

# MINOR IN MUSIC INDUSTRY

## Curriculum Requirements

### FSOM Music Students only (No Audition Required)

Code	Title	Credit Hours
MIN 310	Music Business and Entrepreneurship for Musicians	3
MIN 274	Introduction to Music Copyright Law	3
MIN 537	Recorded Music Operations	3
MIN 573	Music Publishing (fall semester for MIND minors)	3
MDE 530	Entrepreneurship for Musicians	3
<b>Total Credit Hours</b>		<b>15</b>

### Non-FSOM Music Students (No Audition Required)

Code	Title	Credit Hours
MIN 173	Introduction to the Music Industry	3
MIN 274	Introduction to Music Copyright Law	3
MIN 537	Recorded Music Operations	3
MIN 573	Music Publishing	3
Select one of the following:		3
MCY 124	The Evolution of Jazz	
MCY 127	Evolution of Rock	
MCY 131	Understanding Music	
<b>Total Credit Hours</b>		<b>15</b>

<sup>1</sup> MIN 173 may be substituted for MIN 310. MIN 310 Music Business and Entrepreneurship for Musicians and MIN 173 Introduction to the Music Industry require sophomore standing and a declaration of the MIND minor.

<sup>2</sup> All Music Industry Minor courses must be passed with a C- or above.