

# B.M. IN PROFESSIONAL STUDIES

The Bachelor of Music in Professional Studies will allow students to work closely with an advisor to develop individual goals and design a personalized program of study. While most music degree programs are highly prescriptive, the MPRO will allow students to tailor the curriculum to match their diverse personal and professional goals, as well as adjust to the rapidly changing music industry.

Students will select approved electives with the assistance of a guidance committee consisting of their assigned Faculty Advisor(s), Senior Academic Advisor, and the Associate Dean for Undergraduate Studies.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Courses MPRO</b>		
ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 113	Finite Mathematics	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) See details below.		
Total General Education credits = 27		
<b>Experiential Music Curriculum Core Courses MPRO <sup>1</sup></b>		
	Program forum as assigned (8 semesters)	0
MXX XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 or MSJ 140 or MMI 140	Experiential Musicianship I	3
MTC 141 or MSJ 141 or MMI 141	Experiential Musicianship II	3
MTC 240 or MSJ 240 or MMI 240	Experiential Musicianship III	3
MTC 241 or MSJ 241 or MMI 241	Experiential Musicianship IV	3
MTC 107 or MSJ 107 or MMI 107	Skills Lab I (co-requisite MTC 140/MSJ 140/MMI 140)	1
MTC 108 or MSJ 108 or MMI 108	Skills Lab II (co-requisite MTC 141/MSJ 141/MMI 141)	1
MTC 207 or MSJ 207 or MMI 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MMI 240)	1
MTC 208 or MSJ 208 or MMI 208	Skills Lab IV (co-requisite MTC 241/MSJ 241/MMI 241)	1
MKP 140	Keyboard Studies I (MSJ 103 if enrolled in MSJ theory)	1
MKP 141	Keyboard Studies II (MSJ 104 if enrolled in MSJ theory)	1
MCY 140	Experiencing Music	3

MCY 141 or MCY 341	European Musical Traditions Music of the Mediaeval, Renaissance, and Baroque Periods	3
MMI 250	Essential Technologies for Musicians	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MIP/MSJ/MMI XXX	Ensembles (semesters 1-6, 1 credit hour)	6
Total credits for EMC Core courses = 48		
<b>Courses in the Major MPRO</b>		
Ensembles (semesters 7-8, 1 credit hour)		2
MXX XX3	(Level 3) Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
MCY/MTC 300+	Elective	3
MCY/MTC 300+	Elective	3
Approved Music Elective (emphasis area)		3
Approved Music Elective (emphasis area)		3
Approved Music Elective (emphasis area)		3
Approved Music Elective		3
Approved Music Elective		3
Approved Music Elective		3
<b>Additional Requirements</b>		
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Total credits for courses in the major = 45		
<b>Total Credit Hours</b>		<b>120</b>

## Plan of Study

Year One		Credit Hours
<b>Fall</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class (Level 1)		2
MTC 140, MSJ 140, or MMI 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MTC 107, MSJ 107, or MMI 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140	Experiencing Music	3
ENG 105	English Composition I	3
Ensemble		1
UMX 100	The University of Miami Experience	0
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MTC 141, MSJ 141, or MMI 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3

MTC 108, MSJ 108, or MMI 108	Skills Lab II or Skills Lab II or Skills Lab II	1
ENG 106	English Composition II	3
MTH 113	Finite Mathematics	3
Ensemble		1
<b>Credit Hours</b>		<b>14</b>
<b>Year Two</b>		
<b>Fall</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MMI 250	Essential Technologies for Musicians	3
MTC 240, MSJ 240, or MMI 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MMI 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
Elective		3
People & Society Cognate		3
Ensemble		1
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
Elective		3
MTC 241, MSJ 241, or MMI 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MMI 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
Approved Music Elective (emphasis area)		3
STEM Cognate		3
Ensemble		1
<b>Credit Hours</b>		<b>16</b>
<b>Year Three</b>		
<b>Fall</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MCY 341 or 141	Music of the Mediaeval, Renaissance, and Baroque Periods or European Musical Traditions	3
Elective		3
Approved Music Elective (emphasis area)		3
People & Society Cognate		3
Ensemble		1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MCY/MTC 300+ Elective		3
Approved Music Elective		3
Approved Music Elective (emphasis area)		3
STEM Cognate		3

Ensemble	1
<b>Credit Hours</b>	<b>15</b>
<b>Year Four</b>	
<b>Fall</b>	
Forum (in assigned area)	0
Principal Instrument/Voice Lesson & Studio Class	2
MMI 310 Music Business and Entrepreneurship for Musicians	3
Elective	3
Approved Music Elective	3
People & Society Cognate	3
Ensemble	1
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
Forum (in assigned area)	0
Principal Instrument/Voice Lesson & Studio Class	2
MCY/MTC 300+ Elective (AWC)	3
Elective	3
Approved Music Elective	3
STEM Cognate	3
Ensemble	1
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Mission

## Goals

## Student Learning Outcomes

- Students will demonstrate and develop advanced competence in Music Performance on their instrument.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality as a professional.
- Students will develop the technological proficiency necessary for an entry-level career in the music profession.