

MINOR IN MUSIC INDUSTRY

Curriculum Requirements

FSOM Music Students only (No Audition Required)

Code	Title	Credit Hours
MIN 310	Music Business and Entrepreneurship for Musicians	3
MIN 274	Introduction to Music Copyright Law	3
MIN 537	Recorded Music Operations	3
MIN 543	Marketing in the Music Industry	3
MIN 573	Music Publishing (fall semester for MIND minors)	3
Total Credit Hours		15

Non-FSOM Music Students (No Audition Required)

Code	Title	Credit Hours
MIN 173	Introduction to the Music Industry	3
MIN 274	Introduction to Music Copyright Law	3
MIN 537	Recorded Music Operations	3
MIN 573	Music Publishing	3
Select one of the following:		3
MCY 124	The Evolution of Jazz	
MCY 127	Evolution of Rock	
MCY 131	Understanding Music	
Total Credit Hours		15

¹ MIN 310 Music Business and Entrepreneurship for Musicians and MIN 173 Introduction to the Music Industry require sophomore standing and a declaration of the MIND minor. MIN 173 may be substituted for MIN 310.

² All Music Industry Minor courses must be passed with a C- or above.