

MINOR IN MEDIA SCORING AND PRODUCTION

(Portfolio Required - Music Majors Only)

A minor in Media Scoring and Production is intended for students who are pursuing majors in other fields within the Frost School of Music. The curriculum in Media Scoring and Production is designed for those students intending to pursue a career as a writer and/or producer, as well as pursuing a graduate degree in Media Writing and Production. Students interested in this minor are required to submit a writing/production portfolio to the program director for approval before declaring the minor. This minor fulfills the Arts & Humanities Area of Knowledge.

Curriculum Requirements

Code	Title	Credit Hours
Required MSP Minor Courses		
MMI 261	Media Scoring I: Music for Media	3
MMI 281	Production I: Recording and Production Techniques	3
Choose either a Media Writing Emphasis or a Production Emphasis		9
Media Writing Emphasis		
Choose 9 credits from the following:		
MMI 260	Virtual Orchestration	
MMI 262	Media Scoring II: Video Game Scoring	
MMI 363	Media Scoring III: Film Scoring Foundations	
MMI 364	Media Scoring IV: Film Scoring Extensions	
Production Emphasis		
Choose 9 credits from the following:		
MMI 280	Synthestraton	
MMI 282	Production II: Audio Processing and Critical Listening	
MMI 383	Production III: Audio Editing	
MMI 384	Production IV : Mixing and Mastering	
Total Credit Hours		15