

B.M. IN MEDIA SCORING AND PRODUCTION

Overview

The Bachelor of Music in Media Scoring and Production (MSP) is a program designed to provide the highest level of preparation for qualified composers and producers for media. Successful students will complete diverse writing (composing, scoring, producing) assignments, as well as develop technical and practical skills in the recording studio. In addition, students will increase their knowledge of current trends in the music industry.

Prospective students should furnish evidence of outstanding writing and production creativity, as well as basic digital audio workstation (DAW) and music notation skills.

Students must maintain a minimum GPA of 2.70 to remain in the MSP Program.

Advanced Writing and Communication Skills

Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All music students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components (MSP Majors will take this or another equivalent course depending on their area of emphasis)
2. MCY XXX (200 level or higher), which will include discipline specific communication skills.
3. MSP 445 Senior Project/Portfolio/Business Plan, This course is the capstone for both the MSP programs. Students will develop and compile a portfolio of creative works that showcase their individual artistry, including but not limited to recordings, videos, songs, scores, and/or other applicable media elements.

Assessment

There will be at least 2 specific assessments in each Advanced Communication Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Curriculum Requirements

Code	Title	Credit Hours
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113	Finite Mathematics	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) See details below		
Experiential Music Curriculum Core Courses MSP ¹		
MSP 17	Media Scoring and Production Forum	8
MXX XX1 (Level 1)	Principal Instrument/Voice Lesson & Studio Class (semester 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument/Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 or MSJ 140	Experiential Musicianship I Experiential Musicianship I	3

or MDE 140	Experiential Musicianship I	
MTC 141	Experiential Musicianship II	3
or MSJ 141	Experiential Musicianship II	
or MDE 141	Experiential Musicianship II	
MTC 240	Experiential Musicianship III	3
or MSJ 240	Experiential Musicianship III	
or MDE 240	Experiential Musicianship III	
MTC 241	Experiential Musicianship IV	3
or MSJ 241	Experiential Musicianship IV	
or MDE 241	Experiential Musicianship IV	
MTC 107	Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)	1
or MSJ 107	Skills Lab I	
or MDE 107	Skills Lab I	
MTC 108	Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)	1
or MSJ 108	Skills Lab II	
or MDE 108	Skills Lab II	
MTC 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)	1
or MSJ 207	Skills Lab III	
or MDE 207	Skills Lab III: American Song Traditions	
MTC 208	Skills Lab IV (co-requisite MTC 241/MSJ 241/MDE 241)	1
or MSJ 208	Skills Lab IV	
or MDE 208	Skills Lab IV: American Song Traditions	
MKP 140	Keyboard Studies I (or MSJ 103 if enrolled in MSJ theory)	1
MKP 141	Keyboard Studies II (or MSJ 104 if enrolled in MSJ theory)	1
MCY 140	Experiencing Music	3
MCY 141	European Musical Traditions (AWC)	3
MIN 310	Music Business and Entrepreneurship for Musicians	3
MSP 259	Digital Audio and MIDI Production	3
Ensembles (semesters 1-6, 1 credit hour)		6
Total credits for EMC Core courses = 56		
Required Courses in the MSP Major		
MSP 261	Media Scoring I: Music for Media	3
MSP 281	Production I: Recording and Production Techniques	3
MSP 445	Senior Project/Portfolio	1
MSP Electives (Must complete 4 courses from the primary area of emphasis and 1 course from the secondary area of emphasis)		15
Media Writing Emphasis ²		
MSP 260	Virtual Orchestration	
MSP 262	Media Scoring II: Video Game Scoring	
MSP 363	Media Scoring III: Film Scoring Foundations	
MSP 364	Media Scoring IV: Film Scoring Extensions	
Production Emphasis		
MSP 280	Synthestratation	
MSP 282	Production II: Audio Processing and Critical Listening	
MSP 383	Production III: Audio Editing	
MSP 384	Production IV : Mixing and Mastering	
Additional Electives		
MCY XXX	Elective at the 200 level or above (AWC)	3
MXX	Approved Orchestration or Arranging Elective	3
MXX	Approved Music Elective at the 300 level or above	3
MXX	Approved Music Electives or MTC Minor ²	15

Total credits for courses in the major = 48	
Total Credit Hours	129

¹ EMC core courses require a grade of "C" or higher. Lessons require a grade of "B" or higher.

² MSP majors with a Media Writing emphasis are strongly encouraged to add a minor in Music Composition with the approval of the MTC Department Chair: <http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-composition-minor/>
*Students who wish to pursue a minor in Music Composition must declare their intentions before the first semester. Students must follow the specific plan of study provided for MSPD majors with Composition minor to ensure degree completion, and should consult with their academic advisor before beginning coursework.

Suggested Plan of Study: MSP Major (Media Scoring Emphasis)

Year One		Credit Hours
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Credit Hours		15
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
Credit Hours		18
Year Two		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3

MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MSP 281	Production I: Recording and Production Techniques	3
People and Society Cognate		3
STEM Cognate		3
Credit Hours		17
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 241, MSJ 241, or MDE 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MCY 141	European Musical Traditions	3
People and Society Cognate		3
Credit Hours		14
Year Three		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 260	Virtual Orchestration	3
MSP 261	Media Scoring I: Music for Media	3
STEM Cognate		3
Credit Hours		13
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 262	Media Scoring II: Video Game Scoring	3
MCY Elective at the 200 level or above (AWC)		3
People & Society Cognate		3
Approved Music Elective or minor		3
Credit Hours		16
Year Four		
Fall		
MSP 17	Media Scoring and Production Forum	1
MSP 363	Media Scoring III: Film Scoring Foundations	3
MTC or MSJ Elective at the 300 level or above		3
Approved Music Elective or minor		3
Approved Music Elective or minor		3
STEM Cognate		3
Credit Hours		16
Spring		
MSP 17	Media Scoring and Production Forum	1
MIN 310	Music Business and Entrepreneurship for Musicians	3
MSP 364	Media Scoring IV: Film Scoring Extensions	3
Approved Music Elective or minor		3

Approved Music Elective or minor		3
MSP 445	Senior Project/Portfolio	1
	Credit Hours	14
	Total Credit Hours	123

Suggested Plan of Study: MSP Major (Production Emphasis)

Year One		Credit Hours
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
	Credit Hours	15
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
	Credit Hours	18
Year Two		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MSP 281	Production I: Recording and Production Techniques	3
People and Society Cognate		3

STEM Cognate		3
Credit Hours		17
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 241, MSJ 241, or MDE 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MCY 141	European Musical Traditions	3
MXX	Approved Arranging or Orchestration Elective	3
People and Society Cognate		3
Credit Hours		17
Year Three		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 261	Media Scoring I: Music for Media	3
MSP 280	Synthestratation	3
Secondary emphasis track course (Media Writing)		3
STEM Cognate		3
Credit Hours		16
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 282	Production II: Audio Processing and Critical Listening	3
MCY Elective at the 200 level or above (AWC)		3
People & Society Cognate		3
Approved Music Elective or minor		3
Credit Hours		16
Year Four		
Fall		
MSP 17	Media Scoring and Production Forum	1
MSP 383	Production III: Audio Editing	3
MTC or MSJ Elective at the 300 level or above		3
Approved Music Elective or minor		3
Approved Music Elective or minor		3
STEM Cognate		3
Credit Hours		16
Spring		
MSP 17	Media Scoring and Production Forum	1
MIN 310	Music Business and Entrepreneurship for Musicians	3
MSP 384	Production IV : Mixing and Mastering	3
Approved Music Elective or minor		3
Approved Music Elective or minor		3

MSP 445	Senior Project/Portfolio	1
	Credit Hours	14
	Total Credit Hours	129

Suggested Plan of Study: MSP Major (Media Scoring Emphasis), w minor in Music Composition

- * MSP majors with a Media Scoring emphasis are strongly encouraged to add a minor in Music Composition with the approval of the MTC Department Chair. <http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-composition-minor/>
- *Students who wish to pursue a minor in Music Composition must declare their intentions before the first semester. Students must follow the specific plan of study provided for MSPD majors with Composition minor to ensure degree completion, and should consult with their academic advisor before beginning coursework.

Year One		Credit Hours
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
MTC 101	Composition I	2
MTC 182	Composition Workshop (1 of 4)	1
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
	Credit Hours	18
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MTC 102	Composition II	2
MTC 182	Composition Workshop (2 of 4)	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
	Credit Hours	18

Year Two		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MTC 201	Composition III	2
MTC 182	Composition Workshop (3 of 4)	1
MSP 281	Production I: Recording and Production Techniques	3
STEM Cognate		3
Credit Hours		17
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MTC 241, MSJ 241, or MDE 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MCY 141	European Musical Traditions	3
Secondary emphasis track course (Production)		3
MTC 202	Composition IV	2
MTC 182	Composition Workshop (4 of 4)	1
Credit Hours		17
Year Three		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 260	Virtual Orchestration	3
MSP 261	Media Scoring I: Music for Media	3
MTH 113	Finite Mathematics	3
STEM Cognate		3
Credit Hours		16
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
MSP 262	Media Scoring II: Video Game Scoring	3
MTC 312, 416, or 516	20th and 21st Century Techniques or Orchestration or Advanced Orchestration	3
People & Society Cognate		3
Orchestration or Arranging Elective		3
Credit Hours		16

Year Four		
Fall		
MSP 17	Media Scoring and Production Forum	1
MSP 363	Media Scoring III: Film Scoring Foundations	3
MTC or MSJ Elective at the 300 level or above		3
STEM Cognate		3
People and Society Cognate		3
Credit Hours		13
Spring		
MSP 17	Media Scoring and Production Forum	1
MIN 310	Music Business and Entrepreneurship for Musicians	3
MSP 364	Media Scoring IV: Film Scoring Extensions	3
People and Society Cognate		3
Musicology Elective (200+)		3
MSP 445	Senior Project/Portfolio	1
Credit Hours		14
Total Credit Hours		129

Mission

The Media Scoring & Production (MSP) degree program is designed to prepare undergraduate students for the many issues facing today's commercial music writers and producers. In this specialized program, successful students complete diverse compositional assignments, develop technical and practical skills in the recording studio, and acquire an understanding of the music industry.

Student Learning Outcomes

- Students will demonstrate the ability to plan, prepare, produce, and execute original contemporary commercial music and arrangements.
- Students will demonstrate the ability to compose, score, orchestrate, record, and edit, original music for visual media such as film, video, and games.
- Students will demonstrate the ability to produce, record, edit, and prepare for distribution original contemporary/commercial music and arrangements.
- Students, in conjunction with an advisor, will construct a plan to complete an area of emphasis in either Media Writing or Production.