical Requirements: Development of embouchure, breathing, and articulation.

Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EU3. Euphonium. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for euphonium students. Technical Requirements: Development of embouchure, breathing, and articulation.

Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP EUS. Secondary Euphonium. 1 Credit Hour.**

½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.



**MIP FH1. French Horn. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Concone, Schlossberg, Barat, Presser.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FH3. French Horn. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gallay; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabier.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FHS. Secondary French Horn. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Beginning transposition study. Studies by Shoemaker, Kopprasch, Maxime-Alphonse, Kling; appropriate passages from orchestral works. Repertoire: Mozart, Saint-Saens, F. Strauss, R. Strauss.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FL1. Flute. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for flute students. Technical Requirements: Taffanel - Gaubert 17 Daily Exercises, Berbiguer - 18 Etudes, Andersen Little Caprices. All major and minor scales, two octaves; Moyse - De la Sonorite, 24 Petite Melodies Vol. I. Repertoire: Handel Sonatas, Godard Allegretto.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FL3. Flute. 2 Credit Hours.**

1-hour lesson and 50-minute studio class for flute students. Technical Requirements: Moyse Daily Exercises, Andersen Op. 15, Op. 63; Moyse de la Sonorite, Tone Development through Interpretation. Repertoire: Mozart G Major Concerto, Hindemith Sonata, Dubussy Syrinx.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP FLS. Secondary Flute. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Taffanel - Gaubert 17 Daily Exercises, Berbiguer - 18 Etudes, Andersen Little Caprices. All major and minor scales, two octaves; Moyse - De la Sonorite, 24 Petite Melodies Vol. I. Repertoire: Handel Sonatas, Godard Allegretto.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GU1. Guitar. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for guitar students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GU3. Guitar. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for guitar students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP GUS. Secondary Guitar. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HA1. Harp. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for harp students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HA3. Harp. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for harp students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP HAS. Secondary Harp. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP OBS. Secondary Oboe. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales, arpeggios, trills. Appropriate technical exercises. Etudes by Barret (Brod, Luft, Sellner, Ferling). Repertoire: Albinoni, Bach, Hayde, Schumann, Britten.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PE1. Percussion. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for percussion students. Technical Requirements: Development of two mallets technique. Review of basic technique and repertory on snare drum and timpani. Basic multi-percussion etudes. Repertoire: Mallet: G. H. Green, Musser, Creston, Rosauero. Snare Drum: Cirone, Delecluse, Rosauero. Timpani: Hochrainer, Writh, Goodman.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PE3. Percussion. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for percussion students. Technical Requirements: Advanced four mallets technique on marimba and vibraphone. Advanced technique and repertory on snare drum and timpani. Advanced multi-percussion etudes. Orchestral excerpts. Repertoire: Mallet: Abe, Ford, Friedman, Rosauero. Snare Drum: Cirone, Delecluse, Fink, Gautrieux. Timpani: Hochrainer, Writh, Goodman.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP PES. Secondary Percussion. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of two mallets technique. Review of basic technique and repertory on snare drum and timpani. Basic multi-percussion etudes. Repertoire: Mallet: G. H. Green, Musser, Creston, Rosauero. Snare Drum: Cirone, Delecluse, Rosauero. Timpani: Hochrainer, Writh, Goodman.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SA1. Saxophone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for saxophone students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SA3. Saxophone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for saxophone students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP SAS. Secondary Saxophone. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TB1. Trombone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TB3. Trombone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Continuation of technical development including upper register, advanced slide technique, and refined articulation. Works as previously listed, followed by Masson and Bitsch. Solo literature as appropriate for the student's abilities, and continuation of selected orchestral excerpts.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TBS. Secondary Trombone. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TP1. Trumpet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for trumpet students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Clarke, Hering, Schlossberg; orchestral excerpts.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TP3. Trumpet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for trumpet students.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TPS. Secondary Trumpet. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Clarke, Hering, Schlossberg; orchestral excerpts.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TU1. Tuba. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for tuba students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Concone, Arban, Bordogni, Haddad, Hartley.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TU3. Tuba. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for tuba students. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bach/Bobo Ostrander, Kotsier, Hindemith, Wilder.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP TUS. Secondary Tuba. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Concone, Arban, Bordogni, Haddad, Hartley.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VA1. Viola. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for viola students. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VA3. Viola. 2 Credit Hours.**

1-hour lesson for students enrolled for 2-4 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VAS. Secondary Viola. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VC1. Violoncello. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for violoncello students. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VC3. Violoncello. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for violoncello students. Technical Requirements: Popper etudes, Duport etudes. Repertoire: Dvorak Concerto, Hayden D Major Concerto, Shostakovitch Sonata, Bach Suite No. 4.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VCS. Secondary Violoncello. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VN1. Violin. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for violin students. Technical Requirements: Flesch Scale System, Schradieck School of Technic, Sevcik Shifting Studies, Sevcik Trill Studies. Fiorello - 36 Etudes and Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart, Haydn, De Beriot.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VN3. Violin. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for violin students. Technical Requirements: Flesch Scale System, Dont 42 Caprices, Gavines 24 Matinees, Vieuxtemps 12 Studies. Repertoire: J. S. Bach, Beethoven, Brahms, Vaughan Williams, Ravel, Sarasate, Sibelius, Vieuxtemps, Shostakovich.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MIP VNS. Secondary Violin. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Flesch Scale System, Schradieck School of Technic, Sevcik Shifting Studies, Sevcik Trill Studies. Fiorello - 36 Etudes and Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart, Haydn, De Beriot.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.