MINOR IN MEDIA SCORING AND PRODUCTION

(Portfolio Required - Music Majors Only)

A minor in Media Scoring and Production is intended for students who are pursuing majors in other fields within the Frost School of Music. The curriculum in Media Scoring and Production is designed for those students intending to pursue a career as a writer and/or producer, as well as pursuing a graduate degree in Media Writing and Production. Students interested in this minor are required to submit a writing/production portfolio to the program director for approval before declaring the minor.

Students who are a pursuing the media scoring emphasis will be required to complete 18 credits as MMI 281 Production I and MMI 282 Production II are both required to take MMI 261 Music for Media I. Students must contact the MSP Program Director to request a prerequisite or corequisite override or substitution. The Frost Office of Undergraduate Studies requires the completion of the course/ensemble substitution waiver form in order to update the student's degree progress report.

This minor fulfills the Arts & Humanities Area of Knowledge.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MMI 261</td>
<td>Media Scoring I: Music for Media</td>
<td>3</td>
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<tr>
<td>MMI 281</td>
<td>Production I: Recording and Production Techniques</td>
<td>3</td>
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Choose either a Media Scoring Emphasis or a Production Emphasis 9 credits

**Media Scoring Emphasis**

Choose 9 credits from the following:

- MMI 260 Virtual Orchestration
- MMI 262 Media Scoring II: Video Game Scoring
- MMI 363 Media Scoring III: Film Scoring Foundations
- MMI 364 Media Scoring IV: Film Scoring Extensions

**Production Emphasis**

Choose 9 credits from the following:

- MMI 280 Synthestration
- MMI 282 Production II: Audio Processing and Critical Listening
- MMI 383 Production III: Audio Editing
- MMI 384 Production IV: Mixing and Mastering

Total Credit Hours 15