

# B.M. IN KEYBOARD PERFORMANCE

## Program Overview

Candidates for the Bachelor of Music (B.M.) in Keyboard Performance (MKP) at the Frost School of Music must possess strong pianistic skills, musicality, and artistic curiosity. In addition to traditional core courses expected of a B.M. in piano performance, students receive uniquely career-ready training and opportunities following the school-wide belief in entrepreneurship.

## Advanced Writing and Communication Skills

All [University of Miami](#) students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. These courses emphasize discipline-specific skills in evaluated and revised writing, speaking, stage presence, and audience engagement. Qualifying AWC courses require students prepare either (a) an evaluated, revisable writing project of approximately 4000 words; OR (b) an evaluated, revisable discipline-specific communication project of equivalent rigor.

All keyboard performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.
2. MKP XXX Private Lesson Level 3 Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MKP 547 Keyboard Pedagogy, which will include discipline specific communication skills.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) see details below		
<b>Experiential Music Curriculum Core Courses MKP <sup>1</sup></b>		
MKP 6	Piano Forum (8 semesters)	8
MKP PI1 (Level 1)	Piano Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MKP PI3 (Level 3)	Piano Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I (waived for piano majors and principals)	
MKP 141	Keyboard Studies II (waived for piano majors and principals)	
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MSP 250	Essential Technologies for Musicians	3
MIN 310	Music Business and Entrepreneurship for Musicians	3

	Ensembles (semesters 1-6, 1 credit hour)	6
<b>Courses in the MKP Major</b>		
	Ensembles (semesters 7-8, 1 credit hour)	2
MKP PI3 (Level 3)	Piano Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson (AWC)	
Complete from the following courses 8 semesters of 1 credit hour:		8
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MTC 311	Analysis and Experience	3
MTC 312	20th and 21st Century Techniques	3
MKP 307	Essential Contemporary Keyboard Skills	1
MKP 407	Essential Jazz Keyboard Skills	1
MTC 313	18th Century Counterpoint	3
MTC 416	Orchestration	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MCY 526	Keyboard Literature I	3
MKP 547	Keyboard Pedagogy (AWC)	3
Electives		3
<b>Total Credit Hours</b>		<b>121</b>

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MKP 6	Piano Forum	1
MKP PI1	Piano	2
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MCY 140	Experiencing Music	3
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Ensemble		1
		<b>Credit Hours</b>
		<b>15</b>
<b>Spring</b>		
MKP 6	Piano Forum	1
MKP PI1	Piano	2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MTH 101	Algebra for College Students	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3

Ensemble		1
	<b>Credit Hours</b>	<b>15</b>
<b>Year Two</b>		
<b>Fall</b>		
MKP 6	Piano Forum	1
MKP PI1	Piano	2
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MSP 250	Essential Technologies for Musicians	3
People & Society Cognate		3
STEM Cognate		3
Ensemble		1
	<b>Credit Hours</b>	<b>18</b>
<b>Spring</b>		
MKP 6	Piano Forum	1
MKP PI1	Piano	2
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
People & Society Cognate		3
STEM Cognate		3
Ensemble		1
	<b>Credit Hours</b>	<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
MKP 6	Piano Forum	1
MKP PI3	Piano	2
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MKP 307	Essential Contemporary Keyboard Skills	1
MKP 547	Keyboard Pedagogy	3
MTC 313	18th Century Counterpoint	3
Ensemble		1
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
MKP 6	Piano Forum	1
MKP PI3	Piano	2
Junior Recital (with Lesson)		
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	

MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MKP 407	Essential Jazz Keyboard Skills	1
MTC 312	20th and 21st Century Techniques	3
STEM Cognate		3
Ensemble		1
	<b>Credit Hours</b>	<b>15</b>
<b>Year Four</b>		
<b>Fall</b>		
MKP 6	Piano Forum	1
MKP PI3	Piano	2
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
MCY 526	Keyboard Literature I	3
MIN 310	Music Business and Entrepreneurship for Musicians	3
MTC 416	Orchestration	3
Ensemble		1
	<b>Credit Hours</b>	<b>14</b>
<b>Spring</b>		
MKP 6	Piano Forum	1
MKP PI3	Piano	2
Select one of the following:		1
MKP 189	Accompanying, Level I	
MKP 190	Accompanying, Level II	
MKP 191	Accompanying, Level III	
Senior Recital (with Lesson) AWC		
MTC 311	Analysis and Experience	3
Elective		3
People & Society Cognate		3
Ensemble		1
	<b>Credit Hours</b>	<b>14</b>
	<b>Total Credit Hours</b>	<b>121</b>

## Mission

The mission of the Bachelor of Music degree in Keyboard Performance is to:

- Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for a successful teaching career at an institution or private studio, and which could also lead toward a professional performance career as a classical pianist
- Stimulate the student's awareness and artistic creativity in the field of piano performance
- Provide students public performance opportunities in a supportive and encouraging environment
- Provide students performance skills necessary for careers in teaching, success at national/international piano competitions, and to further their skills in performance
- Provide students a learning environment for developing as performing musicians
- Instruct students in developing their playing technique, musical knowledge, and performing personalities in order for them to share these insights with their future students
- Introduce and educate students in the vast amount of literature available for the classical piano

## Student Learning Outcomes

- Students will develop solid memorization skills necessary to achieve a higher success rate at graduate auditions and other important performance settings. By acquiring such skills, students will develop greater freedom in performance and interpretive expression as well as a deeper understanding of the pianistic repertoire.

- Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a MM in performance and for fostering a professional career as solo pianists.
- Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a MM in performance and for fostering a professional career as solo pianists.