

# B.M. IN MEDIA SCORING AND PRODUCTION

## Overview

The Bachelor of Music in Media Scoring and Production (MSP) is a program designed to provide the highest level of preparation for qualified composers and producers for media. Successful students will complete diverse writing (composing, scoring, producing) assignments, as well as develop technical and practical skills in the recording studio. In addition, students will increase their knowledge of current trends in the music industry.

Prospective students should furnish evidence of outstanding writing and production creativity, as well as basic digital audio workstation (DAW) and music notation skills.

Students must maintain a minimum GPA of 2.70 to remain in the MSP Program.

## Advanced Writing and Communication Skills

### Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All music students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components (MSP Majors will take this or another equivalent course depending on their area of emphasis)
2. MCY XXX (200 level or higher), which will include discipline specific communication skills.
3. MMI 445 Senior Project/Portfolio/Business Plan, This course is the capstone for both the MSP programs. Students will develop and compile a portfolio of creative works that showcase their individual artistry, including but not limited to recordings, videos, songs, scores, and/or other applicable media elements.

### Assessment

There will be at least 2 specific assessments in each Advanced Communication Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Courses MSP</b>		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) See details below		
Total General Education credits = 27		
<b>Experiential Music Curriculum Core Courses MSPP <sup>1</sup></b>		
MMI 17	Media Scoring and Production Forum	8
MXX XX1 (Level 1)	Principal Instrument/Voice Lesson & Studio Class (semester 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument/Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 or MSJ 140 or MMI 140	Experiential Musicianship I Experiential Musicianship I Experiential Musicianship I	3
MTC 141 or MSJ 141 or MMI 141	Experiential Musicianship II Experiential Musicianship II Experiential Musicianship II	3

MTC 240 or MSJ 240 or MSJ 240	Experiential Musicianship III Experiential Musicianship III Experiential Musicianship III	3
MTC 241 or MSJ 241 or MMI 241	Experiential Musicianship IV Experiential Musicianship IV Experiential Musicianship IV	3
MTC 107 or MSJ 107 or MMI 107	Skills Lab I (co-requisite MTC 140/MSJ 140/MMI 140) Skills Lab I Skills Lab I	1
MTC 108 or MSJ 108 or MMI 108	Skills Lab II (co-requisite MTC 141/MSJ 141/MMI 141) Skills Lab II Skills Lab II	1
MTC 207 or MSJ 207 or MMI 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MMI 240) Skills Lab III Skills Lab III: American Song Traditions	1
MTC 208 or MSJ 208 or MMI 208	Skills Lab IV (co-requisite MTC 241/MSJ 241/MMI 241) Skills Lab IV Skills Lab IV: American Song Traditions	1
MKP 140	Keyboard Studies I (or MSJ 103 if enrolled in MSJ theory)	1
MKP 141	Keyboard Studies II (or MSJ 104 if enrolled in MSJ theory)	1
MCY 140	Experiencing Music	3
MCY 141	European Musical Traditions (AWC)	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MMI 259	Digital Audio and MIDI Production	3
Ensembles (semesters 1-6, 1 credit hour)		6
Total credits for EMC Core courses = 56		
<b>Required Courses in the MSP Major</b>		
MMI 261	Media Scoring I: Music for Media	3
MMI 281	Production I: Recording and Production Techniques	3
MMI 445	Senior Project/Portfolio (AWC)	1
<b>MSP Electives (Must complete 4 courses from the primary area of emphasis and 1 course from the secondary area of emphasis)</b>		<b>15</b>
Media Writing Emphasis <sup>3</sup>		
MMI 260	Virtual Orchestration	
MMI 262	Media Scoring II: Video Game Scoring	
MMI 363	Media Scoring III: Film Scoring Foundations	
MMI 364	Media Scoring IV: Film Scoring Extensions	
Production Emphasis		
MMI 280	Synthestratation	
MMI 282	Production II: Audio Processing and Critical Listening	
MMI 383	Production III: Audio Editing	
MMI 384	Production IV : Mixing and Mastering	
<b>Additional Electives</b>		
MCY XXX	Elective at the 200 level or above (AWC)	3
MTC/MMI/MSJ	Orchestration or Arranging Elective	3
MTC/MMI/MSJ	Approved Elective at the 300 level or above	3
MTC/MMI/MSJ	Approved Music Electives or MTC Minor <sup>3</sup>	15
Total credits for courses in the major = 48		
<b>Total Credit Hours</b>		<b>121</b>

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B" or higher.

<sup>2</sup> Students in conjunction with an advisor, can construct a MSP major with a Media Writing emphasis or Production emphasis. These areas of emphasis are notated on the UM transcript as a Media Writing and Production major.

<sup>3</sup> MSP majors with a Media Writing emphasis are strongly encouraged to add a minor in Music Composition with the approval of the MTC Department Chair. <http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-composition-minor/>.

## Suggested Plan of Study for MSP Major with Media Writing Emphasis

<b>Year One</b>		<b>Credit Hours</b>
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MTC 140, MSJ 140, or MMI 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MMI 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140	Experiencing Music	3
MTC 101	Composition I	2
MTC 182	Composition Workshop	1
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Ensemble		1
		<b>Credit Hours</b>
		<b>17</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 141, MSJ 141, or MMI 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MMI 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MTC 102	Composition II	2
MTC 182	Composition Workshop	1
MMI 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Ensemble		1
		<b>Credit Hours</b>
		<b>17</b>
<b>Year Two</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	1
MTC 201	Composition III	2
MTC 182	Composition Workshop	1
MMI 281	Production I: Recording and Production Techniques	3
MTC 240, MSJ 240, or MMI 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MMI 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MTH 113	Finite Mathematics	3

Principal Instrument/ Voice Lesson & Studio Class	2
Ensemble	1
<b>Credit Hours</b>	<b>16</b>
<b>Spring</b>	
MMI 17 Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class	2
MTC 202 Composition IV	2
MTC 182 Composition Workshop	1
MTC 241, MSJ 241, or MMI 241	3
MTC 208, MSJ 208, or MMI 208	1
MCY 141 European Musical Traditions	3
MTC/MMI/MSJ Orchestration Elective	3
Ensemble	1
<b>Credit Hours</b>	<b>16</b>
<b>Year Three</b>	
<b>Fall</b>	
MMI 17 Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class	2
MMI 260 Virtual Orchestration	3
MMI 261 Media Scoring I: Music for Media	3
Ensemble	1
People and Society Cognate	3
STEM Cognate	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
MMI 17 Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class	2
MMI 262 Media Scoring II: Video Game Scoring	3
MCY Elective at the 200 level or above (AWC)	3
Ensemble	1
People & Society Cognate	3
STEM Cognate	3
<b>Credit Hours</b>	<b>15</b>
<b>Year Four</b>	
<b>Fall</b>	
MMI 17 Media Scoring and Production Forum	1
MMI 363 Media Scoring III: Film Scoring Foundations	3
MTC or MSJ Elective at the 300 level or above	3
People and Society Cognate	3
STEM Cognate	3
<b>Credit Hours</b>	<b>12</b>
<b>Spring</b>	
MMI 17 Media Scoring and Production Forum	1
MMI 310 Music Business and Entrepreneurship for Musicians	3
MMI 364 Media Scoring IV: Film Scoring Extensions	3
Production Emphasis Elective	3
Approved Music Elective	3

MMI 445	Senior Project/Portfolio	1
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>121</b>

## Suggested Plan of Study MSP Major with Production Emphasis

<b>Year One</b>		<b>Credit Hours</b>
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MTC 140, MSJ 140, or MMI 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MMI 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Ensemble		1
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 141, MSJ 141, or MMI 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MMI 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MCY 141	European Musical Traditions	3
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MMI 259	Digital Audio and MIDI Production	3
ENG 106 or WRS 106	Writing About Literature and Culture or First-Year Writing II	3
Ensemble		1
<b>Credit Hours</b>		<b>17</b>
<b>Year Two</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 240, MSJ 240, or MMI 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MMI 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MMI 281	Production I: Recording and Production Techniques	3
Approved Music Elective		3
Ensemble		1
STEM Cognate		3
<b>Credit Hours</b>		<b>16</b>

<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 241, MSJ 241, or MMI 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MMI 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MMI 280	Synthestraton	3
MMI 282	Production II: Audio Processing and Critical Listening	3
MTC/MMI/MSJ Orchestration Elective		3
Ensemble		1
<b>Credit Hours</b>		<b>16</b>
<b>Year Three</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MMI 383	Production III: Audio Editing	3
Approved Music Elective		3
Ensemble		1
People and Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MMI 384	Production IV : Mixing and Mastering	3
MCY Elective at the 200 level or above		3
Ensemble		1
STEM Cognate		3
<b>Credit Hours</b>		<b>12</b>
<b>Year Four</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
MTC or MSJ Elective at the 300 level or above		3
Media Writing Emphasis Elective		3
Approved Music Elective		3
People and Society Cognate		3
<b>Credit Hours</b>		<b>12</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
MMI 310	Music Business and Entrepreneurship for Musicians	3
MMI 364	Media Scoring IV: Film Scoring Extensions	3
MMI 445	Senior Project/Portfolio	1
Approved Music Elective		3
Approved Music Elective		3
People and Society Cognate		3
<b>Credit Hours</b>		<b>16</b>
<b>Total Credit Hours</b>		<b>118</b>

## Media Scoring & Production Major/Production Emphasis with Creative American Music (CAM)

<b>Year One</b>		<b>Credit Hours</b>
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MKP 140	Keyboard Studies I	1
MTC 140, MSJ 140, or MMI 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MMI 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140 or MSJ 103	Experiencing Music or Jazz Piano I	3
MTH 113	Finite Mathematics	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Ensemble		1
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 141, MSJ 141, or MMI 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MMI 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MCY 141	European Musical Traditions	3
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MMI 259	Digital Audio and MIDI Production	3
ENG 106 or WRS 106	Writing About Literature and Culture or First-Year Writing II	3
Ensemble		1
<b>Credit Hours</b>		<b>17</b>
<b>Year Two</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 240, MSJ 240, or MMI 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MMI 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MMI 281	Production I: Recording and Production Techniques	3
MCY 221	Anglo-American Song Traditions	3
Ensemble		1
STEM Cognate		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0

Principal Instrument/ Voice Lesson & Studio Class		2
MTC 241, MSJ 241, or MMI 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MMI 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MMI 280	Synthestration	3
MMI 282	Production II: Audio Processing and Critical Listening	3
MCY 222	African-American Song Traditions	3
Ensemble		1
	<b>Credit Hours</b>	<b>16</b>
<b>Year Three</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MMI 383	Production III: Audio Editing	3
MMI 307	Skills Lab V: American Pop	1
MMI 320	Contemporary Lyric Writing	3
MCY 311	Modern American Pop Music	3
Approved Music Elective		3
Ensemble		1
	<b>Credit Hours</b>	<b>16</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
Principal Instrument/ Voice Lesson & Studio Class		2
MMI 308	Skills Lab VI: American Pop	1
MMI 384	Production IV : Mixing and Mastering	3
Ensemble		1
People & Society Cognate		3
STEM Cognate		3
	<b>Credit Hours</b>	<b>13</b>
<b>Year Four</b>		
<b>Fall</b>		
MMI 17	Media Scoring and Production Forum	0
MMI 363	Media Scoring III: Film Scoring Foundations	3
MTC or MSJ Elective at the 300 level or above		3
People and Society Cognate		3
STEM Cognate		3
	<b>Credit Hours</b>	<b>12</b>
<b>Spring</b>		
MMI 17	Media Scoring and Production Forum	0
MMI 310	Music Business and Entrepreneurship for Musicians	3
MMI 445	Senior Project/Portfolio	1
MTC 404		3
Media Writing Emphasis Elective		3
People and Society Cognate		3
STEM Cognate		3
	<b>Credit Hours</b>	<b>16</b>
	<b>Total Credit Hours</b>	<b>123</b>

<sup>1</sup> MCY 311 will satisfy the required Musicology Elective (MCY 3XX).

<sup>2</sup> MMI 307 and MMI 308 will count towards two ensemble degree requirements.



<sup>3</sup> MSJ/MTC Approved elective will be substituted with MCY 221.

## **Mission**

The Media Scoring & Production (MSP) degree program is designed to prepare undergraduate students for the many issues facing today's commercial music writers and producers. In this specialized program, successful students complete diverse compositional assignments, develop technical and practical skills in the recording studio, and acquire an understanding of the music industry.

## **Student Learning Outcomes**

- Students will demonstrate the ability to plan, prepare, produce, and execute original contemporary commercial music and arrangements.
- Students will demonstrate the ability to compose, score, orchestrate, record, and edit, original music for visual media such as film, video, and games.
- Students will demonstrate the ability to produce, record, edit, and prepare for distribution original contemporary/commercial music and arrangements.