

B.M. IN MUSIC EDUCATION WITH MINOR IN EDUCATION

Overview

The Bachelor of Music in Music Education with Minor in Education degree program prepares undergraduate music students to become outstanding music educators who are certified by the Florida Department of Education (FL-DOE) to teach music in the schools of Florida and, through reciprocity agreements with other state DOEs, throughout the United States. A basic premise of the Bachelor of Music Education degree program is that music teachers must be both strong musicians and skilled educators; thus, competency as a performing and creating musician is as important as having strong foundations in pedagogy (both theory and practice).

We believe our series of music education techniques and methods courses provide students with a broad foundation in teaching music through the lifespan (childhood through adulthood), as well as across a wide array of educational settings and musical contexts. This sequence incorporates ideas drawn from theory, research, and the practical experiences of the faculty and other successful practitioners. We also believe that students must be able to build themselves to meet their professional goals by developing a specialization in an area of music teaching through music education emphasis area electives.

Program Goals

- Help students develop the musical and teaching competencies necessary to enable them to demonstrate the generic and subject area competencies and the Florida Educational Accomplished Practices (FEAP) for becoming successful music teachers.
- Enable students to apply the musical and instructional skills developed in the program (and reinforced during field experience and student teaching) to teach music in a wide array of contexts.
- Help students to develop the skills and desire to continue music-making as a lifetime endeavor both personally and professionally.
- Help students develop skills in integrating information from the diverse professional literature into their teaching.

Educational Objectives

- Students must demonstrate generic competencies required by the university in general education courses.
- Students must demonstrate competencies related to the core Professional Education courses required by the State of Florida in Teaching and Learning (TAL) courses.
- Students must demonstrate musical competencies related to the requirements of the Bachelor of Music degree.
- Students must demonstrate teaching competencies related to the core courses in the music education.

The Music Education curriculum is designed to prepare students to teach music in a wide array of contexts, including (K-12) public & private schools. All Music Education majors must perform at a high level either vocally or on an instrument. Students must successfully complete the Florida General Knowledge Examination (FGKE) to be admitted to teacher candidacy and to graduate.

All students must develop knowledge of and performance ability on wind, string, and percussion instruments as well as, vocal skills to assure effective use of the voice in teaching.

Admission to and/or retention in the music education curriculum leading to Florida Teacher Certification requires that students be formally screened with respect to specific criteria. Following are the Requirements for Admission to Teacher Candidacy and for Admission to Associate Teaching:

Admission to Teacher Candidacy

1. Acceptance as a major in the music education program.
2. Satisfactory performance on the Florida General Knowledge Exam (FGKE).
3. Completion of 45 credit hours. (Transfer students must have at least 12 credit hours earned at the University of Miami.)
4. Successful completion of TAL 305 and TAL 404 (C or higher).
5. No grade less than a C in TAL & MED courses.
6. 2.5 minimum GPA in music courses.
7. Required Background Check completed through Miami-Dade Public Schools Office.
8. Completion of a successful Field Experience Requirement.

Admission to Student Teaching

1. Approval of MED faculty members.
2. Completion of 90 credit hours.
3. Completion of at least three-fourths of the courses in the teaching major, verified by advisor.
4. Admission to Teacher Candidacy through the Undergraduate Associate Dean's Office in the School of Education & Human Development.
5. Completion of a C or better in all MED & TAL courses

6. 2.5 minimum GPA in TAL and music courses.
7. Completion of pre-internship field experiences with above-average evaluations.

Curriculum Requirements

| Code | Title | Credit Hours |
|---|--|--------------|
| General Education Requirements | | |
| WRS 105 | First-Year Writing I | 3 |
| WRS 106 or ENG 106 | First-Year Writing II Writing About Literature and Culture | 3 |
| MTH 101 | Algebra for College Students | 3 |
| Arts & Humanities Cognate (9 credits) (fulfilled through the major) | | |
| People & Society Cognate (9 credits fulfilled through the required minor) | | |
| STEM Cognate | | 9 |
| Other Requirements | | |
| UMX 100 | The University of Miami Experience | 0 |
| Advanced Writing and Communication Skills (3 courses) see details below | | |
| Experiential Music Curriculum Core Courses MED ¹ | | |
| MED 15 | Music Education Forum (7 or each semester in residence) | 7 |
| MXX XX1 (Level 1) | Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours) | 8 |
| MXX XX3 (Level 3) | Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours) | 4 |
| MTC 140 or MSJ 140 or MDE 140 | Experiential Musicianship I Experiential Musicianship I Experiential Musicianship I | 3 |
| MTC 141 or MSJ 141 or MDE 141 | Experiential Musicianship II Experiential Musicianship II Experiential Musicianship II | 3 |
| MTC 240 or MSJ 240 or MDE 240 | Experiential Musicianship III Experiential Musicianship III Experiential Musicianship III | 3 |
| MTC 241 or MSJ 241 or MDE 241 | Experiential Musicianship IV Experiential Musicianship IV Experiential Musicianship IV | 3 |
| MTC 107 or MSJ 107 or MDE 107 | Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140) Skills Lab I Skills Lab I | 1 |
| MTC 108 or MSJ 108 or MDE 108 | Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141) Skills Lab II Skills Lab II | 1 |
| MTC 207 or MSJ 207 or MDE 207 | Skills Lab III (co-requisite MTC 240 /MSJ 240/MDE 240) Skills Lab III Skills Lab III: American Song Traditions | 1 |
| MTC 208 or MSJ 208 or MDE 208 | Skills Lab IV (co-requisite MTC 241/MSJ 241/MDE 241) Skills Lab IV Skills Lab IV: American Song Traditions | 1 |
| MKP 140 | Keyboard Studies I (MSJ 103 if enrolled in MSJ theory) | 1 |
| MKP 141 | Keyboard Studies II (MSJ 104 if enrolled in MSJ theory) | 1 |
| MCY 140 | Experiencing Music | 3 |
| MCY 341 or MCY 141 | Music of the Mediaeval, Renaissance, and Baroque Periods (AWC) European Musical Traditions | 3 |
| MSP 250 | Essential Technologies for Musicians | 3 |

| | | |
|--|--|------------|
| MIN 310 | Music Business and Entrepreneurship for Musicians | 3 |
| Ensembles | (semesters 1-6, 1 credit hour) ³ | 6 |
| Courses in the MED Major¹ | | |
| Ensemble | (semester 7) | 1 |
| MCY 342 | Music of the Classical, Romantic, and Modern Periods | 3 |
| or MCY 221 | Anglo-American Song Traditions | |
| or MCY 222 | African-American Song Traditions | |
| or MCY 311 | Modern American Pop Music | |
| or MCY 537 | Music in the United States | |
| or MSJ 113 | Jazz History I | |
| or MSJ 213 | Jazz History II | |
| MIP 181 | Instrumental Conducting I | 2 |
| or MVP 181 | Choral Conducting I | |
| MIP 182 | Instrumental Conducting II | 2 |
| or MVP 182 | Choral Conducting II | |
| Select 6 courses from the following list: ⁴ | | 6 |
| MED 240 | Woodwind Techniques | |
| or MED 241 | Brass Techniques | |
| or MED 242 | Percussion Techniques | |
| or MED 243 | String Techniques | |
| or MED 244 | Vocal Techniques | |
| or MED 245 | Folk and Modern Instrumental Techniques | |
| or MED 340 | Marching Band Fundamentals | |
| or MED 430 | Teaching Jazz/Popular Music in Secondary Schools | |
| or MIP 549 | String Repertoire and Pedagogy | |
| or MKP 240 | Keyboard Studies III | |
| or MKP 241 | Keyboard Studies IV | |
| or MVP 250 | Lyric Diction for Singers - English | |
| or MVP 251 | Lyric Diction for Singers - Italian | |
| MED 542 | Teaching General Music (K-5) (AWC) | 3 |
| MED 543 | Teaching Instrumental Music | 3 |
| MED 544 | Teaching Modern Music (7-12) | 3 |
| MED 548 | Music for Special Learners | 3 |
| MED 549 | Teaching Vocal Music | 3 |
| MED 433 | Seminar for Teaching Associates. | 2 |
| MED 471 | Internship in Music Education (Elementary School) (AWC) ² | 6 |
| MED 473 | Internship in Music Education (Secondary School) (AWC) ² | 6 |
| Required Education Minor | | |
| TAL 103 | Psychological Foundations of Education (minor) | 3 |
| TAL 305 | Classroom and Behavior Management (minor) | 3 |
| TAL 306 | Teacher Preparation Seminar I (minor) | 0 |
| TAL 404 | Content Area Literacy in the Secondary Classroom (minor) | 3 |
| TAL 429 | Teacher Preparation Seminar II (minor) | 0 |
| TAL 506 | Issues and Strategies for ESOL (minor) | 3 |
| Total Credit Hours | | 128 |

* Certain ensembles are 2 credit courses. Consult the course catalog before registering.

¹ MED, TAL and EMC courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

² MED 475 Internship in Music Education (12 credits) can be substituted for MED 471 & MED 473

³ MIP 170 Marching Band - two semesters are required for all brass, percussion, & woodwind principals

⁴ MKP 240 and MKP 241 are 2-credit courses.

Advanced Writing and Communication Skills

Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Music Education students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, or MCY 141 European Musical Traditions which will include substantial evaluated and revised writing components.
2. MED 471 & MED 473 Internship in Music Education (Elementary & Secondary) or MED 475 Internship in Music Education, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MED 542 Teaching General Music (K-5) which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Suggested Plan of Study

| Year One | | Credit Hours |
|---|--|--------------|
| Fall | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MCY 140 | Experiencing Music | 3 |
| MTC 140, MSJ 140, or MDE 140 | Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I | 3 |
| MKP 140 or MSJ 103 | Keyboard Studies I or Jazz Piano I | 1 |
| MTC 107, MSJ 107, or MDE 107 | Skills Lab I or Skills Lab I or Skills Lab I | 1 |
| Select 1 course from Music Education Techniques Courses (see list below): | | 1 |
| WRS 105 | First-Year Writing I | 3 |
| UMX 100 | The University of Miami Experience | 0 |
| Ensemble ¹ | | 1 |
| Credit Hours | | 16 |
| Spring | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MKP 141 or MSJ 104 | Keyboard Studies II or Jazz Piano II | 1 |
| MTC 141, MSJ 141, or MDE 141 | Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II | 3 |
| MTC 108, MSJ 108, or MDE 108 | Skills Lab II or Skills Lab II or Skills Lab II | 1 |
| Select 1 course from Music Education Techniques Courses (see list below): | | 1 |
| MTH 101 | Algebra for College Students | 3 |
| WRS 106 or ENG 106 | First-Year Writing II or Writing About Literature and Culture | 3 |
| Ensemble ¹ | | 1 |
| Credit Hours | | 16 |

| | | |
|--|---|-----------|
| Year Two | | |
| Fall | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MTC 240, MSJ 240, or MDE 240 | Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III | 3 |
| MTC 207, MSJ 207, or MDE 207 | Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions | 1 |
| Select 1 course from Music Education Techniques Courses (see list below): | | 1 |
| MIP 181 or MVP 181 | Instrumental Conducting I or Choral Conducting I | 2 |
| TAL 103 | Psychological Foundations of Education | 3 |
| TAL 305 | Classroom and Behavior Management | 3 |
| TAL 306 | Teacher Preparation Seminar I | 0 |
| Ensemble ¹ | | 1 |
| Credit Hours | | 17 |
| Spring | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MTC 241, MSJ 241, or MDE 241 | Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV | 3 |
| MTC 208, MSJ 208, or MDE 208 | Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions | 1 |
| Select 1 course from Music Education Techniques Courses (see list below): | | 1 |
| MIP 182 or MVP 182 | Instrumental Conducting II or Choral Conducting II | 2 |
| TAL 404 | Content Area Literacy in the Secondary Classroom | 3 |
| STEM Cognate | | 3 |
| Ensemble ¹ | | 1 |
| Credit Hours | | 17 |
| Year Three | | |
| Fall | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MCY 341 | Music of the Mediaeval, Renaissance, and Baroque Periods (or other MCY course, see list below) | 3 |
| MED 542 | Teaching General Music (K-5) (AWC) | 3 |
| MED 544 | Teaching Modern Music (7-12) | 3 |
| Select 2 courses from Music Education Techniques Courses (see list below): | | 2 |
| Ensemble ¹ | | 1 |
| Credit Hours | | 15 |
| Spring | | |
| MED 15 | Music Education Forum | 1 |
| Principal Instrument/ Voice Lesson & Studio Class | | 2 |
| MCY 342 or 141 | Music of the Classical, Romantic, and Modern Periods or European Musical Traditions | 3 |
| MED 543 | Teaching Instrumental Music | 3 |
| MED 548 | Music for Special Learners | 3 |
| STEM Cognate | | 3 |

| | | |
|-----------------------|---|------------|
| Ensemble ¹ | | 1 |
| | Credit Hours | 16 |
| Year Four | | |
| Fall | | |
| MED 15 | Music Education Forum | 1 |
| MSP 250 | Essential Technologies for Musicians | 3 |
| MIN 310 | Music Business and Entrepreneurship for Musicians | 3 |
| TAL 429 | Teacher Preparation Seminar II | 0 |
| TAL 506 | Issues and Strategies for ESOL | 3 |
| MED 549 | Teaching Vocal Music | 3 |
| STEM Cognate | | 3 |
| Ensemble ¹ | | 1 |
| | Credit Hours | 17 |
| Spring | | |
| MED 433 | Seminar for Teaching Associates. | 2 |
| MED 471 | Internship in Music Education (Elementary School) | 6 |
| MED 473 | Internship in Music Education (Secondary School) | 6 |
| | Credit Hours | 14 |
| | Total Credit Hours | 128 |

| Code | Title | Credit Hours |
|------------------------------------|--|--------------|
| Music Education Techniques Courses | | |
| MED 240 | Woodwind Techniques | |
| MED 241 | Brass Techniques | |
| MED 242 | Percussion Techniques | |
| MED 243 | String Techniques | |
| MED 244 | Vocal Techniques ² | |
| or MVP 250 | Lyric Diction for Singers - English | |
| or MVP 251 | Lyric Diction for Singers - Italian | |
| MED 245 | Folk and Modern Instrumental Techniques | |
| MED 340 | Marching Band Fundamentals | |
| MED 430 | Teaching Jazz/Popular Music in Secondary Schools | |
| MIP 549 | String Repertoire and Pedagogy | |
| MKP 240 | Keyboard Studies III (2 cr) | |
| MKP 241 | Keyboard Studies IV (2 cr) | |

| Code | Title | Credit Hours |
|------------------------------|----------------------------------|--------------|
| Suggested Musicology Courses | | |
| MCY 221 | Anglo-American Song Traditions | |
| MCY 222 | African-American Song Traditions | |
| MCY 311 | Modern American Pop Music | |
| MCY 313 | Music of Latin America | |
| MCY 537 | Music in the United States | |
| MSJ 113 | Jazz History I | |
| MSJ 213 | Jazz History II | |

* Certain ensembles are 2 credit courses. Consult the course catalog before registering.

¹ Two semesters of MIP 170 Marching Band are required for all brass, percussion, and woodwind principals.

² Instrumentalists should enroll in MED 244. Vocalists should enroll in either MVP 250 or MVP 251.

Mission

The mission of the Bachelor of Music degree program in Music Education at the Frost School of Music is to:

- Help students develop the musical and teaching competencies necessary to enable them to demonstrate the generic and subject area competencies and the Florida Educational Accomplished Practices (FEAP) for becoming successful music teachers.
- Enable students to apply the musical and instructional skills developed in the program (and reinforced during field experience and student teaching) to teach music in a wide array of contexts.
- Help students to develop the skills and desire to continue music-making as a lifetime endeavor both personally and professionally.
- Help students develop skills in integrating information from the diverse professional literature into their teaching.

Goals

- Students must demonstrate generic competencies required by the university in general education courses.
- Students must demonstrate competencies related to the core Professional Education courses required by the State of Florida in Teaching and Learning (TAL) courses.
- Students must demonstrate musical competencies related to the requirements of the Bachelor of Music degree.
- Students must demonstrate teaching competencies related to the core courses in the music education.

Student Learning Outcomes

- Students in the Bachelor of Music Education program will demonstrate the ability to plan effective instruction.
- Students in the Bachelor of Music Education program will demonstrate the ability to deliver effective instruction.
- Students in the Bachelor of Music Education program will demonstrate effective communication and writing skills.