## **B.M. IN MEDIA SCORING AND PRODUCTION**

#### **Overview**

The Bachelor of Music in Media Scoring and Production (MSP) is a program designed to provide the highest level of preparation for qualified composers and producers for media. Successful students will complete diverse writing (composing, scoring, producing) assignments, as well as develop technical and practical skills in the recording studio. In addition, students will increase their knowledge of current trends in the music industry.

Prospective students should furnish evidence of outstanding writing and production creativity, as well as basic digital audio workstation (DAW) and music notation skills.

Students must maintain a minimum GPA of 2.70 to remain in the MSP Program.

### **Advanced Writing and Communication Skills**

#### Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All music students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components (MSP Majors will take this or another equivalent course depending on their area of emphasis)

2. MCY XXX (200 level or higher), which will include discipline specific communication skills.

3. MSP 445 Senior Project/Portfolio/Business Plan, This course is the capstone for both the MSP programs. Students will develop and compile a portfolio of creative works that showcase their individual artistry, including but not limited to recordings, videos, songs, scores, and/or other applicable media elements.

#### Assessment

There will be at least 2 specific assessments in each Advanced Communication Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

#### **Curriculum Requirements**

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Code	Title	Credit Hours
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
Quantitative Skills:		
MTH 113	Finite Mathematics	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfi	lled through the major)	
People & Society Cognate		9
STEM Cognate		9
Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skill		
Experiential Music Curriculum Core Course	s MSP <sup>1</sup>	
MSP 17	Media Scoring and Production Forum	8
MXX XX1 (Level 1)	Principal Instrument/Voice Lesson & Studio Class (semester 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument/Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140	Experiential Musicianship I	3
or MSJ 140	Experiential Musicianship I	

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or MDE 141 Experiential Musicianship II MTC 240 Experiential Musicianship II or MS J240 Experiential Musicianship II or MS J240 Experiential Musicianship II MTC 241 Experiential Musicianship IV MTC 241 Experiential Musicianship IV or MDE 241 Experiential Musicianship IV MTC 107 Skills Lab I (co-requisite MTC 140/MS J 140/MDE 140) 1 or MS J107 Skills Lab I (co-requisite MTC 141/MS J 140/MDE 140) 1 or MS J107 Skills Lab I (co-requisite MTC 141/MS J 141/MDE 141) 1 or MS J108 Skills Lab I (co-requisite MTC 141/MS J 141/MDE 141) 1 or MS J108 Skills Lab I I or MDE 108 Skills Lab II or MS J207 Skills Lab II or MS J207 Skills Lab II or MS J207 Skills Lab II or MS J208 Skills Lab II (co-requisite MTC 241/MS J241/MDE 241) 1 I MTC 208 Skills Lab II (co-requisite MTC 241/MS J241/MDE 241) 1 I MTC 208 Skills Lab II or MS J208 Skills Lab II or MS J2			0
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or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab I (co-requisite MTC 141/MSJ 141/MDE 140)or MSJ 107Skills Lab Ior MDE 108Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab II (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab IIIor MDE 207Skills Lab III (co-requisite MTC 241/MSJ 241/MDE 240)MTC 208Skills Lab III: American Song TraditionsMTC 208Skills Lab IV (co-requisite MTC 241/MSJ 241/MDE 241)or MSJ 208Skills Lab IVor MDE 208Skills Lab IV	MCY 140		3
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab I (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab IIor MSJ 108Skills Lab IIIor MSJ 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab IIIor MSJ 207Skills Lab IIIor MSJ 207Skills Lab III (co-requisite MTC 241/MSJ 241/MDE 241)MTC 208Skills Lab III: American Song TraditionsMTC 208Skills Lab IVor MDE 208Skills Lab IV American Song Traditions	MKP 141		1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab IIor MSJ 108Skills Lab IIor MSJ 108Skills Lab IIor MDE 108Skills Lab IIIMTC 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab IIIor MSJ 207Skills Lab III (co-requisite MTC 240/MSJ 241/MDE 240)or MSJ 207Skills Lab III (co-requisite MTC 241/MSJ 241/MDE 241)or MSJ 208Skills Lab III	MKP 140	-	1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab IIor MSJ 207Skills Lab IIIor MSJ 207Skills Lab IIIor MDE 207Skills Lab III: American Song TraditionsMTC 208Skills Lab IV (co-requisite MTC 241/MSJ 241/MDE 241)	or MDE 208	Skills Lab IV: American Song Traditions	
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab IIor MDE 108Skills Lab IIMTC 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MDE 207Skills Lab III: American Song Traditions	or MSJ 208		
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MS J 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab I (co-requisite MTC 141/MS J 141/MDE 141)or MSJ 108Skills Lab IIor MDE 108Skills Lab IIMTC 207Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)or MSJ 207Skills Lab III	MTC 208	-	1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MDE 107Skills Lab IMTC 108Skills Lab I (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab IIor MDE 108Skills Lab IIMTC 207Skills Lab II	or MDE 207	Skills Lab III: American Song Traditions	
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship III3or MSJ 240Experiential Musicianship III3or MDE 240Experiential Musicianship III3MTC 241Experiential Musicianship IV3or MSJ 241Experiential Musicianship IV3or MS 241Experiential Musicianship IV3or MDE 241Experiential Musicianship IV3MTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)1or MDE 107Skills Lab I1MTC 108Skills Lab I (co-requisite MTC 141/MSJ 141/MDE 141)1or MSJ 108Skills Lab II1or MDE 108Skills Lab II1	or MSJ 207		
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)or MSJ 108Skills Lab II	MTC 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240)	1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab IMTC 108Skills Lab I (co-requisite MTC 141/MSJ 141/MDE 141)	or MDE 108	Skills Lab II	
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)or MSJ 107Skills Lab Ior MDE 107Skills Lab I			
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVor MDE 241Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)MTC 107Skills Lab Ior MSJ 107Skills Lab I		Skills Lab II (co-requisite MTC 141/MSJ 141/MDE 141)	1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVMTC 107Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140)			
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVor MDE 241Experiential Musicianship IVor MDE 241Experiential Musicianship IV			
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IVor MSJ 241Experiential Musicianship IV			1
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship IIIor MSJ 240Experiential Musicianship IIIor MDE 240Experiential Musicianship IIIMTC 241Experiential Musicianship IV3			
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship III3or MSJ 240Experiential Musicianship III3or MDE 240Experiential Musicianship III3			5
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship III3or MSJ 240Experiential Musicianship III			3
or MDE 141Experiential Musicianship IIMTC 240Experiential Musicianship III3			
or MDE 141 Experiential Musicianship II			5
			2
ex MO 13 43			
	MTC 141		3
or MDE 140 Experiential Musicianship I			2

Total credits for courses in the major = 48	
Total Credit Hours	129

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B" or higher. <sup>2</sup> MCD major with a Madia Writing amphasia are strongly appaying to add a minor in

<sup>2</sup> MSP majors with a Media Writing emphasis are strongly encouraged to add a minor in Music Composition with the approval of the MTC Department Chair. http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-composition-minor/ \*Students who wish to pursue a minor in Music Composition must declare their intentions before the first semester. Students must follow the specific plan of study provided for MSPD majors with Composition minor to ensure degree completion, and should consult with their academic advisor before beginning coursework.

## Suggested Plan of Study: MSP Major (Media Scoring Emphasis)

Year One		
Fall		Credit Hours
MSP 17	Media Scoring and Production Forum	
Principal Instrument/ Voice Les	-	2
Ensemble		1
MTC 140, MSJ 140,	Experiential Musicianship I	3
or MDE 140	or Experiential Musicianship I or Experiential Musicianship I	5
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
	Credit Hours	15
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Les	son & Studio Class	2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
	Credit Hours	18
Year Two		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Les	son & Studio Class	2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3

	1
Skills Lab III	1
	3
· · · · · · · · · · · · · · · · · · ·	3
	3
Credit Hours	17
Media Scoring and Production Forum	1
-	2
	1
Experiential Musicianship IV	3
or Experiential Musicianship IV or Experiential Musicianship IV	
Skills Lab IV	1
-	3
	3
Credit Hours	14
	14
Media Scoring and Production Forum	1
	2
	1
Virtual Orchastration	3
	3
Media Scotting I. Music for Media	3
Cradit Hours	13
	15
Media Scoring and Production Forum	1
	2
	1
Media Scoring II: Video Game Scoring	3
· · ·	3
	3
	3
	0
Credit Hours	16
Media Scoring and Production Forum	1
	3
above	3
	3
	3
	3
Credit Hours	16
Madia Searing and Draduation Forum	1
Media Scoring and Production Forum Music Business and Entrepreneurship for Musicians	
Music Business and Entrepreneurship for Musicians Media Scoring IV: Film Scoring Extensions	3
	or Experiential Musicianship IV         Skills Lab IV         or Skills Lab IV         or Skills Lab IV: American Song Traditions         European Musical Traditions         Credit Hours         Media Scoring and Production Forum         udio Class         Virtual Orchestration         Media Scoring I: Music for Media         Credit Hours         Media Scoring and Production Forum         udio Class         Virtual Orchestration         Media Scoring I: Music for Media         Credit Hours         Media Scoring and Production Forum         udio Class         Media Scoring II: Video Game Scoring         WC)         Media Scoring II: Video Game Scoring         WC         Media Scoring and Production Forum         Media Scoring III: Film Scoring Foundations         Media Scoring III: Film Scoring Foundations

Approved Music Elective or r	ninor	3
MSP 445	Senior Project/Portfolio	1
	Credit Hours	14
	Total Credit Hours	123

## Suggested Plan of Study: MSP Major (Production Emphasis)

Year One		
Fall		Credit Hours
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lessor	n & Studio Class	2
Ensemble		1
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
	Credit Hours	15
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lessor	n & Studio Class	2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
	Credit Hours	18
Year Two		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lessor	n & Studio Class	2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MSP 281	Production I: Recording and Production Techniques	3
People and Society Cognate		3

STEM Cognate		3
	Credit Hours	17
Spring		
MSP 17	Media Scoring and Production Forum	
Principal Instrument/ Voice Lesson	& Studio Class	2
Ensemble		1
MTC 241, MSJ 241,	Experiential Musicianship IV	3
or MDE 241	or Experiential Musicianship IV or Experiential Musicianship IV	
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	
MCY 141	European Musical Traditions	3
MXX	Approved Arranging or Orchestration Elective	3
People and Society Cognate		3
	Credit Hours	17
Year Three		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesson	-	2
Ensemble		1
MSP 261	Media Scoring I: Music for Media	3
MSP 280	Synthestration	3
Secondary emphasis track course (	-	3
STEM Cognate		
	Credit Hours	16
Spring	Great Hours	
MSP 17	Media Scoring and Production Forum	-
Principal Instrument/ Voice Lesson	-	
Ensemble		
MSP 282	Production II: Audio Processing and Critical Listening	
MCY Elective at the 200 level or abo		
People & Society Cognate	Jve (AwC)	
Approved Music Elective or minor		
Approved Music Elective of Million	One l'a lle sure	
	Credit Hours	16
Year Four		
Fall		
MSP 17	Media Scoring and Production Forum	1
MSP 383	Production III: Audio Editing	3
MTC or MSJ Elective at the 300 leve	ei or adove	3
Approved Music Elective or minor		3
Approved Music Elective or minor		3
		3
STEM Cognate		
	Credit Hours	16
STEM Cognate	Credit Hours Media Scoring and Production Forum	
STEM Cognate Spring		16
STEM Cognate Spring MSP 17	Media Scoring and Production Forum	16
STEM Cognate Spring MSP 17 MIN 310	Media Scoring and Production Forum Music Business and Entrepreneurship for Musicians	16

MSP 445	Senior Project/Portfolio	1
	Credit Hours	14
	Total Credit Hours	129

# Suggested Plan of Study: MSP Major (Media Scoring Emphasis), w minor in Music Composition

 MSP majors with a Media Scoring emphasis are strongly encouraged to add a minor in Music Composition with the approval of the MTC Department Chair. http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-composition-minor/ \*Students who wish to pursue a minor in Music Composition must declare their intentions before the first semester. Students must follow the specific plan of study provided for MSPD majors with Composition minor to ensure degree completion, and should consult with their academic advisor before beginning coursework.

Year One		
Fall		Credit Hours
MSP 17	Media Scoring and Production Forum	
Principal Instrument/ Voice Less	on & Studio Class	:
Ensemble		-
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	з
MTC 101	Composition I	2
MTC 182	Composition Workshop (1 of 4)	1
WRS 105	First-Year Writing I	э
UMX 100	The University of Miami Experience	C
	Credit Hours	18
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Less	on & Studio Class	2
Ensemble		1
MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MTC 102	Composition II	2
MTC 182	Composition Workshop (2 of 4)	1
MSP 259	Digital Audio and MIDI Production	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
	Credit Hours	18

#### Year Two

Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesso	on & Studio Class	2
Ensemble		1
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
MTC 201	Composition III	2
MTC 182	Composition Workshop (3 of 4)	1
MSP 281	Production I: Recording and Production Techniques	3
STEM Cognate		3
	Credit Hours	17
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesso		2
Ensemble		1
MTC 241, MSJ 241, or MDE 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
MCY 141	European Musical Traditions	3
Secondary emphasis track course	e (Production)	3
MTC 202	Composition IV	2
MTC 182	Composition Workshop (4 of 4)	1
	Credit Hours	17
Year Three		
Fall		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesso	on & Studio Class	2
Ensemble		1
MSP 260	Virtual Orchestration	3
MSP 261	Media Scoring I: Music for Media	3
MTH 113	Finite Mathematics	3
STEM Cognate		3
	Credit Hours	16
Spring		
MSP 17	Media Scoring and Production Forum	1
Principal Instrument/ Voice Lesso		2
Ensemble		1
MSP 262	Media Scoring II: Video Game Scoring	3
MTC 312, 416,	20th and 21st Century Techniques	3
or 516	or Orchestration or Advanced Orchestration	0
People & Society Cognate		3
Orchestration or Arranging Electiv	/e	3
	Credit Hours	16

Year Four		
Fall		
MSP 17	Media Scoring and Production Forum	1
MSP 363	Media Scoring III: Film Scoring Foundations	3
MTC or MSJ Elective at the 300 lo	evel or above	3
STEM Cognate		3
People and Society Cognate		3
	Credit Hours	13
Spring		
MSP 17	Media Scoring and Production Forum	1
MIN 310	Music Business and Entrepreneurship for Musicians	3
MSP 364	Media Scoring IV: Film Scoring Extensions	3
People and Society Cognate		3
Musicology Elective (200+)		3
MSP 445	Senior Project/Portfolio	1
	Credit Hours	14
	Total Credit Hours	129

#### **Mission**

The Media Scoring & Production (MSP) degree program is designed to prepare undergraduate students for the many issues facing today's commercial music writers and producers. In this specialized program, successful students complete diverse compositional assignments, develop technical and practical skills in the recording studio, and acquire an understanding of the music industry.

#### **Student Learning Outcomes**

- Students will demonstrate the ability to plan, prepare, produce, and execute original contemporary commercial music and arrangements.
- Students will demonstrate the ability to compose, score, orchestrate, record, and edit, original music for visual media such as film, video, and games.
- Students will demonstrate the ability to produce, record, edit, and prepare for distribution original contemporary/commercial music and arrangements.
- Students, in conjunction with an advisor, will construct a plan to complete an area of emphasis in either Media Writing or Production.